

TRICKS & STRATEGIES FOR PS ONE AND PS2

Ready 2 Rumble Round 2, Final Fantasy IX, Tony Hawk's Pro Skater 2

ZIFF DAVIS

February 2001
ISSUE 41



OFFICIAL U.S. PlayStation MAGAZINE

**OVER 40
PS2 PREVIEWS**

Silent Hill 2

Devil May Cry

Rayman Revolution

Ace Combat 4

Star Wars Episode I:
Starfighter

Shadow of Destiny

Dark Cloud

From the Mind of
Hideo Kojima
the Man Behind
Metal Gear Solid

Z.O.E.

ZONE OF THE ENDERS

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GEAR SOLID 2
SCREENS**

**OVER 45 REVIEWS
INCLUDING TOMB
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**2001:
YEAR OF THE
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PLAYABLE DEMO DISC

Star Wars: Demolition • Crash Bash
Cool Boarders 2001 • Spyro: Year of the Dragon
You Don't Know Jack Mock 2

Feb. 2001

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02 >
Display Until Feb. 12

Weather

Today's temperatures and forecasts across the nation.

c cloudy
pc partly cloudy
r rain
s sun
sh showers
t thunderstorms
h high winds

Fahrenheit

Below 10 10-20 20-30 30-40 40-50 50-60 60-70 70-80 80-90 90-100

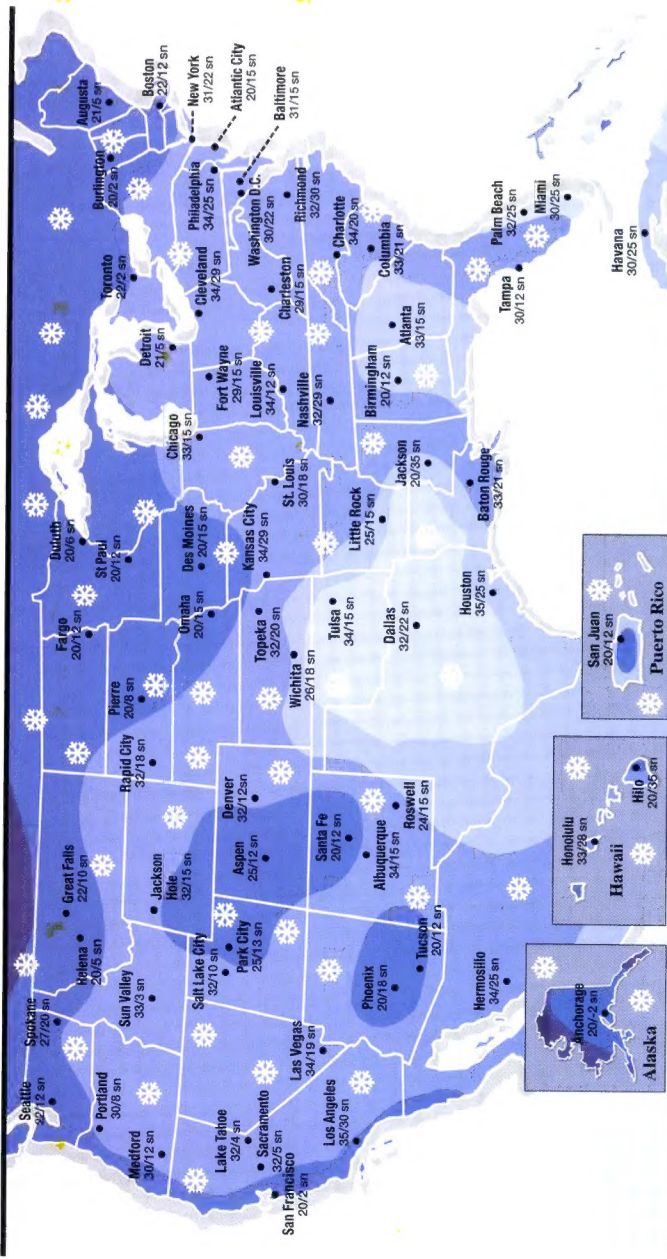
Fahrenheit 10 20 30 40 50 60 70 80 90 100
Celsius -12 -7 -1 4 10 16 21 27 32 38

What are we going to do with all this snow?

A better question is, what aren't you going to do? Grab your snowboard and fly down the slopes. Get ozone-high air out of the half-pipe. Tweak the laws of gravity. The possibilities are wide open. As is every available lift in North America.

Ask the Weatherman

Send your questions to: Weather Editor
Doug Mukai, doug@weathertrib.com.
Or write to: Ask the Weatherman /
TRIBUNE, 1200 White Ave., Kirkston,
VA 22229



Atlanta	Baltimore	Boston	Charlotte	Chicago	Cleveland	Detroit	Houston	Kansas City	Los Angeles
Snow 33/15 Tuesday: Snow 33/15 Wednesday: Snow 33/15	Snow 31/15 Tuesday: Snow 42/31 Wednesday: Snow 41/25	Snow 22/12 Tuesday: Snow 20/8 Wednesday: Snow 22/10	Snow 34/20 Tuesday: Snow 20/12 Wednesday: Snow 20/8	Snow 33/15 Tuesday: Snow 20/18 Wednesday: Snow 22/5	Snow 34/29 Tuesday: Snow 27/18 Wednesday: Snow 25/11	Snow 21/5 Tuesday: Snow 30/18 Wednesday: Snow 34/22	Snow 35/25 Tuesday: Snow 42/32 Wednesday: Snow 44/31	Snow 34/29 Tuesday: Snow 39/20 Wednesday: Snow 38/12	Snow 35/30 Tuesday: Snow 40/22 Wednesday: Snow 44/31
SQ: Ice	SQ: Fresh Powder	SQ: Fresh Powder	SQ: Ice	SQ: Fresh Powder	SQ: Hard Pack	SQ: Fresh Powder	SQ: Fresh Powder	SQ: Fresh Powder	SQ: Fresh Powder

Nashville	Snow 32/20 Tuesday: Snow 28/17 Wednesday: Snow 24/16	SD: Hard Pack
New York	Snow 31/23 Tuesday: Snow 35/25 Wednesday: Snow 34/20	SD: Fresh Powder
Philadelphia	Snow 34/25 Tuesday: Snow 30/25 Wednesday: Snow 33/25	SD: Hard Pack
Phoenix	Snow 30/18 Tuesday: Snow 32/15 Wednesday: Snow 32/14	SD: Fresh Powder
Portland	Snow 30/8 Tuesday: Snow 25/12 Wednesday: Snow 25/12	SD: Icy
Salt Lake City	Snow 32/10 Tuesday: Snow 27/18 Wednesday: Snow 24/14	SD: Fresh Powder
San Francisco	Snow 20/2 Tuesday: Snow 18/4 Wednesday: Snow 12/2	SD: Hard Pack
St. Louis	Snow 30/13 Tuesday: Snow 28/16 Wednesday: Snow 24/12	SD: Fresh Powder
Tampa	Snow 30/12 Tuesday: Snow 27/2 Wednesday: Snow 24/6	SD: Hard Pack
Washington D.C.	Snow 30/22 Tuesday: Snow 33/15 Wednesday: Snow 29/2	SD: Fresh Powder



HIGHEST SNOWFALL AMOUNTS LAST 24 HOURS



Weekend sports weather



Jones

Blizzards in the Pacific Northwest could hamper snowboarders Kevin Jones and Tara Dakides as they defend their titles at the Mt. Hood Pro Invitational...For the third straight week, football stadium attendance will be significantly lower due

to heavy snow... Record crowds should continue at mountain resorts nationwide.



Dakides

TODAY'S SNOW QUALITY INDEX (SQI)

Powder: A perfect time to use a sick day.



Friday



Saturday



Sunday

Hard Pack: A prime opportunity to work on your half-pipe prowess.

Icy: A bad day riding still beats a great day working.

Today through Sunday outlook: Mostly awesome amounts of up-to-your-ears fresh powder. East, west, north, south and everywhere in between. No end in sight. Is your board waxed?

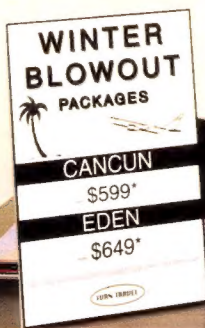
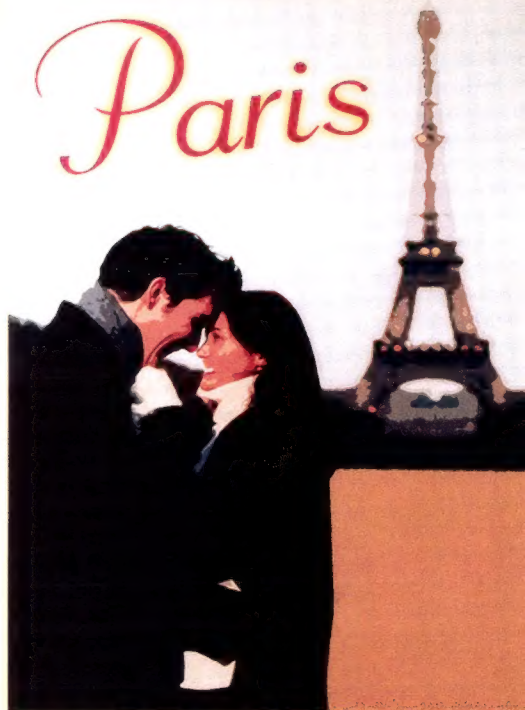
Hey, anything's possible.

The forecast calls for whatever your sick little mind can imagine. From falling snow to insanely realistic motion captures, we put you on the mountain. Break off gravity-defying tricks and grabs in over 20 huge, obstacle-laden courses. Shred deep powder with 10 top pros, including Todd Richards, Kevin Jones, Barrett Christy and Tara Dakides. Six killer events, including a wicked Pro Challenge Mode. The weather gods have spoken. Get out and worship.



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Cool Boarders 2001
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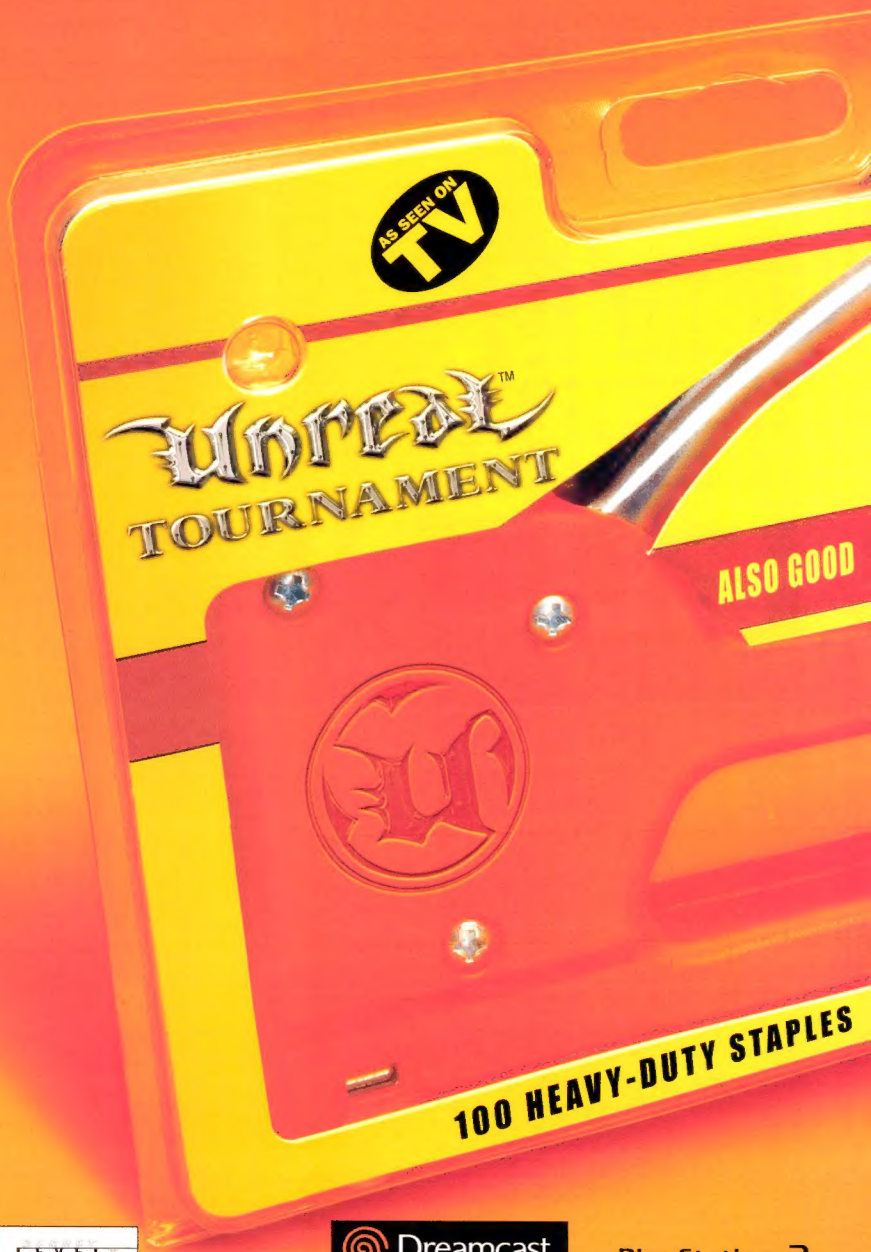
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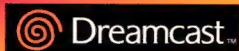
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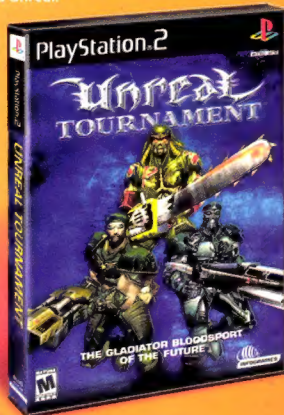
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www.scalzi.com

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A reporter and producer for Canadian TV show *Electric Playground*, Zoe bares her soul this month as she describes the pain of growing up being a girl who's into gaming.
www.elecplay.com



CHRIS GORE

Editor of *Film Threat* and regular columnist here on *OPM*. Chris knows enough about movies to frighten the average adult. He is quite a busy man. Check him out at
www.filmthreat.com



PENNY ARCADE

The finest cartoonists the games industry has ever seen have a home here in the *Official U.S. PlayStation Magazine* each month. Check out the regular updates on their Web site:
www.pennyarcade.com



YUTAKA OHBUCHI

Our Japanese correspondent is frequently responsible for some of the more bizarre international coverage in the magazine. This month, though, he brings us behind-the-scenes information for our exclusive cover story.

COVER STORIES THIS MONTH



Z.O.E. • 76

This is one that really has to be seen to be believed. Don't let the fact that it's essentially a big robot game put you off. This is big robot gaming from the mind of Metal Gear creator Hideo Kojima. Certainly one of the most exciting games we've ever seen—and it plays like an absolute dream.



2001: YEAR OF THE VIDEO GAME MOVIE • 24



Two of the year's surefire blockbuster movies are based on video game franchises. Both *Final Fantasy: The Spirits Within* and *Tomb Raider: The Movie* will be in theaters this summer. Check out cool new pix of both.



ALL-NEW METAL GEAR SOLID 2 SCREENS • 62

Always an event, Konami has recently released a host of new Metal Gear shots. PLUS we've been lucky enough to see the thing in motion. And yes, it really does look as good as you'd hope.



OVER 40 PS2 PREVIEWS • 52

2001 is going to be such a fantastic year for PS2 games, and we've got cool screens for the first batch. Make sure you check out Silent Hill 2 to get a glimpse of the future of the survival horror genre.

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The *Official U.S. PlayStation Magazine* is the only Sony Computer Entertainment America-licensed magazine and is published by Ziff Davis Media Inc. through an exclusive agreement. As such, the *Official U.S. PlayStation Magazine* (OPM) remains independent from SCEA, and is a critical, autonomous voice that helps readers get more out of their PlayStation system by delivering the most current, comprehensive and candid coverage of PlayStation software and hardware.

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Ooooooooooh!

Our office in San Francisco

shares space with our

sales and marketing department as well as with some of the "higher-ups" at our company. As you can probably imagine, there's an eclectic mix of people working there with varying tastes and degrees of appreciation for the video gaming art. There's a huge Sony WEGA TV in the demo room in the middle of the office, and we can often be found crowded around it playing the latest games. It's not often that the whole office is compelled to come in and take a look.

When we got our hands on an exclusive playable copy of Z.O.E. in the office this month though, everyone came to gawk. It's a bona-fide head-turner, a real show-stopper...it's gobs-smacking. Normally I wouldn't think that the idiosyncratic Japanese "big robot" game could be so appealing, but Z.O.E. clearly has what it takes. Everyone who saw it stopped in their tracks, and it was itching to pick up the joy pad and try it. Not only does it look fabulous with its spectacular pyrotechnics and gloriously smooth images, but it's also a dream to play. The entire office was transfixed immediately. It's compelling, intuitive and rewarding. What more could you possibly want? Believe us...no matter how excited we seem about Z.O.E., we'll be even more so when it comes out in March.



John Davison
Editor in Chief

DEPARTMENTS

Demo Disc • 16

Everything you need to know to get our disc up and running.

Input • 20

Let us know your thoughts. Write us at our usual address, or send us e-mail at OPM@ziffdavis.com

Spin • 24

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Top Secrets • 104

Tricks and strategies for the latest games including the next part of our *Final Fantasy IX* walk-through. Also R2R2, SSX & Madden on PS2.

P.S. • 118

Stupid stuff from the world of PlayStation.



Video Games Have Ratings, Just Like Movies

The International Software Rating Board provides information about video game content. ESRB ratings are intended as guidelines only; parents should still monitor minors' purchases.



EARLY CHILDHOOD RATING

Deemed Suitable for Children 3 or Older. Products Carrying This Label Have Absolutely No Material That Would Be Considered Inappropriate by Parents.



EVERYONE RATING

The E Replaces The Previous A Rating Last Year. Suitable For Kids Ages 3 and Up. E-Rated Games May Contain Minimal Violence Or Crude Language.



TEEN RATING

Contains Suggestive Themes, Mild Or Strong Language And Animated Violence. Some Parents May Want To Supervise Children Playing T-Rated Games.



MATURE RATING

These Games Contain More Adult Themes Such As Blood And Gore, Stronger Language And Sexual Themes. Deemed Not Suitable For Those Under 17.



ADULTS ONLY RATING

The Extreme Of The Ratings. Suitable For Adults Only. Explicit Sexual Themes And Extreme Violence. Console Manufacturers Have Yet To Allow An AO-Rated Game.

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DEMO DISC THIS MONTH



PLAYABLE DEMOS



CRASH BASH EVERYONE

Crash and his most competitive buds are hopping into a party game and you're invited. Jump up and dust off that multitap and invite three buddies over for Crash's last party on the PS one. The game features 30 different mini-games, but you'll have access to three of them: Pogo Painter, Polar Panic and Pogo-A-Gogo.

SPYRO: YEAR OF THE DRAGON EVERYONE

If you don't think games with little cutesy purple dragons are your cup of tea, this one has what it takes to prove you wrong. Spyro is a blast, regardless of what color the fearless hero might happen to be. Give it a floor run—we bet it will surprise you.

STAR WARS DEMOLITION TEEN

How many times have you found yourself daydreaming of heading out in a landspeeder and blasting away at a rocket pack-equipped Boba Fett? Don't be ashamed! So have we. Here's a game where Vigilante 8 meets Yavin 4—and you're invited to the shoot-'em-up.

COOL BOARDERS 2001 EVERYONE

What's finer than cruising down the white bunny slopes of some gargantuan mountain? Yes, with January's marmoreal freeze here to keep everyone indoors, what better way to act like you're out snowboarding than whipping out a PlayStation controller and getting to it.

MORT THE CHICKEN EVERYONE

There are chicken games and there are poultry games. We're not exactly sure which this is, though the argument is raging around the office. Regardless, Mort's a charming chicken who clucks around while you lead the way. You'll laugh, you'll cry. All because of Mort.

YOU DON'T KNOW JACK MOCK 2 TEEN

Many a PS one owner has intimate knowledge of the YDKJ series, and for good reason. It's great. While this demo only features five questions in the new style, you'll probably miss the old announcing standby, Raoul. We think he's off being a missionary in India. Who can blame him?



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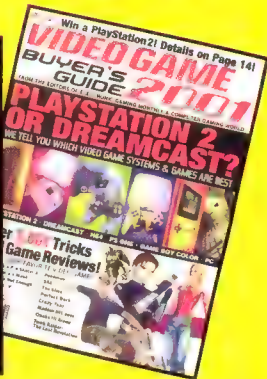
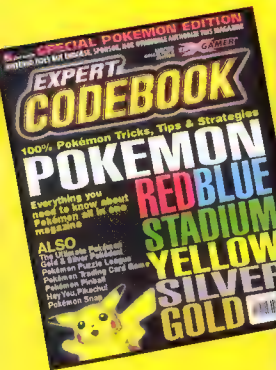
We've given you control. What will you do with it?

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PlayStation 2

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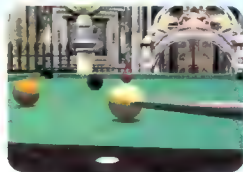
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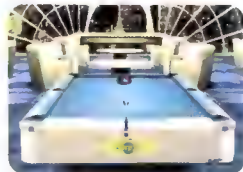
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DEMO DISC

Next Month's Demo Disc

Playables:

Hot Shots Golf 2, Disney's Tarzan, Grind Session, CTR Crash Team Racing

Non-Playables:

ATV Offroad Fury, Fear Effect 2, Soul Reaver 2

Spyro: Year of the Dragon

What is it?

Excellent question! *Spyro: Year of the Dragon* is the third and final PS one installment of one of the most popular 3D action games to appear on the PlayStation. (Second only to *Crash Bandicoot*.) You assume the role of a young dragon named Spyro, who's charged with rescuing kidnapped baby dragons.

How does it play?

Another fantastic quest or... This new demo has three completely new levels for you to explore: two as Spyro, and one as Agent 9. Surely by the end of this demo you'll want to buy the game?

The first level has you tracking a wintry level (a requisite, it seems, for 3D platformers). Throughout the overworld, you

refill your health with a special... burn... then shoot down... turn... TNT boxes, or... any unsuspecting bad... to... stop...

best Sean Connery impression. One ping... take to the seas in a... another... ground is easy... three lock... Flood tub... start laying out... Navgator... take 'em out. The last... tough to get a lock. Keep firing in his general... The third level gives Spyro a rest, as you take control of Agent 9. This secret monkey-agent is armed with a fly rebounding laser. Unfortunately, that's pretty much all he can do: take out the dummies, then the Rynock and proceed to the lab. Switch into...



ONE PING ONLY



That mention of Sean Connery over there is no accident. Fans of the legendary Scottish actor will remember his role as a voice-actor in the movie *Dragonheart*. Is there a connection here? Was Connery in line to provide Spyro's voice? Is the submarine level a tribute to the classic *The Hunt for Red October*? Probably not—but we just needed something to write this sidebar about!



- △ CAMERA
- CHARGE
- FLAME
- × JUMP
- L1 CAMERA
- R2 ROTATE CAMERA
- R1 CAMERA
- R2 ROTATE CAMERA

PLAYERS: 1 • AVAILABILITY: NOW • DEVELOPER: INSOMNIAC • PUBLISHER: SONY GAMES • GENRE: ACTION

pick off the Rynocks and birds... deactivate the... These last guys are tough as they'll fire on you as soon as you throw your bomb. Rid the island of the bad guys and you'll get a baby dragon as a reward.



Star Wars Demolition

We know that it's no *Starfighter*. Heck, this isn't even *Super Bombad Racing*. But until *Star Wars Demolition* is released and give us we can't wait to get our hands on it. Charge up your weapons using the right shoulder buttons, and remember to regenerate your

health... we suspect that they want you to buy the full game...

So what do we think of this one? Check out this month's review section for our take and... whether or not you agree with the boys' man's review skyings

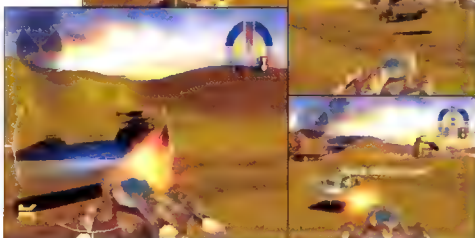


- △ NOT USED
- BRAKE
- NOT USED
- × ACCELERATE
- L1 CHARGE
- L2 SECONDARY
- R1 CHARGE
- R2 PRIMARY

PLAYERS: 1-2 • AVAILABILITY: NOW • DEVELOPER: LUCASFILM • PUBLISHER: LUCASFILM • GENRE: ACTION



Just in case you missed it last time (and judging by the incorrect URL we printed, most of you probably did), a special movie can be found at www.raverpants.com/skip/statat.mpg demonstrating some real *Star Wars* demolition work. Look for a special-edition rerelease commemorating the one-year anniversary of the film coming soon...



moto Racer™ WORLD TOUR



Rice, Race, And Si

Get big air and pull off sick stunts as you go for the checkered flag. Complete with real bike physics and real race strategies, you can test your riding skills in all the different disciplines of motorcycle racing. From supercross to motocross, from freestyle to traffic, Moto Racer World Tour's simulation of the bike's handling makes for the most realistic riding experience. Take turns just right, and it's like peanut butter to the roof of your mouth. Pull up lame and the only trophy you're going home with is a bad case of road rash.

All The Real Tracks All The Real Races
And All The Real Wrecks

Rev up the throttle and tear it up on 18 of the world's most famous circuits, including Suzuka, the Stade de France and Britain's Isle of Man.

Choose and even customize any of the 34 different motorcycles available. Fitted with independent front and rear suspension for the truest riding sensation, you'll get a real feel for the track, especially when you meet it face first.

You have total control of the bike, even when it's airborne, so you can pull off all the nasty tricks, from can-cans to Superman. And TV quality replays of the race will prove who's tame and who's insane. Once you get it in gear, compete in different championship seasons, and you'll open up new hidden levels if you win.

With such careful attention to detail, falls and collisions are painfully accurate. It's so life-like, you can practically taste the mud.

HANG ON FOR DEAR LIFE.

So Real,
It Almost
Hurts.



IN STORES NOVEMBER 2000



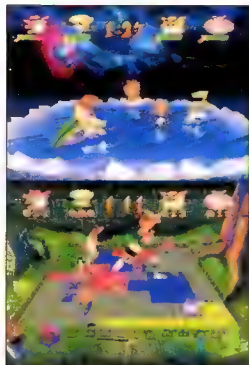
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MOTUL





DEMO DISC



Crash Bash

Crash Bash is a fun, fast-paced platformer that's perfect for the whole family. It's a game that's easy to learn but hard to master. The game is set in a colorful, cartoonish world where you play as Crash Bandicoot. You'll be fighting through a variety of levels, each with its own unique challenges. The game is full of humor and charm, with a soundtrack that's both catchy and memorable. If you're looking for a game that's both fun and challenging, Crash Bash is the one for you.

EVERYONE E	△ NOT USED	L1 NOT USED
	□ MISSILE/CHARGE	L2 NOT USED
	○ NOT USED	R1 NOT USED
	× NOT USED	R2 NOT USED

PLAYERS 1-4 • AVAILABILITY NOW • DEVELOPER EUROCOM • PUBLISHER SONY CEA • GENRE ACTION



Mort the Chicken

Who's Mort the Chicken? One might be tempted to ask, "Well, isn't he?" We don't know either. As we know, it's his game! Look no further than the 3D-rendered platformer that's called Mort the Chicken. It's a game that's both fun and challenging. The game is set in a colorful, cartoonish world where you play as Mort the Chicken. You'll be fighting through a variety of levels, each with its own unique challenges. The game is full of humor and charm, with a soundtrack that's both catchy and memorable. If you're looking for a game that's both fun and challenging, Mort the Chicken is the one for you.

EVERYONE E	△ PAUSE	L1 CHICK CALL
	□ PECK	L2 CAMERA
	○ COMB WHIP	R1 TURBO RUN
	× JUMP	R2 CAMERA

PLAYERS 1 • AVAILABILITY NOW • DEVELOPER ANNOON • PUBLISHER CRAVE • GENRE ACTION

Cool Boarders 2001

During the holiday season, there's nothing more fun than a good snow machine. That's why the makers of Cool Boarders 2001 have created a game that's both fun and challenging. The game is set in a colorful, cartoonish world where you play as a snowboarder. You'll be fighting through a variety of levels, each with its own unique challenges. The game is full of humor and charm, with a soundtrack that's both catchy and memorable. If you're looking for a game that's both fun and challenging, Cool Boarders 2001 is the one for you.

EVERYONE E	△ GRIND	L1 SPECIALS
	□ FLIPS	L2 SPIN
	○ RAPS	R1 SPECIALS
	× JUMP	R2 SPIN

PLAYERS 1 • AVAILABILITY NOW • DEVELOPER 989 STUDIOS • PUBLISHER SONY CEA • GENRE SPORTS



You Don't Know Jack Mock 2

The first thing you'll probably notice upon booting up the You Don't Know Jack Mock 2 demo is the stark difference in style from the first. It's a game that's both fun and challenging. The game is set in a colorful, cartoonish world where you play as a trivia expert. You'll be fighting through a variety of levels, each with its own unique challenges. The game is full of humor and charm, with a soundtrack that's both catchy and memorable. If you're looking for a game that's both fun and challenging, You Don't Know Jack Mock 2 is the one for you.

The first thing you'll probably notice upon booting up the You Don't Know Jack Mock 2 demo is the stark difference in style from the first. It's a game that's both fun and challenging. The game is set in a colorful, cartoonish world where you play as a trivia expert. You'll be fighting through a variety of levels, each with its own unique challenges. The game is full of humor and charm, with a soundtrack that's both catchy and memorable. If you're looking for a game that's both fun and challenging, You Don't Know Jack Mock 2 is the one for you.

TEEN T	△ ANSWER	L1 RING IN (P2)
	□ ANSWER	L2 NOT USED
	○ ANSWER	R1 RING IN (P1)
	× ANSWER	R2 NOT USED

PLAYERS 1-3 • AVAILABILITY NOW • DEVELOPER JELLYVISION • PUBLISHER SIERRA • GENRE MISC

Disc Problems?

Did you buy a copy of our magazine that did not contain a demo CD? Simply send the receipt in an envelope marked "OPM Replacement Disc" to the address below with the name and address of the store plus your phone number and address and we'll send you the disc. Make sure you specify which month the corresponding disc belongs to in order to ensure you get the right one.

Also, if you have a malfunctioning or non-working demo disc, call SCEA at 1-800-345-SONY. They will provide instructions to obtain repair or replacement services.

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of the Official U.S. PlayStation Magazine that the demo disc included is free from defects in material and workmanship for a period of ninety (90) days from the date of purchase. SCEA agrees for a period of ninety (90) days to either repair or replace, at its option, the SCEA product. You must call 1-800-345-SONY to receive instructions to obtain repair/replacement services.

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SPECIAL THANKS

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A DARK FUTURE...
AN UNCERTAIN PAST...

NO ONE LEFT TO TRUST.

Oni

AN INTENSE ACTION THRILLER COMES TO
LIFE WITH EXCITING ANIME STYLE
CHARACTERS AND STORYLINE.

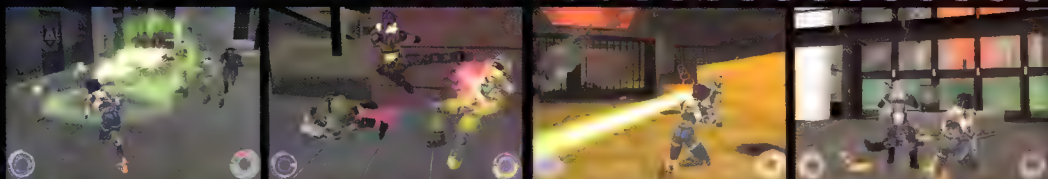
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HAND TO HAND AND WEAPONS COMBAT

EASY TO LEARN FIGHTING SYSTEM WITH
COOL, LIFELIKE AND REALISTIC MOVES.

THE ARSENAL OF WEAPONS INCLUDES
PISTOLS, ROCKET LAUNCHERS, ENERGY
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5758WY 5 ROCKSTAR 5758WY 5 ROCKSTAR 5758WY 10 ROCKSTAR 5758WY 11 ROCKSTAR



COMING SOON: THE ONI COMIC BOOK FROM DARK HORSE COMICS



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Animated Violence



You're missing Chris Baker's point. While not illegal, and not necessarily a con, it's just plain, well...tacky. Sure, you can argue that it may not be immoral (although most of us here disagree), but it's not very nice to ruin so many people's holiday season by buying up a much-wanted console just to turn around and sell it for a ridiculous markup—even if the demand is there.



In last month's issue there was a particular piece of art that caught my attention. It was a remake of the earlier issue's cover with Crash (and a wonderful incarnation of him) on it, which was submitted by Samuel Kennedy. Is this the same Sam from the magazine?

For months now Sam has been trying to come to terms with his aggression issues. The drawing you saw in the magazine was, in fact, part of his alternate outlet aggression release program.

In the past, he would channel his anger toward physical violence: pushing Gary in the hall, forcing Todd to do things he didn't want to do, and just being surly. His ther-

Shelley
I have a friend
who thinks
Jersey Devil is
the best thing
ever! He is
convinced there
will be a sequel.
Please respond
so I can show
him the mag,
and shut him
up...

Jersey Devil is not the best thing ever. There will be no sequel. Your friend will shut up now.

Future Stalker? I vehemently admire, adore and love Lara Croft and Sheena Easton immensely and intensely with my entire heart. I think they are extremely beautiful, special and virtuous ladies... My favorite female professional tennis player is Martina Hingis because she is a Swiss Miss. I also like James Bond movies with Roger Moore.

Paul Wright
Peoria, IL

He used the previous cover because he was disgusted with Bob Conlon's (OPM's senior art director) choice of cover art. He was also so upset that Naughty Dog wasn't making Crash Bash that he wanted to hurt them as well.

Please encourage Sam to think happy, positive thoughts. Send him an e-mail thanking him for his fine reviews. Praise his newshound skills. These little things will help Sam on his road to recovery.

I WAS THINKING ARE YOU GO TO TRY
MAKING SO GAMES? WELL I WAS JUST
THINKING ABOUT HAVE GAMES CALL AND
BASE ON THE MOVIES. HERE THEY ARE
HALLOWEEN, HALLOWEEN 2, 3, 4, H2
SCREAM, SCREAM 2, 3, FR DAY THE 13, FRIDAY
THE 13 PART 1, 2, 3, 4, 5, 6, THE FINAL
CHAPTER, JASON GOES TO HELL, NIGHT
MARE ON ALL OF THEM AND SMILEY
WITH SIM CITY 2000. I HOPE THEY COME
OUT DO YOU?

BYE BYE FOR NOW IF I COME IF A TH
ANY MORE THINGS I WILL E MAIL YOU
Steve Michael Shepler
thong song 2000@ange.fire.com

THOSE ARE VERY GOOD IDEAS THANK YOU, WE HOPE THEY COME OUT VERY SOON. DO YOU? PLEASE SEND US MORE IDEAS. YOU ARE VERY SMART.

I was recently reading the January 2001 issue of *QPM*, when I spotted an error in your article on pg. 46 about Chrono Trigger coming to PS one. You state that the RPG could be making it's way to the J.S. shores. I believe you meant stores there, not shores but hey, we all make mistakes

Kyle Sutton
Sportz_Kidd@yahoo.com

We believe the proper spelling is "article," not "article." And we believe you meant to use "its" rather than "it's." But hey, we all make mistakes. Oh, by the way, we did in fact mean to say shores.

Enough already! Sure, we're interested in your thoughts on the whole video game violence issue, but can we move on now? How about sharing with us the ways that your PlayStation has changed your life? Or try telling us about all the lessons you've learned while playing your favorite games. Send us photos of your game room, wacky screenshots and stunning artwork. This is your letters section—so get busy writing!

The Editors
Official U.S. PlayStation Magazine

Got something you want to rant about? Get on our soap box and vent. E-mail us at OPM@ziffdavis.com and mark the subject line SOAPBOX.

Each month we pick one exceptional piece as our Reader Art of the Month. The winner will have his/her piece published and will receive a new game or game-related item in the mail—so include your mailing address with all submissions. Congrats to this month's winner, Jeff Wellborn, for yet another spectacular pic!



Shreveport, LA



Ted Kanou
Warren, M

[illegible]

28 POST KDF 1

**NO MOTOR.
NO SUSPENSION.
NO PROBLEM.**



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COLIN WINKELMAN

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FEATURED MODEL
THE DIABLO



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SKATEBOARD SHOP
OR AT
1-800-DC-SHOES

FROM BITS TO



FLICKS



TOMB RAIDER: THE MOVIE

Seen the new *Tomb Raider* trailer yet? If not, believe us, you'll be seeing it soon, as Paramount has just begun the marketing blitz of theatrical trailers, images and all kinds of info on the film, all in an effort to kick the buzz into the stratosphere leading up to *Tomb Raider's* summer debut.

Already, the flick has been featured on *Entertainment Tonight*, in the pages of *Entertainment Weekly*, and in countless other magazines and programs (including our exclusive first look last month!).

So will *Tomb Raider* live up to the growing hype? We're pretty pleased with what we've seen so far. What's most impressive, though, is how well Lara's character and trademark moves have been captured by the film. From her accent to the gun twirls to the leaps and hops through ancient

tombs, it's all there. "There are some resonance things," director Simon West [*The General's Daughter*, *Con Air*] told us. "I purposely put things into it. If you're a gamer, you watch the film and Lara Croft will do something, and it's definitely for you to go, 'Oooh!' It's just a wink every now and again to people who know the game."

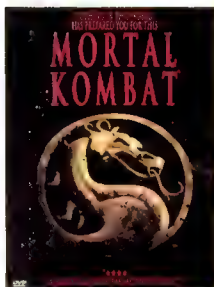
At the same time, West is taking the story in whole new directions, creating a film that he hopes will appeal to a diverse audience. With that in mind, he's written what he feels is quite a robust script. "There's a much bigger reality about *Tomb Raider*, which in a genre film people don't expect," says West. "They expect it's all cartoon characters, superficial, but then you have these great scenes in it where you're wetting up with the emotion in it. You're really ready for the action after that."

Of course, we're not talking about high art here—this is still *Tomb Raider* we're dealing with. But that's just fine with Angelina Jolie, who along with the rest of the cast has signed on for two more pictures. "It's fun for me," Jolie told us. "I'm having a good time doing it. And I think it will be a really fun movie."

www.tombraidermovie.com



BUT DON'T THEY ALL SUCK?



Super. *Matrix Bros.* *Street Fighter*. *The Matrix*. *Mortal Kombat*. *Moulin Rouge*. Video games have been pretty appealing, judging from this line-up. But that doesn't concern Lloyd Levin, one of *Tomb Raider's* producers. Why? It's a new medium, and I don't think there have been as many game-to-movie adaptations, Levin explains. "I would be kind of like saying there have been a couple of happy movies to movie adaptations, so it's a little off movie. I think games are a real source of characters and some great stories. And from the point of view of a visual fantastical, visual different visuals, I think games potentially are a rich source of material for movies."

LET US KNOW WHAT YOU THINK...

Are you excited by these new films? Send us your thoughts to opm@ziffdavis.com





SPIN



MORE BIG-SCREEN DEBUTS



FINAL FANTASY: THE SPIRITS WITHIN

You can't get a sample of 20,000,000 engineers, all of whom are piled up at Square's headquarters in Tokyo, to vote on the cast of your actors, including Alec Baldwin lives, that's the talented one. Steve Buscemi and Perry Gilpin, you already know that Hiroshi Sakaguchi, the mastermind behind Final Fantasy, is the director of the film. But nothing can prepare you for the stunning, arresting visual splendor of *Final Fantasy: The Spirits Within*, due out this July. See for yourself.

If you don't believe us—and even if you do—visit our website to download the latest trailer from Square's Web site. The film is set on earth in the



Final Fantasy and Tomb Raider aren't the only video game series set to hit the silver screen. Kaisto Entertainment recently announced a film adaptation of its **Nightmare Creatures** franchise. The movie will be directed by Ralph Zondag (*Dinosaur*). Taking the helm of the adaptation efforts will be Matt Cullinick (*Paid in Full*, *Total Recall*, *2 Heat*). *Hole*. Wow... what a coup! The film is a joint venture with APG and Le Studio Cana. If it's any thing like the game, we're in store for a moody, bloody, and even violently gruesome pic.



Rumors are flying around the Web again about a **Parasite Eve** movie, but still nothing has been confirmed. Madonna is said to have once held the rights to Square's horror/RPG. With the forthcoming new video game films, there seems to be a good chance for this one being made.

The **Resident Evil** film continues to move forward. For the latest casting news, turn to this month's **Hollywood Banter**.



PlayStation 2

SOMETIMES, IN ORDER
TO COMPLETE YOUR JOURNEY,
YOU HAVE TO GO BACK
TO ITS BEGINNING.

LEGACY OF KAIN

SOUL REAVER 2



EIDOS
VIDEO GAMES



Illustration by Glenn Hilario

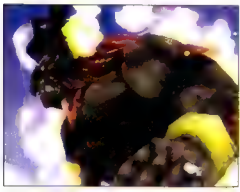
THINGS we **HATE** about **GAMING**

Ever have one of those moments when you want to hurl your controller against the wall, dropkick your PlayStation, and smash your game into a billion bits? Sure you have. In that spirit, we've compiled a list of some of the most irksome, irritating, annoying problems in gaming. Harsh criticism? Not in our view. After all, how will things ever change if no one talks about the problems?

So what do you think? What bothers you? Send your thoughts to cpm@ziffdavis.com (titled "Things We Hate") and we'll print them in upcoming issues.

WAKE ME UP WHEN IT'S OVER

Endless cinemas. Yes, we enjoy seeing cinemas and cutscenes in games—the first time. But when replaying a section of the game, we don't need to be forced to go through these scenes over and over again. A simple button press to skip past the cinema would be nice.



Oooh, look—it's Ifrit. That's so beautiful...Oooh, look, it's Ifrit. That's so beautiful. Oooh, look—aw, crap! Not again!

Over-the-top spell effects. Final Fantasy VIII is the biggest offender here, with several summon spells that can take as long as five minutes to complete. Hey, it's just not amusing the 20 billionth time. And almost every RPG is guilty of this problem. Give us an option to either turn the effects off or skip past them, please.

Long load times. Watching a loading bar slowly fill up or the words "Loading" flash on for several minutes isn't very fun.

LOSING CONTROL

Poorly done menus. Menu screens set the tone for the game, and in many games, they're like sports. They're meant to speed a most as much time as possible through these screens as you're playing the game. Staring at some of these eyesores can be a real bummer.



FaceOff 2000's menu screen is the worst one we could dredge up. Luckily they cleaned up their act for this season.

No customizable control. Hey, if I want to use the R2 shoulder button to jump and the Triangle button to shoot, let me, dammit!

No analog. With the exception of 2D fighters and Monster Rancher King A-Brill, almost every new game coming out uses analog control. EA's down to the March Madness franchise stills lacks analog support, although that's the least of its problems these days.

When the D-Pad doesn't work because control is analog-only. And on that note, if that are games that don't allow you to use the analog stick to control a character, leaving a letter.

Games that switch off the analog between levels.

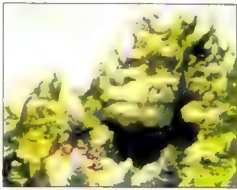
No Retry button. Don't make us go back to the start, outside and ending our game every time we die.

PS one controllers that claim to be PS2 controllers. Hey, we know you're putting your PS2 controller in the PS2 port, but it's not a PS2 controller.

Leaps of faith. Nothing ruins a game faster than a leap of faith. If you're not sure if a game is good, don't buy it. If you're not sure if a game is good, don't buy it. If you're not sure if a game is good, don't buy it.

KNOW YOUR ROLE

Non-linear games that don't have a purpose. No plot, no character development, no story, no reason to play. It's just a game. It's just a game. It's just a game.



Legend of Mana's non-linearity was such a dismal failure that even the pretty graphics couldn't hide the ugly gameplay.

Random battles. The debate rages on about this one. Some say it's a necessary evil, others say it's a waste of time. But please, please, please don't make us jump through endless lights in a dark space where we have to search for objects or solve puzzles.

Ugly enemies. Ooh, look, it's a dragon with a tower growing out of its nose. It's really scared. And there's a giant walking talking mushroom in a strap monster.

And only after the thing has been killed, you can see the tower. It's a waste of time. It's a waste of time. It's a waste of time.

CHEAP AND DIRTY

When the CPU cheats to win. Notching up the difficulty in most of the game, I just don't know how to beat it. I just don't know how to beat it. I just don't know how to beat it.



Even the near-perfect Madden for the PS2 has a CPU that "cheats" way too much on the higher difficulty levels.

Poorly designed puzzles. If you're not a puzzle fan, you're not a puzzle fan. If you're not a puzzle fan, you're not a puzzle fan. If you're not a puzzle fan, you're not a puzzle fan.

Off-screen enemies. Oh, that's a nice shot at a bad game. It's a nice shot at a bad game. It's a nice shot at a bad game.

THANKS FOR THE MEMORIES

No memory card manager. Let's say you've just spent three hours playing through the opening of a game. RPG or action or whatever. You're managing game time well, spent right in the middle of the game. But a stupid memory card manager says "What now? We can't either leave your PlayStation and run back to the store to buy a new memory card, right?" Well, yes, it is. It is. It is. It is.

Save points. Please, please, please. Please let us have a game where we can save where we want. We don't want to have the difficulty of a game where we



Can't afford a memory card? No worries! Just play Lego Rock Raiders, as it doesn't even have a save function!

Unusable game. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it.

No multiple saves. Why have a game that doesn't allow you to save more than one time? It's a waste of time. It's a waste of time. It's a waste of time.

No save option at all! Really. Some game, don't even have a save function.

PROMISE PROMISES

Shock tactics. If you're not a shock fan, you're not a shock fan. If you're not a shock fan, you're not a shock fan. If you're not a shock fan, you're not a shock fan.

Doctored screenshots. Boy, that game looks good. It looks good. It looks good. It looks good. It looks good. It looks good. It looks good. It looks good.

\$10 shame. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it. We've seen it.



Buy a game. Rent a game. Anything. Just stop wasting your \$10 allowance on Spec Ops.

Short but not sweet. Hey, these are the best. We don't want to play a game that's short but not sweet. We don't want to play a game that's short but not sweet.

Overuse of X and Z. Please, please, please. Please let us have a game where we can



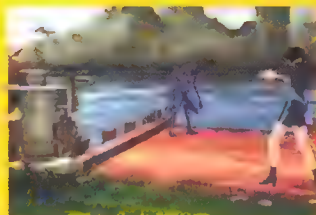
MATURE
M Animated Violence
Animated Blood and Gore
Suggestive Themes



EIDOS
INTERACTIVE



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New Motion FX 3D technology makes for the most breathtaking anime ever seen on a gaming console



Enemies react with cunning AI as you try to obliterate them with an expanded arsenal of deadly weaponry



Gameplay and cinemax stream seamlessly straight off the CD, eliminating load times after death sequences



www.feareffect.com



SPIN

Knockout Queen

Knockout Kings 2001's charming empress of "pop" talks
brawling, posing in *Playboy*, and her surprising future

OPM: How much involvement have you had with Knockout Kings and EA?

[illegible]

OPM: Why do fighters become fighters?

MIA: I don't think normal people become fighters. I think there's something that takes about fighters. I don't think any of them come from rich, normal backgrounds. I don't think people grow up as Mom really wanted to. As kids, they had, and I think she kicked out of me. I'd say, "I think that you have to have something in you that makes you a very aggressive, violent person. Fortunately, that's how I found so much in my childhood being in the ring."

OPM: How did your fighting start?

MIA: My dad put me in Tae Kwon Do at the age of six and I started competing. Stayed in it for 23 years in the amateurs. I'm 33 now so you can say I've fought my entire life.

OPM: At what age did you jump into boxing?

MIA. At 29 I turned pro. I was going to turn pro kickboxing, but I chose boxing. I had an offer from Don King, so I took him up on it.

OPM: Didn't going pro affect a chance for you to be in the Olympics?

MIA. Yeah. That was my goal, my whole life. But unfortunately, Tae Kwon Do wasn't an official sport until the Sydney Olympics this year. If figured by the time 2000 comes along I was going to be too old to be competing against the teenagers. So I decided to go pro and give up the hope of any Olympics.

OPM: What are you great at besides fighting?

MIA: hate that question. Everything I'm good at is athletic-based. It's so sad. I'm great at running, lifting weights, karate, anything that has anything to do with sports.

OPM: What does it feel like to really unload on someone?

MIA: There no fighting like it. There's no greater rush than knocking someone out before the match. I'm very friendly with my opponents and I can talk to them, and after the fight I'm concerned that we all go home to our families safe and sound. But during the fight something takes me over and I become a very different person. I'm going to win no matter what. I'm like Mike Tyson. I'll do what ever bite your ears off if I have to.

OPM: What's it feel like to really get popped?

MIA: Well, my adrenaline is going so fast that I can't feel everything. But when you start to get dizzy and see stars, you know you've taken a hard shot. It makes me come back twice as hard. If you hit me, you better watch out because now I'm going to kill you. So don't even try it.

OPM: How did skin color play a part for you?

MIA: The fact that I'm Mexican was definitely a factor. Mexicans and boxing go hand in



ZOE FLOWER ARCADE ADOLESCENCE TO ADULTHOOD

Ever noticed how some girls refuse to see any redeeming value in video games? While we've established that some girls do game, there's still a contingent clinging to their disdain of the digital, claiming it to be "an adolescent waste of time." Ever wondered why this is? Here's my three-phase theory:



1) *The Formative Years: Girls compete with machines for attention.*

When I was 10, my older brother and I received an Atari 2600 for Christmas, just like almost every other kid. Ask a 20-something of either sex if they played Joust, Defender or Ms. Pac-Man, and you'll see a glint of reminiscent glee flicker and fade. By the time I was 14, I was an arcade veteran. My girlfriends experimented with makeup, sex and their blossoming feminine charms while I fought for my life in Wonderboy and Gauntlet.

During a break in the R-Type marathon at the local arcade, I suddenly noticed a group of girls, all dolled up and draped mindlessly over the jukebox, looking pitifully bored as they prayed for a glimpse from the cute boy writhing all over the Super Punch Out stand-up. Naturally, the boys were oblivious to anything other than the gyrating pixels in front of their pimply faces. Most girls learn early on how video games can steal the focus of those they desire attention from. At the same time, I was learning just how different I was.

2) *Adolescence: Girls react to social and cultural pressures.*

To my female peers, video games represented a form of leprosy. It didn't make you prettier or more sexually experienced, and definitely didn't improve your social skills. At the age of 16, even I couldn't withstand peer pressure and was almost lost to the dark side of *Teen* magazine. The years to follow were filled with bright-blue mascara mishaps, botched hand-kissing techniques and prom-dress shopping.

By the time most women graduate from high school, their interest in video games is so buried by contempt that there's little hope for rehabilitation as an adult.

3) *Adulthood: Girls would rather feign ignorance than look dumb.*

Video games include a huge intimidation factor, particularly for girls who haven't held a controller since their formative years. No matter how interesting the game, she will ignore and usually belittle the interest in order to remind you of her feelings or to avoid displaying an embarrassing lack of skill or knowledge. But it's not impossible to get a non-believer switched on to games. Just make sure you provide a casual and positive environment to start with. Failing that, threaten to kick her ass in Tekken. I've won many a friend over that way. Did I mention that girls are extremely competitive? I think that may be Phase 4.

Today, geek is chic. With so many choices for home gaming (from consoles to PCs), and a new set of societal values that embrace technology, perhaps the video game industry is finally approaching adulthood, and what was regarded as an "adolescent waste of time" will finally be accepted as grown-up fun.

Zoe Flower is a pre-teen and a professional gamer who shows *Electric Playblast*. She also is a designer for the www.electronicplay.com. She grew up in arcades and will kick your ass at Joust.



DRACULA IS BACK

Konami's haunting Castlevania series returns to the PlayStation



Japanese PS2 Browser Shown



E-Mail Document



E-Mail Browser



Web Browser

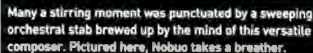


Favorites List

The Japanese PS2 browser interface is shown in the image. It features a menu with options like 'E-Mail Document', 'E-Mail Browser', 'Web Browser', and 'Favorites List'. The interface is designed for a Japanese audience, with text in Japanese characters. The browser shows a list of links and documents, including one titled 'E-Mail Document'.

Delve into the mind of Square's master composer Nobuo Uematsu

OPM:



Uematsu:

OPM: _____

Uematsu: "~~~~~";



PS2 Incompatibility

Some have enjoyed a lot of PS2 games, but others have found that the console has some issues. One of the most common is that some games won't run on the PS2. This is because the console is not compatible with all games. If you have a PS2 and you want to play a game, you should check the box to see if it is compatible. If it is not, you may have to buy a different console or a different game. Thankfully, it's only a small-scale problem. Still, more could be discovered down the road.

Arcade Party Pak Midway
Arcade Greatest Hits/Atari 2 Midway
Fighter Maker Ageha
Final Fantasy Anthology Square
Judge Dredd Activision
International Track & Field Konami
Monkey Hero Takara
Mortal Kombat Trilogy Midway
Tombat SCEA



JOHN SCALZI ENTER GAME DAD

So, here's what I do for a living: I go out and buy a whole bunch of cool new video games, play them, and then on my GameDad Web site, I tell parents everything that's in them, so they can decide whether they ought to buy them for their kids. That's right, I'm a professional stool pigeon. I'm rating out the video games to the folks. And frankly, you ought to be glad I'm doing it.

Here's why: I'm a gamer. Been one for years. And if you don't believe me, let's you and me meet in a nice dark corner of Unreal Tournament and find out who's got the first-ster rocket launcher. I love video games: love playing them, love the imagination that goes into making them, love the thrill of walking into the new worlds created there. I've been a professional film, music and book reviewer as well as a game reviewer, so you can trust me when I tell you that some of the best works of imagination being created today are meant to be stuffed into a console or a computer. Censor this medium? As if. I say, bring it on. Let's see what we can do.

I'm also a parent. My kid, not yet two as I write this, already knows how to turn on the computer, grab her favorite game CDs, stuff them into the CD player and start playing. Scary. She's growing up computer and console literate from the start, and I couldn't be prouder. And I also know there's a lot of games and other content out there I'm not going to let her touch with a 10-foot pole, certainly not now and indeed not for a long time to come. Why not? Because she's my kid, of course. It's my job to make sure she's ready for what the world—including the gaming part—has to show her. I'm the gatekeeper, and I take the responsibility seriously. So do most parents, which is why they need to know what goes on in the games their kids want to play.

So I straddle both worlds: The gamer who digs the latest and greatest, and the parents who ask, "Do I really want my kid to see that?" When I write my GameDad reviews, both play their roles—and what comes out is a resource that tells parents the dirt while respecting the creativity of the game industry. Give parents the knowledge they need, and you'll keep the freedom to push the boundaries. It's that simple.

Periodically in this column space, I'll be writing on matters of gaming, censorship, parental responsibilities and more, and I want you to take part. Send your questions, comments, rants and raves to gamedad@gamedad.com. Let's start talking.

You can visit Game Dad at www.gamedad.com



CONSPIRACY THEORY

Publisher gets lucky and finds Treasure



It's a little-known fact that the publisher of the PS2 game *Resident Evil: Code Veronica* is not Capcom, as most people think. The game was actually developed by Sega, and it was only after the game was released that Capcom announced that they had acquired the rights to the game. This is a classic example of a conspiracy theory in the gaming world. The game was developed by Sega, and it was only after the game was released that Capcom announced that they had acquired the rights to the game. This is a classic example of a conspiracy theory in the gaming world. The game was developed by Sega, and it was only after the game was released that Capcom announced that they had acquired the rights to the game. This is a classic example of a conspiracy theory in the gaming world.

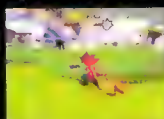
DATA STREAM

Cracked Code



As was revealed in *OPM's* October issue, *Resident Evil: Code Veronica* is PS2-bound. Capcom recently announced that the game should be released next spring. Interestingly, *Code Veronica* was developed in large part by Sega of Japan. Sega games on PS2? There you go.

Ape Over PS2



Damn, dirty apes! Another game we first spoke of in our October issue has finally been shown in Japan. *Ape Escape 2* is being prepared for a release there next spring. With luck, the game will hit U.S. shores shortly after.

Quests Ahead

Even though *Dragon Quest VII* hasn't hit U.S. stores, Enix is already planning part VIII in Japan. The game is slated for release on the PS2 in 2002. Not surprising, as part VII recently became the best-selling PS game ever in Japan.

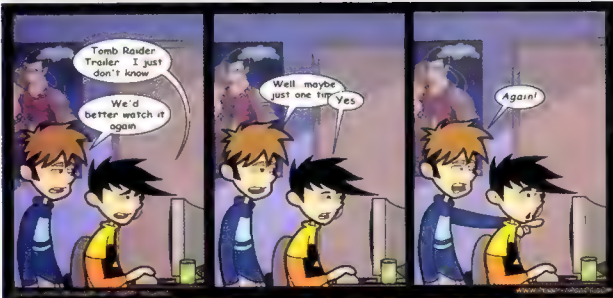
Super Bowl Tie-in

In a new attempt to broaden its Super Bowl viewing audience, CBS will turn the event into a day of corporate synergy. In addition to staging events such as MTV's TRL, The Super Bowl hosted by Carson Daly, the network will feature a program called *Extreme Super Bowl*, which will make use of the PlayStation 2 technology. The PS2 will allow for host Dan Dierdorf and fellow analysts to step onto the X's and O's of a virtual field.



Dan Dierdorf

WWW.PENNY-ARCADE.COM





TV Guide recently ran a series of six different covers featuring popular gaming characters. Lara and Tony Hawk are pictured above.

Crazy Rumors Die Hard

Even when a story is about as old as the hills, it's hard to get it to go away. In the case of the rumor that Sony's PlayStation 2 is the best console for the money, the story is as old as the hills. And it's hard to get it to go away. In the case of the rumor that Sony's PlayStation 2 is the best console for the money, the story is as old as the hills. And it's hard to get it to go away.

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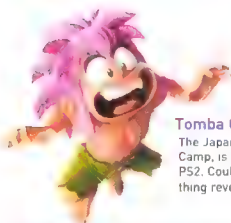
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PS2 Dynasty?

OK, here's the back story: Last year 3DO's Sammy Sosa High Heat for PlayStation got hammered by the gaming press. We tore it to shreds, citing graphical inadequacy and shoddy gameplay. While the gameplay gripes may have been a little harsh, the graphics left mounds to be desired. Also note that the same game for PC won enough awards to fill Wrigley Field. Fast forward eight months, connect a few dots, and you might be thinking what we're thinking: With the monster capabilities of the PS2, we might be looking at a Yankees left of dynasty with High Heat 2002. For console baseball gamers who have suffered through endless subpar attempts, nothing—save for the crack of the bat—could be sweeter.



Tomba Gets a PS2 Sequel?

The Japanese developer of Tomba, Whoopee Camp, is hard at work on a new game for the PS2. Could it be the next Tomba title? The only thing revealed so far is that it will be in 3D.

CHRIS GORE

LARA CROFT LIVES! SHE'S ALIVE!

I've just seen the trailer for *Tomb Raider*. Wow!

We already knew going in that Angelina Jolie had the two most important things necessary to bring Lara Croft to life. I'm talking, of course, about her attitude and acting ability. Based on seeing the trailer, I'm sure many of you will agree with me that Angelina Jolie more than fills the role of Ms. Croft.

I really knew I was in for something special when the trailer opened with two mountain peaks—and I'm talking about actual mountains here—then cuts immediately to a load of action. But that trailer goes by way too quickly with lots of fast cuts. Just to be sure, I watched the trailer again. Not only do her ample talents more than fill out the part, she's even got that sexy British accent down to a tee. What do you expect from a 25-year-old Oscar winner? But equally important, how's Jolie with a gun? Can she handle a piece, much less two pieces of hardware at once, like Lara does in the *Tomb Raider* games?

After a third viewing of the trailer, Jolie does indeed wield two pistols at once as she takes on a menacing machine monster. The shots go by so fast, I had to run it frame by frame (thanks Quicktime!) in order to really satisfy my curiosity.

So many actors are unconvincing when they use high-tech weaponry. Anyone who has seen Ben Affleck's attempt to be an action star in that piece of crap *Reindeer Games* can testify to that fact. Jolie delivers not only a great affinity for working with the tools of the trade, but she had to learn boxing, kickboxing, yoga, bungee ballet, dog sledding and gymnastics. (Apparently, she even collects exotic knives in her spare time.) This training sure pays off, as Lara fights off armed invaders in her home wearing only white silk pajamas.

I'm sure repeated viewings of the trailer will reveal more about the film, but this early look has set my mind at ease. *Tomb Raider* looks like a blockbuster.

Now, will I be able to analyze the entire movie this closely? Probably not. Well, at least until the movie comes out on DVD, which I plan to watch on my PlayStation 2. (If I get my hands on one by June 12, when *Tomb Raider* hits theaters.)

Chris Gore

www.filmthreat.com



PlayStation Aptitude Test

Think you know your PlayStation games? Take the PlayStation Aptitude Test (PSAT) each month and see how good you really are.

1. Which of the following is not a Hideo Kojima game?

a. Metal Gear

b. Metal Gear Solid

c. Metal Gear Solid 2

d. Metal Gear Solid 3

2. What was the first third-party game to become a Greatest Hit?

a. Super Mario Bros.

b. The Legend of Zelda

c. The Legend of Zelda: A Link to the Past

d. The Legend of Zelda: Breath of the Wild

3. Luxoflux, the team behind *Star Wars Demolition*, also worked on which project?

a. Star Wars: The Force Unleashed

b. Star Wars: The Force Unleashed II

c. Star Wars: The Force Unleashed III

d. Star Wars: The Force Unleashed IV

4. The final boss in *Ready 2 Rumble Round 2* is...

a. Michael Jackson

b. Prince

c. Madonna

d. Beyoncé

5. The final screen at the end of *Driver 2* tells you that Tanner and Jones will be back in...

a. Australia

b. Thailand

c. Cambodia

d. Vietnam

6. How many animals (not counting humans or monsters) enjoy title roles in games reviewed this month?

a. 1

b. 2

c. 3

d. 4

7. Match the SSX boarders with their country of origin.

a. M. L.

b. M. L.

c. M. L.

d. M. L.

8. In *Zine of the Enders*, who are the Enders?

a. A.

b. B.

c. C.

d. D.

9. Which of the following is not cited by Rockstar as an inspiration for *Oni*?

a. *Oni*

b. *Oni*

c. *Oni*

d. *Oni*

10. Who originally released *Soldier of Fortune*, the future PS2 title from Majesco?

a. Majesco

b. THQ

c. THQ

d. THQ

e. THQ

f. THQ

g. THQ

h. THQ

i. THQ

j. THQ

k. THQ

l. THQ

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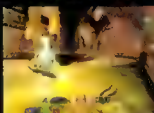
DATA STREAM

You've Got Mail!



According to the *Asian Wall Street Journal*, AOL is seeking to transcend its role as an Internet service provider and move into new technology areas in Japan. The paper mentions that AOL has been in negotiations with Sony on ways to incorporate its service onto the PS2 platform. There's been no indication yet as to whether or not the talks will actually lead to some sort of partnership.

Ready to Frag?



Details have been leaked saying that when *Quake III* hits the PlayStation 2 later this spring it will go under the name *Quake III Revolution*. The PS2 version is also said to feature new levels, new boss areas, new weapons, new power-ups, and a four-player split-screen multiplayer mode. Whew. Look for more on the PS2 port soon!

Blame Canada

The Canadian-produced video game TV show *Electric Playground* will soon be airing in the U.S. thanks to the Discovery Channel. The cable network has agreed to air 13 episodes starting this spring. Look for *OPM* columnists Tommy Tallarico and Zoe Flower, who are show hosts.

OVERHEARD: HIDEO KOJIMA

"I have a problem with motion sickness, so I asked them to tone it down so people wouldn't get sick. In *Z.O.E.*, even if you have motion sickness, you should be OK. That is, if you play normally."

—Konami's Hideo Kojima tells Japanese magazine *Dengeki PlayStation* about his request for the *Z.O.E.* team.

New PS2 Model

Sony releases new DVD model in Japan

Sony has launched a new model (SCPH-18000) of the PS2 in Japan that features new DVD drivers and comes with a remote packed in. Unlike the U.S. version of the PS2, the original Japanese PS2 was only able to play DVD movies via a DVD driver on a memory card. With this new release, the driver (version 2.01) is now stored internally. (This driver can also be downloaded onto memory cards for those who still have the original unit). The 2.01 driver offers enhanced DVD functions and capabilities (such as better playback, scanning and slow-motion features). The entire package retails for 39800 yen (approximately \$350).

U.S. releases for the PS2 DVD remote package or the DVD remote itself have not yet been announced, but should come down the road. "A betting man might state that there is a possibility for these products in the North American market," hinted Sony director of public relations Molly Smith, "but right now, we cannot confirm that this is the case."



Couples Who Play Together, Stay Together

Another month, another game-lust couple! This month we bring you New York's Jose '21' and his sweetie Melinda, 18. This duo is as games savvy as anyone we've come across. Here's what they had to say:

Who's more into games between the two of you?

Melinda: I've been doing it since I could hold the controller.

Jose: I'm an addict myself. I classify myself as a hardcore game addict.

Melinda: We usually play about two hours a day. But we play together a lot, so we're both really into it.

What do you think about celebrities in games nowadays?

Melinda: It depends on who the celebrity is.

Jose: I'd like to see Eminem in a game, PaRappa-style.

Melinda: I love John Leguizamo, so it'd be awesome to see him in a game. And Adam Sandler would be hilarious in a game, too.

What do you hate about games?

Jose: I hate the delays. I want games to come out when promised.

Melinda: I'm a semi-feminist, so I have certain issues about the girls in games. I don't find it interesting playing as a half-naked chick, want characters... can relate to.

If you were hired to make a game what kind would it be?

Melinda: I'd like a Resident Evil Silent Hill-type of game, but with more than two players. I'd also like a fighting game based on the battle of the sexes. Amazon women vs sexist men. Stuff like that.

Jose: I'd make the ultimate fighter.

What would you change in the video game industry?

Jose: At expos like E3, don't just show demos, let us play the games!

Melinda: I'd like more serious two-player action games. And hate when they tone games down when they translate them. That's stupid.



WE WANT YOU!

If you play PlayStation games with your computer, we want to hear from you! Send us a letter telling us a little about you, including your name, age, how long you've been playing, your favorite game, and your favorite character. If you're playing to read a game, we want to know what you like about it. Send us a letter to: **PlayStation.com**, P.O. Box 1000, Redwood City, CA 94063. We'll choose the Couple of the Month who'll win a free game along with notoriety!

"the best fighting game-goes-anime title ever released"

- Gamefan



www.manga.com



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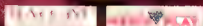
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PlayStation 2

Midnight Club

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"AN EXHILARATING EXPERIENCE, ONE THAT
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RATHER THAN A CONSOLE RACING GAME!"
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Animated Violence





SPIN

HOLLYWOOD BANTER

Jovovich Resides in Evil

Milla Jovovich, best known for her role as Leeloo in *The Fifth Element*, has signed on to the developing Resident Evil movie, according to the *Hollywood Reporter*. Jovovich, whose name had been one of a number of actresses rumored to have been involved with the project for some time, will play Alice the Zombie Killer. Directed by Paul Anderson (*Event Horizon*) from his own script, the film will ramp up production in February, shooting on location in Berlin. The story will focus on a special military unit whose mission is the destruction of an out-of-control supercomputer. On the way, the unit must battle hundreds of scientists who have been mutated into flesh-eating zombies. Quite what that has to do with Resident Evil is anyone's guess. We realize there are zombies in it...but where's the Umbrella?

www.hollywoodreporter.com

Ender's Game

OPM columnist Orson Scott Card is still pounding away at a script for the big-screen version of his award-winning novel. On a recent tour promoting his latest book, *Sarah: Women of Genesis*, he revealed that he's now in the third revision of his script. There's still no word on a director for the project, but ex-Jedi Jake Lloyd is hotly tipped to play child-prodigy Ender.

X-Men 2 Info

Those fans who bemoaned Gambit's absence in the X-Men movie have taken their plight to Ian McKellen. On his official site's X-Men E-Postings section, the actor is asked whether Gambit will make it into the next film. McKellen responds, "The sequel is currently under discussion and it's likely that the mutants will be augmented by characters from the comics who didn't make it into the first movie. It is still too early to know, and therefore to speculate on casting."

Patrick Stewart is also very aware of what's been going on with the X-Men sequel. While talking to E! Online (via scifi.com), the actor spoke of director Bryan Singer's negotiations, saying that the film's contractually attached cast is "keeping fingers crossed that Bryan Singer's going to direct the sequel." Of course, talk of a sequel has been going on for quite some time. "We were talking about it the Monday morning after the first great weekend," says Stewart. "We were stunned and, of course, thrilled. We never allowed ourselves to dream of something so successful."

www.scifi.com
www.mckellen.com

Star Trek X Details

Rick Berman is finally starting to drop major hints about what we can expect to see in the 10th Star Trek feature film.

According to a tipster reporting to Dark Horizons, Berman appeared on the Los Angeles UPN affiliate talking about the coming film. The points Berman is said to have

touched upon included interesting things that will be happening to Data—though he emphasized that death wasn't in the cards...at least as far as the film's writing meetings have been going so far.

Screenwriter John Logan is said to have created a baddie for the film that will be the greatest since Khan blew himself up, and it looks as if the Romulans will also take part in the film's story.

The film is being planned with an eye toward release in 2002. Meanwhile, rumors abound that there's a very high possibility the upcoming fifth Star Trek television series will occur in the time period before that of the original Trek series. Casting for the new series is said to have just begun.

www.darkhorizons.com

Who Will Be Female T3?

Rumors have been flying on Ain't It Cool News suggesting that WWF wrestler Chyna is a strong contender for the female Terminator in T3. According to *Variety* columnist Michael Fleming, though, Famke Janssen (Jean Grey of the X-Men movie) is also strongly tipped for the part.

www.aintitcool.com

www.variety.com

Dafoe Confirmed as Green Goblin

Columbia Pictures confirmed that Willem Dafoe will play Norman Osborn, a.k.a. the Green Goblin, opposite Tobey Maguire's Spider-Man. Columbia also announced details of the story, which will center on [surprise, surprise] Peter Parker's transformation into Spider-Man. Norman Osborn, Spider-Man's archenemy, assumes his ghoulish persona after an experimental formula blows up in his face. The formula increases his intelligence and strength, but also drives him insane. Despite reports that the script is undergoing revisions, Columbia continues to attribute the screenplay to David Koepp (*Jurassic Park*). The film is slated to begin shooting in Los Angeles in January, then will move to New York, with an anticipated May 3, 2002, release.

Gellar Wants Out of Scooby?

Dark Horizons reported a rumor that *Buffy the Vampire Slayer* star Sarah Michelle Gellar may be looking to withdraw from the live-action movie of *Scooby-Doo*. The reason? Dark Horizons says that Gellar split up with *Scooby* co-star and real-life boyfriend Freddie Prinze Jr. and doesn't want to be in close proximity to her ex. Prinze and Gellar had reportedly agreed to play Fred and Daphne, who as we all know, were an "item" even if the show didn't touch on it much. The site also reported that Gellar may not be able to get out of her contractual obligations for the film. The site says that neither actor has issued any official word on the rumors.

www.darkhorizons.com



photography by
Kate Garner Corbis/Outline

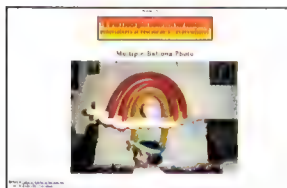


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4

DVD Reviews



I'm Gonna Get You Sucka

It's a little-known fact that the original *Boyz n the Muz* was a flop. So when the sequel, *I'm Gonna Get You Sucka*, was released, it was a huge success. The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry.

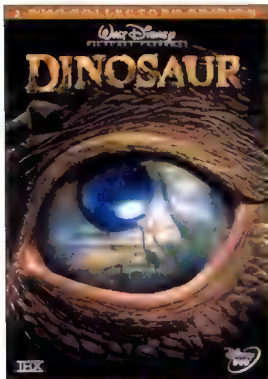
Movie Score: ●●●
DVD Extras Score: ●●●●



The Way of the Gun

The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry.

Movie Score: ●●●
DVD Extras Score: ●●●●



Dinosaur Collector's Edition

The movie in which Disney spent something like \$200 million to make its dinosaurs look breathtakingly and mind-bogglingly realistic, only to blow it all by making them speak and act like really vapid humans. Suspension of disbelief works only if you can't imagine the dinosaur taking an after-school job at the mall. Still, this flick's got some amazing eye candy, and the Collector's Edition package has some nifty toys, including deleted scenes, an interactive "making of" feature, and a "mixing board" that lets you fiddle with the dialog, music and special effects. So you can turn the dialog all the way down! Wheee!

Movie Score: ●●●
DVD Extras Score: ●●●●

Fun Trivia Fact: The movie was a huge success. The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry.



River's Edge

The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry.

Movie Score: ●●●
DVD Extras Score: ●●●●



When Harry Met Sally

The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry. The movie is a comedy about a group of young men who are trying to make it in the music industry.

Movie Score: ●●●
DVD Extras Score: ●●●●

Travelling Tunes



Creative Nomad Jukebox

The Creative Nomad Jukebox is a portable music player that can hold up to 100 songs. It has a built-in speaker and a rechargeable battery. The jukebox is made of plastic and has a simple design. It is a good choice for people who want a portable music player that is easy to use and has a long battery life.

Vital Stats

Size: 1W x H x D (inches)
Weight: 1.5 lbs.
Memory: 8 MB
Storage: 100 songs
Battery Life: 10 hours
Inputs: 1/2 inch stereo jack
Outputs: 1/2 inch stereo jack
MSRP: \$29.99

Coming Soon

1/16/2001
Coyote Ugly
Disney's The Kid
The Untouchables

1/23/2001
Me, Myself & Irene
Bring It On
Dogma (Special Edition)
There's Something About Mary
The X-Files (The Movie)
Dirty Dancing

1/30/2001
Glory (Special Edition)
Jesus' Son
What Lies Beneath
Dinosaur (2-DVD Set)
Space: 1999, Set 1

2/6/2001
The Natural
The Program
Backstreet Boys
Elvis: That's the Way It Is
Hoop Dreams



Top 10 Charts

PS2 Top Ten

Now we have two lists to contend with. As you can see, our usual Top 20 list is interrupted by the PS2 games you might have heard of. They're the highest-selling console games right now in their homes (not enough, though). Can any of these PS2 games Fantavision scored the third highest PS2 game ever.

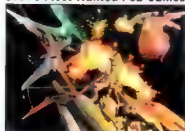
Last Month	Title / Publisher	Rating
1	Madden NFL 2001 EA Sports	●●●●●

You won't get much of an argument from us about Madden holding down the top spot. It's got lots of everything, and that Franchise Mode will keep even the run-of-the-mill sports geek coming back season after season to draft that offensive tackle and get him over the hump. And with the smart use of a Madden Card, there's no stopping the 94-yard field goal from shocking the world.



2	Tekken Tag Tournament Namco	●●●●●
3	Fantavision Sony CEA	●●●●●
4	SSX EA Sports	●●●●●
OK, if you haven't heard, SSX is awesome. It's more than a game—it's awesome than other PS2 games.		
5	NHL 2001 EA Sports	●●●●●
6	Midnight Club Rockstar	●●●●●
7	Summoner THQ	●●●●●
8	Smuggler's Run Rockstar	●●●●●
9	Ready 2 Rumble Round 2 Midway	●●●●●
10	Kessen EA Games	●●●●●

OPM's Most Wanted PS2 Games



- 1 Zone of the Enders
- 2 Gran Turismo 2
- 3 Gran Turismo 3
- 4 Soul Reaver 2
- 5 Twisted Metal: Black
- 6 Star Wars: Starfighter
- 7 Star Wars: Starfighter
- 8 Star Wars: Starfighter
- 9 Star Wars: Starfighter
- 10 Star Wars: Starfighter

Japan's Top 10 PS and PS2 Games

- 1 Super Hero Sakurai
- 2 Super Hero Sakurai
- 3 Sunrise Enryu Tan K
- 4 Hokuto no Ken
- 5 Dragon Quest VI
- 6 Hot Shots Golf
- 7 Hot Shots Golf
- 8 Hot Shots Golf
- 9 Hot Shots Golf
- 10 Hot Shots Golf

OPM's Most Wanted PS One Games



- 1 Fear Effect 2
- 2 Mat Hoffman's BMX
- 3 Dance Dance Rev.
- 4 Dragon Quest VI
- 5 Twisted Metal: Black
- 6 High Heat 2002
- 7 High Heat 2002
- 8 High Heat 2002
- 9 High Heat 2002
- 10 High Heat 2002

Top 10 Selling Games, All Systems

- 1 Pokémon Silver (GB)
- 2 Majora's Mask (N64)
- 3 NBA 2K1: DC
- 4 Madden 2001 (PS one)
- 5 Tony Hawk's Pro Skater
- 6 Gran Turismo 2 (PS one)
- 7 Tony Hawk's Pro Skater
- 8 Tony Hawk's Pro Skater
- 9 Tony Hawk's Pro Skater
- 10 Tony Hawk's Pro Skater

PS one Top Ten

Last Month	Title / Publisher	Rating
1	Tony Hawk's Pro Skater 2 Activision	●●●●●

There are games you play and there are games that become so engraving that you've just missed four days of your life and you're still only on Venice Beach trying to get that stupid Hidden Tape which isn't hidden at all—it's right friggin' there!—but you keep missing it, and then you get it and then all of it, the missed meals, missed bedtimes, missed dates, is worth it. Welcome to THPS2.



2	Madden NFL 2001 EA Sports	●●●●●
3	Tony Hawk's Pro Skater Activision	●●●●●
4	Gran Turismo 2 Sony CEA	●●●●●
5	Driver GT Interactive	●●●●●
With Driver 2 on shelves now, let's all sit back and wonder if the original will have the same shelf-life as the first Tony Hawk.		
6	Tekken 3 Namco	●●●●●
7	Spec Ops: Stealth Patrol Take 2 Interactive	●●●●●
8	Spyro: Year of the Dragon Sony CEA	●●●●●
9	NBA Live 2001 EA Sports	●●●●●
10	Dave Mirra Freestyle BMX Acclaim	●●●●●

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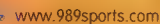
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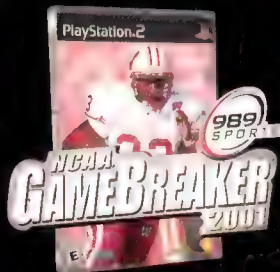
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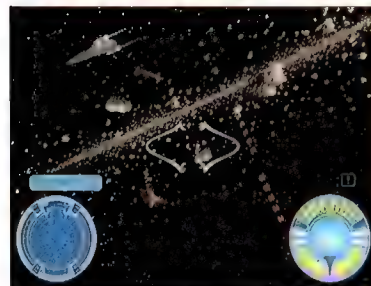
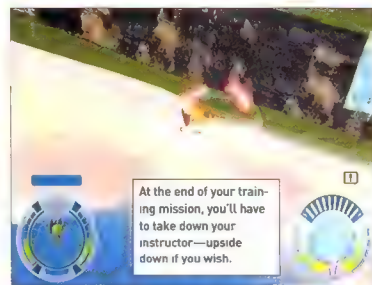
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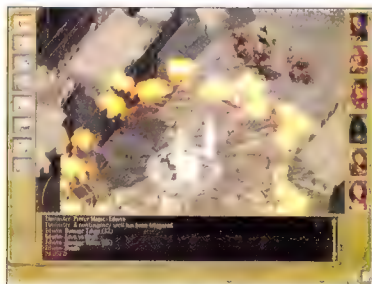


Your Duty

See Queen Amidala's sleek silver ship in the screen to the left? Your second mission pits you and several other Naboo cruisers as her royal highness' only protection against mercenary ships hired by the Trade Federation. That's not the only skirmish you'll have with your sworn enemy, though. Since the events of *Starfighter* occur during the timeframe of *Episode I*, your final test comes against the droid control ship seen at the end of the movie.

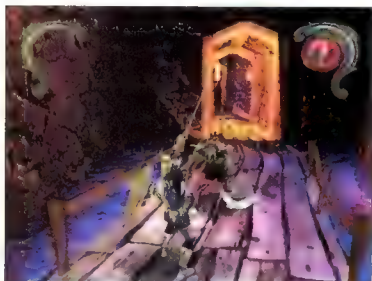
At the end of your training mission, you'll have to take down your instructor—upside down if you wish.





Baldur's Gate II

It's the sequel to the first game, and it's a pretty good one. The story continues with the party of adventurers, and the game is a pretty good one. The story continues with the party of adventurers, and the game is a pretty good one.



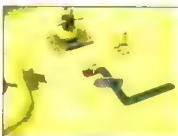
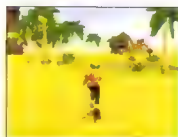
Warriors of Might and Magic

300 is a pretty good number. The game is a pretty good one. The story continues with the party of adventurers, and the game is a pretty good one.

Dark Cloud

Still covered by a cloud of mystery

A Sony CEI... late first-quarter



To Arms!

DC's battle system appears to use an auto-lock function similar to Soul Reaver or the N64's Zelda, but with a much larger selection of moves, giving battles an almost fighting-game pace. A recent video also showed a great deal of cinematic activity during battles: The camera pans and cuts to dramatic angles, and battles include Matrix-like slow-motion interludes. All in all, the action appears extremely fast and diverse. We can't wait!



007 Racing

Bond's PS2 debut

by **spring** and **zack**

EA Games

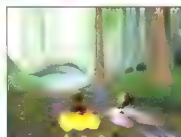
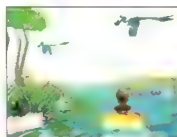
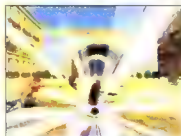
As a fan of the James Bond franchise, I was excited to see the first PS2 game featuring the iconic spy. The game is a racing game, but it's not just about speed. It's about the thrill of the chase. The game is set in a world where Bond is the only one who can stop the bad guys. The game is a great introduction to the PS2 world for those who are new to the console. The game is a great example of how to make a racing game that is both fun and challenging. The game is a great example of how to make a racing game that is both fun and challenging.



Star Wars Ep. I: Super Bombad Racing

Looking super bomgood

Several times over, we've told you about what's going on in the Star Wars universe. Now it's time to tell you about what's going on in the Star Wars universe. The game is a racing game, but it's not just about speed. It's about the thrill of the chase. The game is set in a world where Bond is the only one who can stop the bad guys. The game is a great introduction to the PS2 world for those who are new to the console. The game is a great example of how to make a racing game that is both fun and challenging. The game is a great example of how to make a racing game that is both fun and challenging.

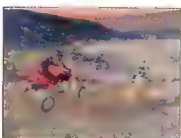




ATV Offroad Fury

The PS2's Excitebike?

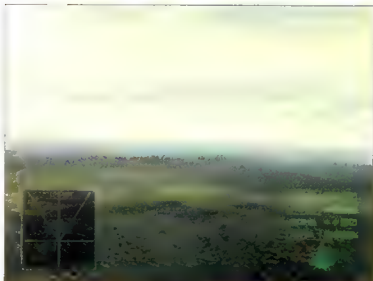
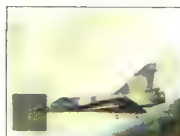
Rarely does a game bring all of us together. But Sony's *ATV Offroad Fury*, due out in January, does. The game features a variety of vehicles, including the classic Excitebike and Kawasaki KX, and it's a game that all of us can play. The environments are diverse, from a snowy mountain to a desert. But what's really exciting is the game's series of different levels. It's a game that's designed to be played with a variety of features. Primus, Alice, and



Ace Combat 4

Flight simulation hits the PS2

Namco delivered the most realistic flight simulation game to the PS2 in 2001.



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PlayStation 2



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Portal Runner

A.k.a. Army Woman

You may not see the words *Army Man* in front of this 3DO offering, but you will see the words *Army Woman*.

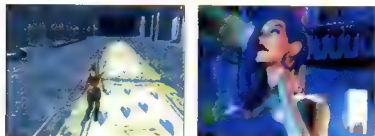
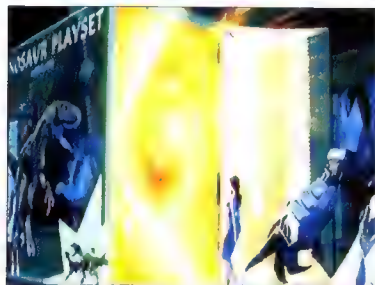
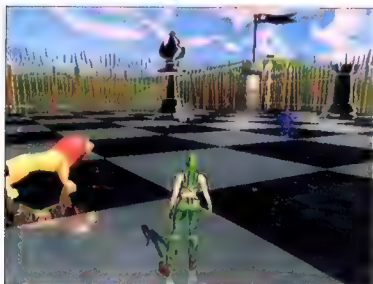
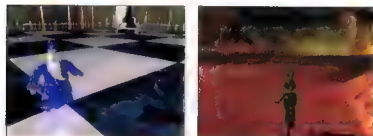
In a game that's all about the main squeeze, the voluptuous Vikki, this spring release expands on the concept of the original *Army Man*.

The game is a 3D platformer with a focus on the main character, Vikki, who is a woman in a military uniform. The game is set in a world where Vikki is the only woman in a male-dominated military.

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Knockout Kings 2001

Haymakers to the chin never sounded so good

This looks good. It looks really good. It looks like Muhammad Ali is throwing the black dove at F.

March

EA Sports

Some sweet face- and body-mapping technology, mean no every feature is covered—even down t.



Femmes Fatale

Think chick boxing is a hoax? Think it's just some powder-puffs trying to pillow each other in the face while men cheer and jeer? Think again. The four women in *KK2001* are for real, and they'll slug the bejesus out of you if you don't respect them. Check out our interview with Mia St. John on page 32 to learn more about one of these women capable of knocking you out in more ways than one.



TOTAL CARNAGE!

STAR WARS DEMOLITION

TEEN T
CONTENT RATING
ESSE





At first glance, **Agetec's** new action puzzle game might seem a little simple, but honestly, it's a blast. Designed for two players, you and a mate tackle a series of strange puzzles that revolve around the clock. But the cool part is that you can play it on a PC or a Mac, and I don't believe anyone else is doing it. The whole thing is set in a world where time is happening all over the place. You can see it in the background, and it's happening all over the place. The game is called **Time Explorers**, and it's available on **spring**.



Sure, **Ubi Soft's** PS2 version of *Goin' Quackers* may not be their recent PS one release, but it's got plenty sharper graphics and slightly different gameplay, most notably the ability to call on a wizard to give it a good ol' hex. Now Donkey Kong ain't no more the star of this platform as he is set to rescue Daisy from the wizard Merlock. *Goin' Quackers* should be available in stores now.

March 1997



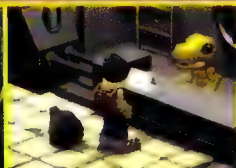
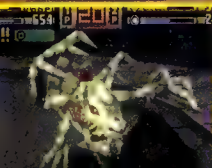


CAUTION: MAY NOT BE SUITABLE FOR PEOPLE WHO SUCK AT VIDEO GAMES

Now you're going to try playing Digimon World, you'd better make sure you're wearing your pants or underpants. See, some of these Digimon are so vicious and twisted they can actually come from television. That's okay with them, there are more things to blow up in video games and on TV like you. So if you think you've got enough game for Digimon World, bring it. But don't say we didn't warn you.



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Heroes of Might and Magic

What's the difference between a Hero of Might and Magic as opposed to, say, a Crusader or a Warrior? Apparently, at least as the premise for this **spring** release from **3DO** might indicate, Heroes are much more likely to partake in turn-based RPGs. So, as one of four different types of Heroes commanding as many as five different armies at one time, it's up to you to seek out the magical Dragonbone Staff and bring 26 castles for the forces of good along the way. Heroism, indeed.



Army Men: Green Rogue

In what **3DO** describes as "an attempt to capture the purity of arcade gaming," the Army Men series has a new hero this **spring**—a Captain America-like supersoldier called the Green Rogue. As this unstoppable warrior, you and a friend can simultaneously embark upon 16 total stages of what might best be described as a 3D Ikari Warriors. On an upward-scrolling screen, collect power-ups and blast away at Tan soldiers with a wide assortment of destructive weaponry.

Metal Gear Solid 2: Sons of Liberty

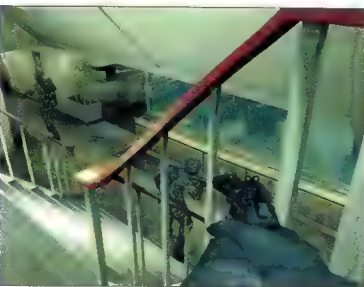
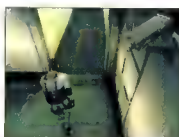
Play it sooner than you think

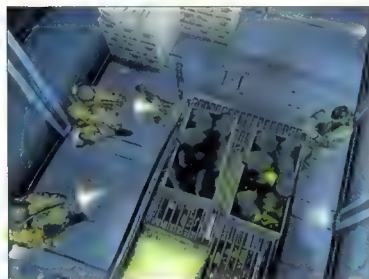
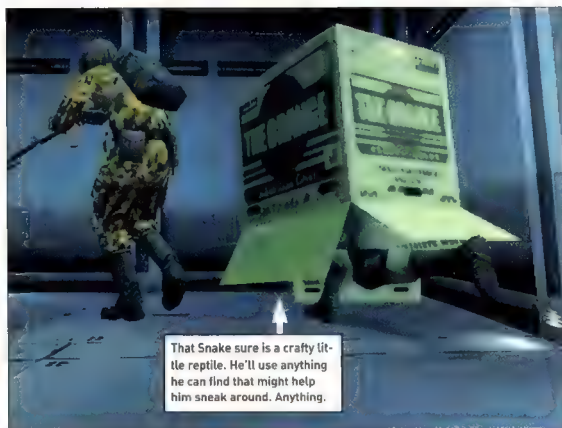
Few games have ever created the buzz that **Konami**'s Metal Gear Solid 2 is currently enjoying. It certainly seems worthy of every page of coverage we've ever devoted to it. Aside from being the sequel to one of the greatest PS one games ever, no other title represents the PS2 as well as this to the kind of graphics and gameplay the PS2 is capable of.

But, like all things good and beautiful, MGS2 is a ways off—almost a year off—to be precise. exact. Don't fret, though. A demo will be hitting our shores in March if you preorder a copy of *Zero One the Enders*. A demo recently played before us. A demo that made us very, very happy.

First of all, MGS2 looks just as good in real life as it did in the E3 movie. Every bit of detail and grit seen in the video occurs in the actual game. The glass-shattering, the super-smooth first-person perspective, the perfect shadows—it's all there. And it's all gorgeous. The gameplay seems to have a new emphasis on non-lethal ways of taking out guards. One of your new weapons is a dart gun, which leaves your foes resting on the floor, complete with little "Z's" floating over their heads. But now, thanks to MGS2's smarter guards, you'll have to drag and hold the sleeping beauties before other patrolling foes find them. Very cool.

The quest on how much gameplay will actually be on the demo is a bit of a mystery. In-game cinema, which involved Snake taking out baddies using non-bloody methods—sneaking around in a cardboard box, screwing up and running (and dive-rolling) away from guards, finally getting shot up in a hallway (Konami said the demo should keep players busy for at least an hour).







ESPN MLS ExtraTime

Hey, hardcore sports guys: Soccer is cool. Really. Think of it this way: It's called "football" in all the other countries. With **Konami** soccer effort, the company hopes the MLS faithful will let it know that it's not just a game for the kids. The game is on. Kick off on **March** 10.



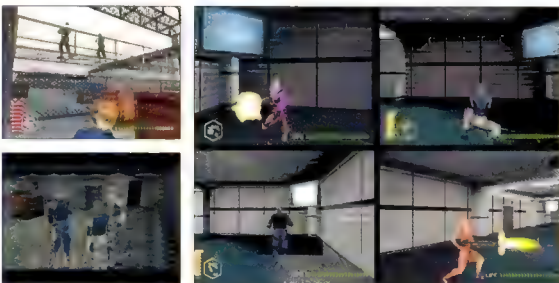
Legion: Legend of Excalibur

[illegible]

WinBack

Have no fear, S.C.A.T. is here

With Koei's new third-person shooter, expect Hollywood-style action. The story follows the exploits of a samurai named **Omega Force** (a.k.a. the "Black Samurai") who is sent to investigate a series of mysterious deaths. The game features a variety of weapons, including a katana, a bow, and a gun. The game is set in a feudal Japanese setting, and the story is a mix of action and mystery. The game is a great example of Koei's ability to create a unique and engaging gaming experience.



Back Story

S.C.A.T. (Strategic Covert Actions Team) is a special military unit of ladies and gents, each with his or her own useful military specialty. It's attached to an independent government agency with the sole purpose of dealing with emergency situations that call for stealth and secrecy. Jean-Luc Cougar, the main character, is part of this elite organization, which can only be called to action with the approval of the Department of Defense.

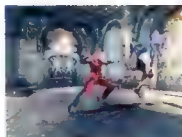


Devil May Cry

Because even evil lords
of hell get sad sometimes

Capcom

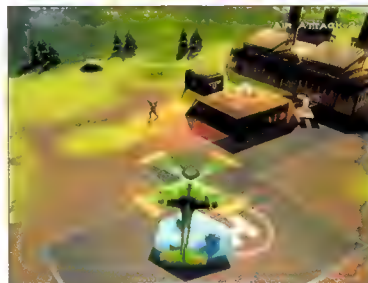
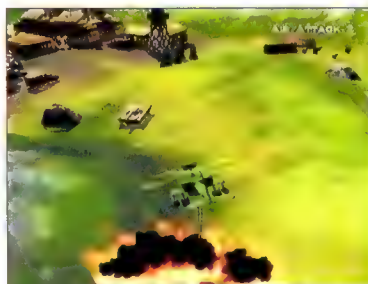
late this year



ESPN National Hockey Night

Konami

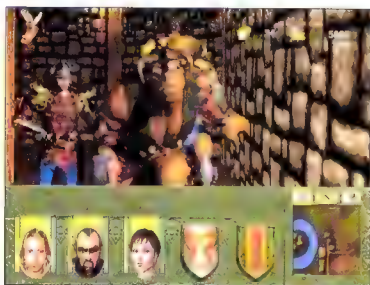
this month



Army Men: Air Attack 2

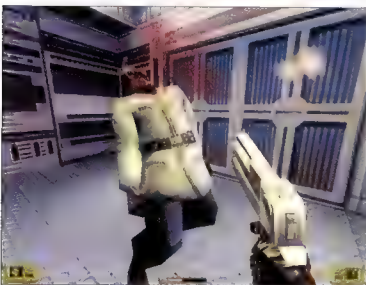
3DO

spring



Might and Magic VIII: Day of the Destroyer

By William Mathers III
The Might and Magic series has been a mainstay of ImaginEngine's...
300



Soldier of Fortune

Majesco
The first quarter of the game...
fourth quarter
The first quarter of the game...
The first quarter of the game...

Silent Hill 2

Making noise once again

Konami

third quarter



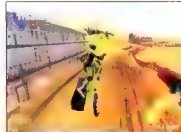
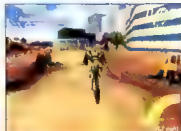
Explanations

Even though almost everyone who played the first Silent Hill thoroughly enjoyed it as a masterpiece of video game horror, many finished it not fully understanding exactly what had happened. The sequel promises to shed light on some of the unexplained mysteries, even going so far as to delve into the history of that mysterious, fog-ridden town. Of course, it stands to reason that only more questions will arise—but that's what Silent Hill 3 is for.

CMX 2002 featuring Ricky Carmichael

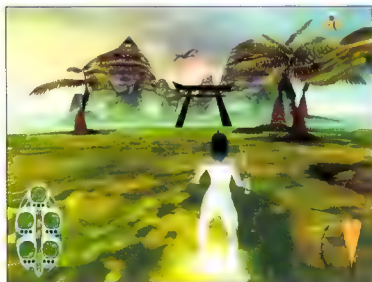
Mind-boggling attention to detail

This next evolution of the THQ/Ricki Carmichael series looks like a huge leap forward in terms of realism. How big a leap, you ask? Well, in a recent conversation developer **Pacific Coast Power & Light** (you remember them from the latter Jot Moto games) lived us into this little gem. In an almost fanatical attempt at accuracy, the designers remodeled GPS coordinates for all the real-world courses and built them into the game using topographical data from government satellites. And with the two-kilometer sight distance, you're able to clearly notice all the little touches, all it takes is a game like this, where from certain vantage points you can see the entirety of the winding, hilly track, to prove that this is the most realistic version of the real sim, as the bikes themselves are modeled with detail. Take a look at a replay and you'll notice the front and back shocks compressing independently and even parts of the engine moving on their own. It's not surprising, considering each bike is made up of around 8,000 polygons, with the riders weighing in at about 1,000 pieces. Hopefully the gameplay will show the same attention to detail. You'll have to wait until **spring** to find out, though.



Roll Call

CMX 2002 will include even more hot names from the world of motocross. Signed up so far are Mike Larocco, Jeff Emig, Greg Albertyn, Carey Hart, Mike Cingmars, Ezra Lusk and Mike Jones—plus Ricky Carmichael, of course—and the lineup's not even finalized yet. Plus, the game will include real-world competitions, like Loretta Lynn's Amateur National Championships and the THQ U.S. Open, with the biggest monetary prize in motocross.



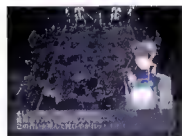
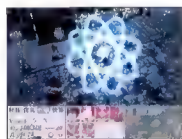
Giants: Citizen Kabuto

Recently released on the PC platform to favorable reviews, **Giant** (Citizen Kabuto is now being planned for a release on the PS2 thanks to **Interplay**). The game places you in control of one of three alien factions intent on conquering us, and taking into account that I developer **Planet Moon** is comprised of former employees of Shiny Entertainment (*Earthworm Jim*, *MDK*), expect lots of unique game play when the game hits the PS2 later this year.



Kuusen

Roughly translated as "Dogfight," **Kuusen** seats you in the cockpit of a Japanese and American war plane fighting from the skies of the present. You can determine where your opponents are with the 3D radar, and 3D radar, which is a feature that works your way through Campaign Mode. And while it's reminiscent of last year's *Orphen* might be apparent, the same developer **Kadowaka Shoten** is responsible for this aerial adventure.



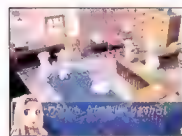
Global Folktales

This real-time strategy RPG from **Idea Factory** requires effective army management, well-timed button combos, and all-around deep thinking. A U.S. version seems likely—we'll certainly keep you posted.



Onsen Takkyu

Yep, this is exactly what it looks like: ping pong. Thanks to **Psikyo**, Japanese gamers will soon be able to play a PS2 version of the first sport represented in video games. But will it make it over here? Doubt it.



Angel's Present: Marl Kingdom Story

Out now in Japan, this PS2 follow-up to Rhapsody features more music, drama and plenty of puppet-like collect and use.

Shadow of Destiny

Live...die...repeat

Ever wish you could go back and redo events in your life in order to bring about a different outcome? Sure, we all do. But Eike Kusch never imagined he'd actually get the chance. Of course, he may have wished for a second chance a bit more often than others, since he's dead. Sort of. But not for long.

Confused? Then you're right where **Konami** wants you. Your mission in this gorgeous adventure game is to step into the shoes of a murdered man, Eike, pronounced simply, Eik, and solve the mystery of his own murder. But this isn't a game about life after death, just not in the

deadly, literal term. You're confused again, aren't you? The game begins with Eike's murder. But after he awakens, he expresses his bewilderment as he discovers himself in an otherworldly environment, keeping company with a strange, supernatural-looking woman who helps him back into the land of the living and sets him on the path to solving the mystery of his own murder. Fully preventing it once.

The method of this madness is a time-traveling device that lets Eike visit his own past and search for clues as to how he was killed. Eike isn't dead. But every little act on Eike's part in his past has a far-reaching effect on his present. In this demo, Eike travels a hundred years into the past to a present-day museum, where he encounters a man delirating while there to build a museum of a library. A short conversation, a trip back to the past, and Eike is back in the present, ready to

And that's barely scratching the surface of what's to come. **Shadow of Destiny** is a remarkably deep game. You'll be able to dwell on the mystery of Eike's death for hours.



Oni

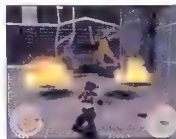
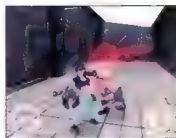
Get to know Konoko

By Nicky Smith, Senior Reporter | Rockstar

It's a dark, rainy night in the heart of New York City. A lone figure, a woman with long black hair and a black jacket, is seen from behind, walking through the streets. She is Konoko, the protagonist of the game Oni. The game is a third-person action-adventure game developed by Bungie and published by Rockstar Games. It is set in a dark, gothic world where Konoko is a member of a secret society called the Order of the Black Hand. The game is a mix of action, adventure, and mystery. Konoko is a skilled fighter, and the game features a variety of weapons and abilities. The game is set in a dark, rainy New York City, and the atmosphere is very moody. The game is a mix of action, adventure, and mystery. Konoko is a skilled fighter, and the game features a variety of weapons and abilities. The game is set in a dark, rainy New York City, and the atmosphere is very moody.

Bungie

end of January



Rally Circuits Africa

Rage Software

The game is a third-person action-adventure game developed by Bungie and published by Rockstar Games. It is set in a dark, gothic world where Konoko is a member of a secret society called the Order of the Black Hand. The game is a mix of action, adventure, and mystery. Konoko is a skilled fighter, and the game features a variety of weapons and abilities. The game is set in a dark, rainy New York City, and the atmosphere is very moody.



Sagashi Ni Ikouyo

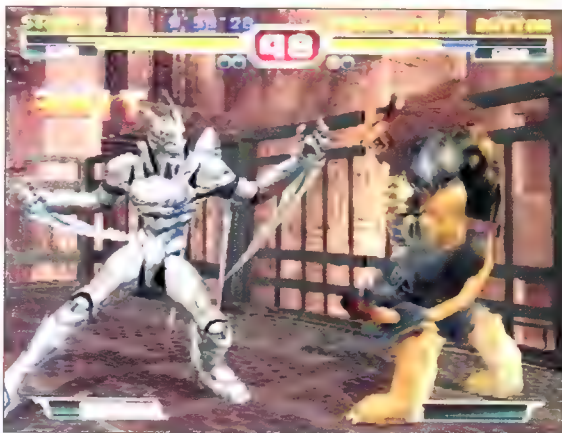
Sony Computer Entertainment The game is slated for a January



Hudson da... **now** ...
... **Infogrames** ...



Don't let the title fool you. This is not a book about the history of the book. It's a book about the history of the book. The book is a collection of essays by various authors, including the editor, who is a well-known scholar in the field. The book is a must-read for anyone interested in the history of the book.



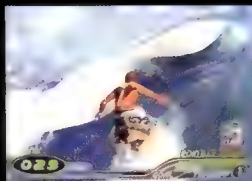
At this point, it appears that the character roster in *Bloody Roar 3* is almost identical to that of *Bloody Roar 2* (and hence nearly identical to *Bloody Roar 1*, with the omission of Bakuryu, whose alter ego was a mole. What follows is the lineup so far, with each character's respective animal incarnation in parentheses: Alice (rabbit), Busuzima (lizard), Gado (lion), Jenny (bat), Marvel (leopard), Shen Lon (tiger), Stun (insect), Uriko (cat) and Yugo (wolf).



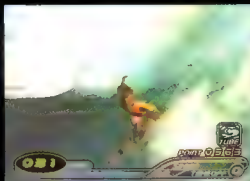
PlayStation 2

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ASCII



PHOTO BY TOM SERVAIS



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MTV Sports: T.J. Lavin BMX	73
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Coming Soon

January

Dance Dance Revolution
Damon World 2
DukeStone
Ford Racing
Goofy's Fun House
Mega Man X5
MTV Sports: T.J. Lavin's Ultimate BMX
Sesame Street Sports
Vorsprung Per Point

February

Blastin' Meats: Blasting Again
Bunsieck Wake Boarding
Disney's Aladdin in Nasrud's Revenge
NASCAR Racers
Nicktoons Racing
Rescue Heroes: Molted Menace
Tom Clancy's Rainbow Six: Rogue Spear
World's Scariest Police Chases

March

Alone in the Dark: The New Nightmare
Disney/Pearl's Toy Story Racer
Mall Holman's Pro BMX
Point Blank 3
The Simpsons Wrestling
Time Crisis: Project Tion
Tripe Play 2002

Future Releases

Are the Lad Collection
Backyard Football
Batman: Gotham Racer
Buffy the Vampire Slayer
Castaway: Alcatraz Dracula
Fear Effect 2: Retro Helix
Fly 2001
Inspector Gadget
Looney Tunes: Sheep, Dog 'n' Wolf
Planet of the Apes
Rowell Conspiracies
Scooby Doo!
Siphon Filter 3
Twisted Metal: Black
V.I.P.

Konami
Bandai
Take 2 Interactive
NewKidCo
Capcom
THQ
NewKidCo
Acclaim

Sunsoft
Cave
Sony CEA
Hasbro
Hasbro
Mattel
Red Storm
Fox Interactive

Inlogames
Activision
Activision
Namco
Fox Interactive
Namco
EA Sports

Working Designs
Inlogames
Ubi Soft
Fox Interactive
Konami
Edios
Take 2 Interactive
Ubi Soft
Inlogames
Fox Interactive
Ubi Soft
THQ
Sony CEA
Sony CEA
Ubi Soft

Dancing
Adventure
RPG
Racing
Action
X-Sports
Sports
Racing

X-Sports
Action
Racing
Racing
Action
Adventure
Racing

Adventure
Racing
X-Sports
Shooter
Wrestling
Shooter
Sports

RPG
Sports
Racing
Adventure
Action
Adventure
Action
Action
Action
Adventure

World's Scariest Police Chases

Running shady guys off the road

Remember the time you were being chased by the cops on a freeway and that chopper swooped down on you from the sky? That was awesome. Seriously, if you've ever been chased by those gruesome cops-and-robbers car chases, you'll love this game. It can make your fat-lips go wild.

With Fox Interactive's *World's Scariest Police Chases*, you'll be either officer or bad guy in over 50 story-based missions. You may be asked to search for and apprehend some bad guys, or VIPs, or escape in some way.

On the other hand, there are 15 action-packed missions (the Bad Guy mode) that must avoid the law after breaking it.

A cool part of the game is the few Oni missions that allow for two-player cooperative play in the Oni mode. Other multiplayer options include Deathmatch (Oni). Weather effects add to the realism, and you can speed up the adventure by adding a time-lapse feature. You can be a right madman, too.

Commentary by TV news anchor O.J. Simpson is a nice touch to this. **February**



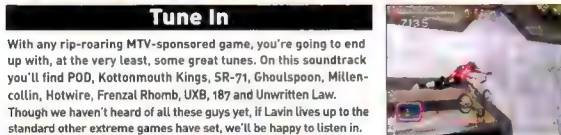
Camera Tricks

How could this game possibly come off like the strangely inviting television show? First off, there's the commentary by show host Sheriff John Bunnell, and second, there's a lot of positives to be said about the camera work. The sweet helicopter-eye view brings you to the sky for a great look at the action. Also, a dashboard-mounted camera view brings you right into the action. All of it together make us reminisce about O.J.'s failed getaway.



Tunes, tailwhips and pedaling all mixed in one!

... spring



The zany, madcap flavor of *Point Blank* is reaching new heights in the third installment of **Namco's** crazy, shooting carnival. Like its predecessor, *PB2* is fully retro-compatible: the first light-gun game since the last *PB*—and the one with Dr. Doom and Dr. Doom again—has five different types of game modes, which reach across the new and old games. Probably the coolest feature is that a light-propelled strap into this wacky adventure. Look for the shoot-'em-up action on **March**



Oddly, at the very end of your list, you also spread the "final question" about *Amal* over three of the Frankensteins and the Wi-Fi Man. Is when they were kids. Well, wonder no more. Thanks to **Konami and Universal** that's **March** you take control of all three of these tiny terrors as they take on games which compete with an enormous inspired rock. Monster Force's gameplay mixes plenty of puzzle solving as well as special attacks to use against the forces of evil.

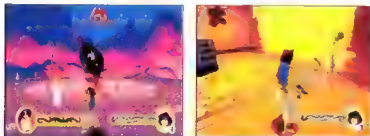


For **Konami's** latest Japanese Dance Dance Revolution title, the company has teamed with **Disney Interactive** to combine the gameplay of DDR with remixed versions of a handful of Disney songs, including It's a Small World and Supercalifragilisticexpialidocious, plus originalie Surf'n' USA and Twist Again. The new Dance Mag+ mode allows you to battle a friend or the computer to see who's the best dancer by filling up an attack meter that toughens matters for your opponent.



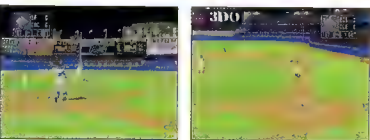
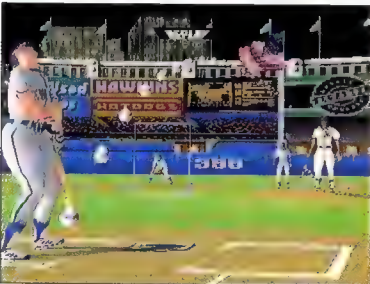
Disney's Aladdin: Nasira's Revenge

No, we've never heard of Nasira either, but as the evil sorceress who's out to get Aladdin, she's got to be the most responsible for his death (more than the evil Jafar, I mean). SCEA invites you to take control of Aladdin, Jasmine and Abu in their quest to halt Nasira's vile plan through nine stages of Arab action. Also included are Genie, Iago, Agnani, Bad Guy, and the Sultan.



Sammy Sosa High Heat Baseball 2002

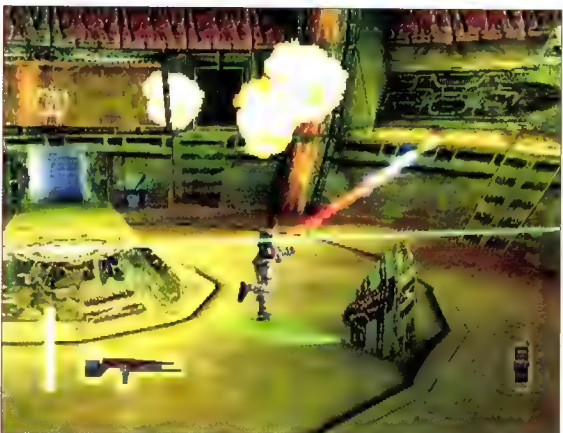
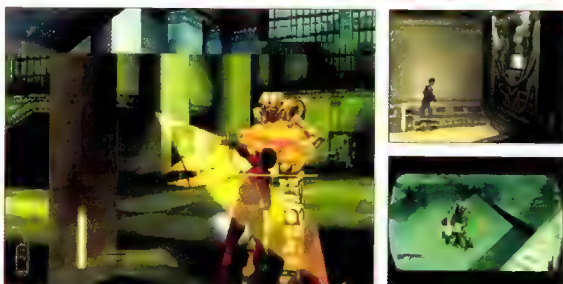
Many a gamer dismissed last season's High Heat as being just the first of a series of games. The reality is that it was the first of a series of games for 3DO's baseball enterprise. In April, Nintendo will release the first of a series of games for 3DO's baseball enterprise. In April, Nintendo will release the first of a series of games for 3DO's baseball enterprise.



C-12

PS one power!

We're not sure if you've heard of C-12, but it's a new date on this great-looking 3D alien invasion based action game created by Sony Cambridge Studios. It's a new date on this great-looking 3D alien invasion based action game created by Sony Cambridge Studios. It's a new date on this great-looking 3D alien invasion based action game created by Sony Cambridge Studios.



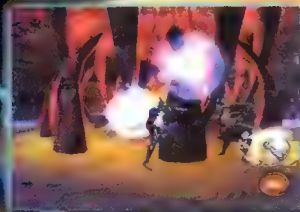
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PlayStation 2

MDK2 ARMAGEDDON



Animated Violence
Animated Blood

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For Gamers, By Gamers
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Z.O.E.

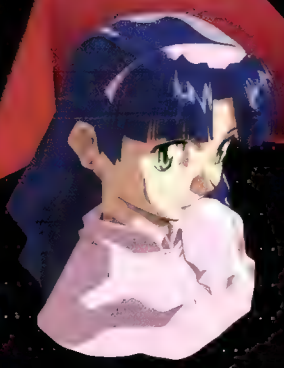
BATTLE AT THE EDGE OF THE UNIVERSE

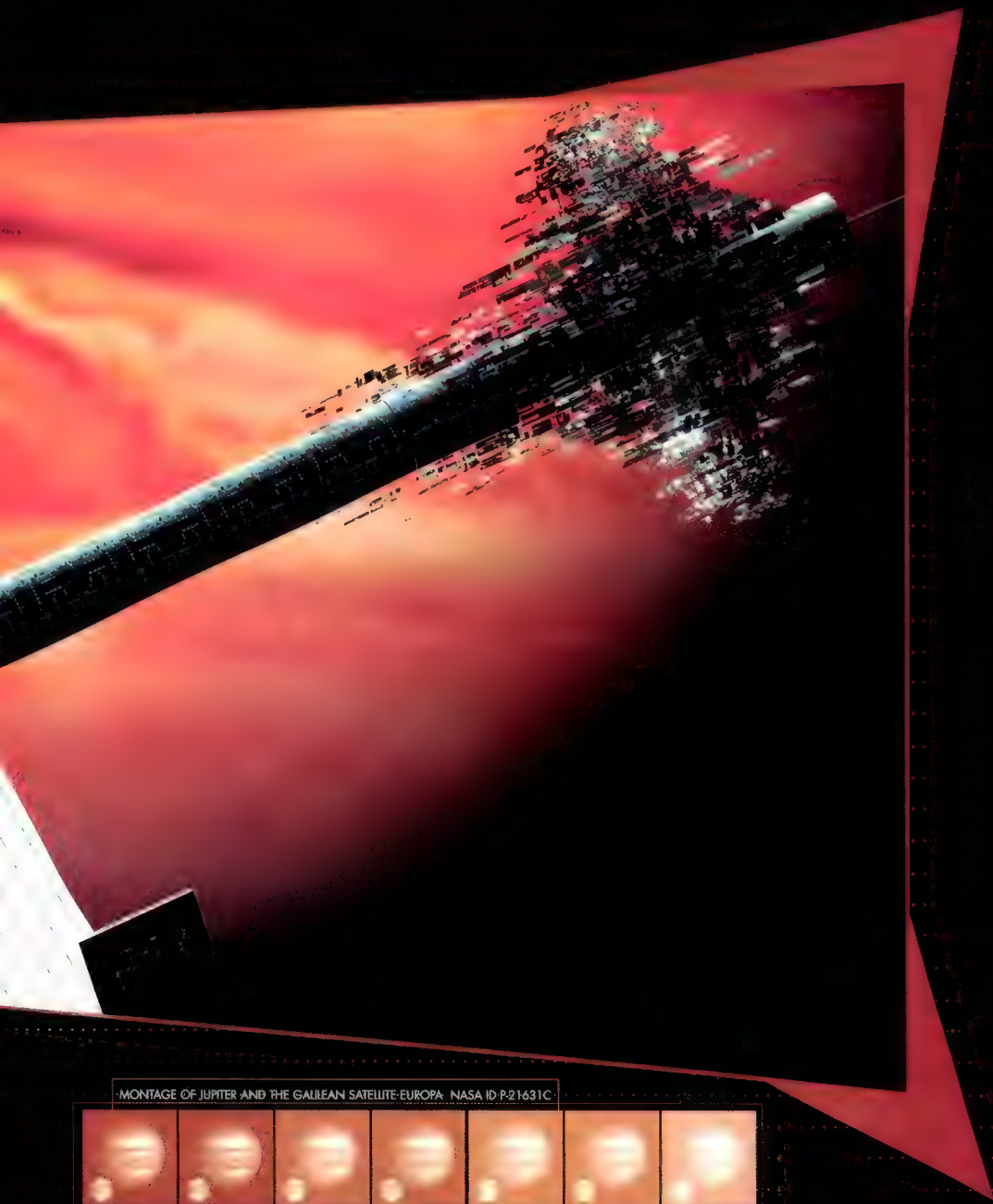
by Sam Kennedy

As you emerge over the crest of a chain of skyscrapers and look down over the expansive futuristic urban setting, you're immediately taken by surprise by the military droids waiting for you on the other side. Intent on quickly putting an end to you, they begin to throw massive doses of firepower your way. You dodge to the left, evading a spread of laser fire, then boost to the sky, quickly zooming over a giant swarm of rockets. Simultaneously, you're able to fire your own series of laser blasts back at your adversaries. Stray fire causes buildings to crumble all around you, causing explosions and electric blasts that set the night sky ablaze with color. Below, cars swerve to avoid the debris, some not quite making it. You can tell because you can hear the screams. Almost instinctively, you swoop down and place yourself in front of the remaining structures, and battle the droids, sword to sword, so as to eliminate reckless fire. You dodge one blade as you grab an enemy and toss him into his partner. You blast another foe with your secondary cannon. And then you fittingly take out the final droid with a massively charged ball of electricity.

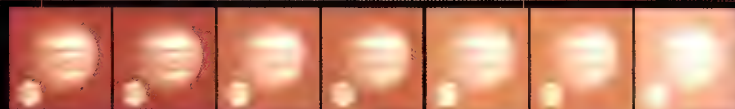
What's surprising about this whole undertaking is that through it all, you never once think about controlling your mechanized suit. You don't have to. No, not because the AI handles it for you. And no, not because it's a CG cutscene. You are actually controlling your mech—you are actually pulling off all these incredible attacks and acrobatic feats—but never once do you have to think about it. Never once do you realize that you're actually controlling every move of the key to the survival of mankind.

continued on page 79



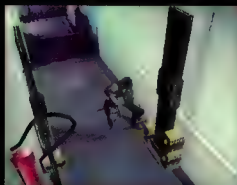


MONTAGE OF JUPITER AND THE GALILEAN SATELLITE EUROPA NASA ID P-21631C



MGS2 DEMO

As Clish mentioned last month, Konami decided not to package the MGS2 demo in with Z.O.E. in the States. Thankfully, the company has opted to still offer the MGS2 DVD to buyers of Z.O.E., but in order to take advantage of the offer, one must pre-purchase it from select retailers.



RELATIONSHIPS DO MATTER

Z.O.E.'s story revolves around three central characters, Leo Stanbuck (right), Viola (center) and Calrice Klein (left), Leo, whom you control, is a youth who has difficulties getting along with others. Viola plays the part of the main antagonist, as she is an adjunct battery officer for the Bahram army. And lastly, Calrice is a girl who volunteers her time at a church and looks after orphaned children. The loss of both her parents during their emigration to Australia has left her alone in the world. "She can be thought of as the compassionate character," producer Ken Ogasawara informs. "She will be with Leo throughout most of the story." Which does bring up the question of whether some sort of love interest could develop between the two.

Another relationship that isn't yet so clear is the one that develops between Leo and the Johnny's (the mech suit) ADA artificial intelligence. "Leo and the AI develop together and the AI adapts and evolves as their relationship develops," Ogasawara explains. "Ultimately, how the AI develops will depend upon Leo and his actions."

"IF YOU LOOK AT THE DESIGN AND BACKGROUND OF THE MECHS, I THINK YOU'LL AGREE THAT THEY ARE HOLLYWOOD-CALIBER.

-HIDEO KOJIMA

The Battle Begins
Enemies can throw firepower at you that can set the entire screen ablaze with color

Wear Protection
Jehuty can withstand enemy attacks by formulating a forcefield around itself

It's all in the little details
While attacking from high in the sky, watch as little cars pass below



continued from page 76

It's not often that you pick up a controller to play a game and realize that it just feels utterly perfect in your hands. Where every slight move you make is faultlessly represented on screen. Where every motion feels so smooth that you never have to think twice about the buttons you press. Where, essentially, that controller becomes a natural extension of your being. But, rare as they may be, such games do exist, and every once in a while we will stumble across such a gem. And Konami's new robot animation game *Zone of the Enders* is definitely one of them. The second you pick up the controller to play, you know it just feels right. You know that it's something truly fresh, original and incredible.

"We wanted to emulate the way a mech moves about in Japanese anime films," director and scenario writer Noriaki Okamura tells us. "Don't you think it's cool to see that the mechs in Gundam can be controlled by two sticks? That's what I wanted to do. It was a challenge for us, but we wanted to make everything flow smoothly, just like in the movies." And that, without a doubt, Okamura and his team accomplished. Flying around is as simple as moving the left analog stick in the direction you want to go. Leveraging your mech up in the air is as elementary as pressing one button, and to bring it back down is as easy as pressing another. To attack, you simply press the action button, and depending on whether you're close or far away you will deliver short or distant range assaults (swords for short, projectiles for far). And then you've also got special weapon attacks just another button away, with boosts and shields a click away on your shoulder buttons. Not to mention that certain combinations of buttons can produce differ-

ent results. It may sound a little complicated, but the magic of it all is that it never gets confusing. You never feel overwhelmed, and you certainly never think about what you're doing. There's no time to. You boost right, swing to the left, dodge below, and don't even catch a breath—you can only focus on what's ahead.

THE BEGINNING

The Z.O.E. project actually began more than two years ago. Members of Hideki Kojima's Metal Gear Solid team split off to start a new game, in a new genre. The assembled team originally toyed around with a title that would make use of magic and spells, which ultimately went nowhere. Kojima then asked Okamura about what sort of game he would do if given the chance. Okamura jumped at the opportunity. "I always wanted to develop a game that features robots," he explains, checking to himself. A big fan of robot anime series, Okamura went on, "You can't make these games unless you're really into them. Fortunately, we had a lot of people on staff with anime background, such as Mr. Nishimura, character designer for Gundam X, so we were able to go ahead with the project." But in the early days of development, it wasn't even decided that the game would end up on the PS2. "We didn't specify any console, although we knew we wanted this on a next-generation platform," Okamura explains. "We wanted to develop a game that simply could not be done on a PlayStation, and I don't just mean graphically. I mean in terms of the whole experience." And with that in mind, Okamura began to create his *Space Odyssey*.

INFRARED AND VISIBLE IMAGES OF JUPITER NASA D. FORMER



Go For the Leader

A strategic tactic in Z.O.E. is to take out the leader first, causing the other enemies not to operate as well.

A Little Boost

Boosters allow you to zoom around the screen and can also give extra power to weapons when used in conjunction with each other.

RPG Elements

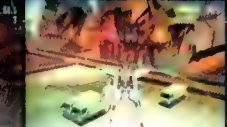
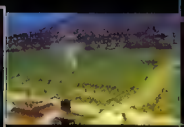
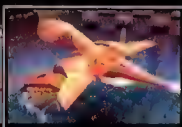
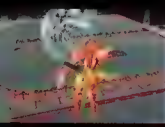
You stroll upon battles just as you would in an RPG—as soon as the enemy is encountered, the game switches to a battle mode.

MONTAGE OF GAULEAN SATELLITES



Make Some Noise

It's easy to lay waste to just about anything in the game. Watch the fire spew forth as each building gets blown to bits.



THE STORY

It is the 22nd century, and giant leaps forward in orbital transport and the discovery of the potent fuel-like substance Metatron have resulted in the human race's rapid colonization of Mars. A United Nations Space Force (UNSF) has been created and there are now 16 colonies on Mars, each governed by its respective Earth country. However, on Mars there is little sign of prejudice and racial conflict. In fact, the colonies of Mars have worked together to build a strong sense of camaraderie and community, which directly relates to a low sense of national affiliation with their homelands on Earth—that, and the thousands of miles of space in between the two planets. Many inhabitants begin to push for Martian independence. One group in particular, located in Vascilla County, holds the most vehement anti-Earth ideologies and maintains its own independent military. Vascilla County has also conducted research into developing a weapon to use against Earth called an Orbital Frame.

Take a moment and let's transport to another area of the solar system—the next planet out, to be more precise. A colony called Antilia has been constructed on the Jupiter moon Europa L5 as a support base for the excavation of Jupiter's resources, which include Metatron. It is the most remote of all civilian outposts,

and is home to over 100,000 laborers. It is also where the Orbital Frame research and development was continued after conflicts on Mars. However, the UNSF has forcibly occupied the area over concerns arising from the Orbital Frame—and in order to secure the Metatron resources. Unfortunately, the Vascilla army knows of this. And shortly after, it begins an attack on the colony. Within hours Antilia is set ablaze with warfare.

During this same time, Leo Stenbuck is walking with his friends. He calls them friends, although he doesn't always feel as though they're exactly that friendly to him. Thanks to his shy nature, Leo often accepted much ridicule from the bunch. Suddenly, in a flash of explosions all around him, Leo's friends are killed by the Vascilla army. He runs and is haunted by what just happened. But not only because his friends just died and he couldn't help them. Rather, because right before they were killed, some part of him happened to be thinking about what things might be like if they weren't around anymore. As he runs, he suddenly stumbles upon the conflict of the war, the Orbital Frame, called Jehuty. The key to civilization's existence, Jehuty is a war machine that can be controlled by a human inside it. Leo enters.

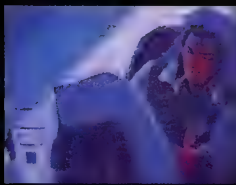
ENDER'S GAME REDUX

Besides the use of the word Ender, Zone of the Enders shares more than a few similarities with regular OPM contributor Orson Scott Card's critically acclaimed sci-fi novel Ender's Game. As in Z.O.E., the novel stars a young boy. However, his main objective is to save the Earth from aliens, unlike in Z.O.E. where you must save your colony from a fanatical military regime. "Let's just say that I am aware of the novel," said Okamura, laughing. "It's a masterpiece and I enjoyed it very much."



FLASH BACK

Before Metal Gear Solid, Okamura and Kojima collaborated on such popular (in Japan at least) projects as Policenauts and Snatcher. Although there's been many a petition for Konami to bring Policenauts to the U.S., the company recently told us it "simply won't happen."



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PlayStation 2



Animated Violence
Mild Language



Our games go to 11!

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Z.O.E.

Z.O.E. TV

An anime TV show based on the Z.O.E. universe will be launching this spring in Japan

Woah Momma
Some of the bosses can be literally 10 times your size. The one pictured to the right is actually considered small!

THE BEGINNING

When you're a kid, you can't help but fantasize about being a hero. And when you're a kid, you can't help but fantasize about being a robot. So it's no surprise that the anime TV show was created by Osamu Tsuzuki, often referred to as the "father of anime robots on TV."

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An intriguing and emotional story from Okamura should come as no surprise to those familiar with his previous works. Although he acted as a programmer on games such as MGS and Policenauts (his first project at Konami), he's well known for having written the stories and scenarios for the highly successful (Japan only) TokiMemo drama series. "I've enjoyed writing for a long time," Okamura explains. "During the development of Policenauts, I felt that making games based around the writing of someone who doesn't really know games isn't all that great. So I gave it a shot with the first TokiMemo drama title under the consultation of a professional writer." His work on the TokiMemo drama series earned him the title of "game scenario writer who loves to make you cry" in Japan. As for whether or not Z.O.E. could make an American gamer cry, he responds, "To be honest, since I don't know English I can't be sure. But I did attend the English voice dub sessions and I could definitely feel the heat from the actors. They all responded very well to the material, so I think it should go over well with U.S. gamers. I reat-

I AM THE WRITER AND I HAVE SOMETHING TO TELL THROUGH THIS GAME.

—NORIAKI OKAMURA

ly don't know if you could cry, but I'm sure you'll at least feel the emotion." But with that said, Okamura is quick to point out that he doesn't want gamers to think they will be inundated with story when they play Z.O.E. "You need a good story to motivate gamers to play, but too much is too much," Okamura comments. "This is a video game after all."

MORALITY

One of the main themes of Z.O.E. is that of human morality, a realm few games ever delve into. Throughout the game you will be faced with decisions that will affect your relationships with others, including Life's AI. "The morals go back to the main theme of the game, which is Life and Death, and each character's perspective on it," explains producer Ken Ogasawara. "Each character has a different background which gives him/her a different take on it. For example, Leg sees other kids die in front of him, and it leaves him feeling guilty about his inaction to save them. Viola has lived in battle and has a

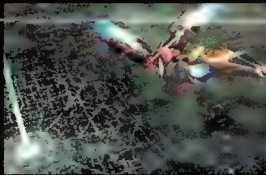


GO FOR TWO

Z.O.E. also features its own two-player battle mode.

"It can be described as a fighting game like Psychic Force," says Okamura.

"We thought about trying split-screen, but after considering the controls, we decided to go for the side-view perspective."



THE WOW FACTOR

Z.O.E.'s graphics are stunning. The attention to detail is mindblowing. Strape the bottom of your mech along a building and sparks will fly with a trail of ash following. Look down to the city streets and see moving cars and streetlights. Just as incredible is that everything can be destroyed, spewing lights and fire everywhere. It's shocking. "We had to make this thing look as good as possible," says Okamura. "It was really hard to pull everything off. During the development we spent most of the time making PS2-quality 3D models and motions, which was such a time-consuming process. I'd tell our guys to make one enemy character and it would take two months! But he enthusiastically goes on to state that this is just the beginning. "I know that we didn't use all the PS2's capability yet. Next year you'll see some truly amazing games for the PS2."

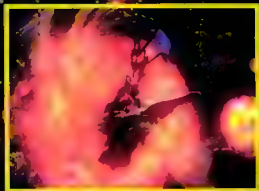
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THE LOST PLANET

Believe in Your Pilots
Hope for the Best
Pray for a Savior

"A visual feast for PS2 owners...in shooter heaven."

— Gamers' Republic



PlayStation 2



Animated Violence
Mild Language



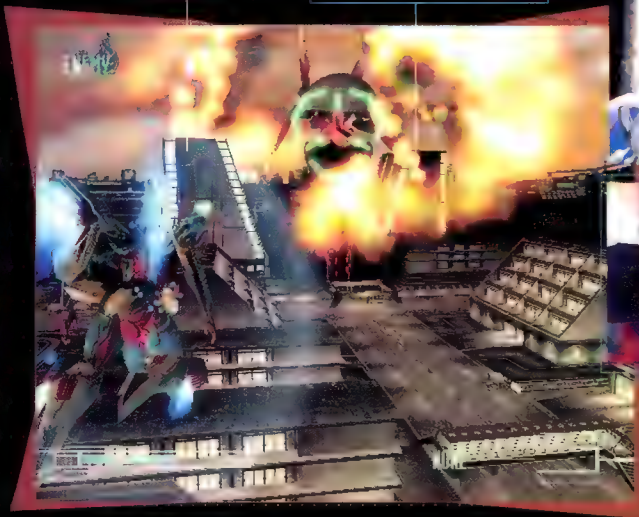
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Now You're Thinking

One strategy to cut down the destruction of buildings is to draw the fire of enemies elsewhere

In the Line of Fire

The game counts civilian casualties and building destruction, which can alter the outcome of your adventure



death wish. So her take on it is different. Jehuty's AI has no morality on death or life since her main objective is to be efficient in battle." Okamura then chimes in with an explanation of how the game even tests the player's morals. "You need rules to the game. In this game, one of the major aspects is saving people. This is the rule. The player knows what he should be doing next, where he needs to go in order to advance the game. But when he sees fire on the ground, what will he do?" Okamura laughs as he poses the question. "Or take for example this more 'extreme' situation. Your health is low and you know where you need to go in order to regain it. But you see fire and hear the screams of people below. If you go to 'regain your health first, they will surely die. This is a hero's dilemma," he jokes. "It's sort of an experiment for me."

THE KOJIMA TOUCH

Although Z.O.E. isn't slated to release until the end of March in the U.S., the game is essentially already complete. "Right now we are tweaking things for finalization," Okamura points out. But this extra time is all part of the Kojima studio's constant struggle for perfection. Both the MGS2 and Z.O.E. teams are working overtime to get their respective games ready for this year. Oddly enough, the two don't cooperate with each other as would be assumed. "The development of Z.O.E. and MGS2 began around the same time, so we originally talked about cooperating with our development—we intended to use some elements from MGS2," Okamura says. "But we didn't. The two are just very different games, so we needed separate materials only for Z.O.E." Kojima agrees, but he informs Japanese magazine *Dengeki PlayStation* of one element shared: "At least in both, you battle with style!"

It's been a long two years for Okamura and his staff of around 30, but their robot animation game is almost complete. Interestingly, it would seem as though he'd be excited to work on more with Z.O.E. We ask if he'd like to continue the Z.O.E. story in another game. "Well, the end of Z.O.E. definitely piques your curiosity as to what could happen afterward," he admits. "And yes, I would love to do a sequel. But I don't think about it at all at this point. Right now, I'm only thinking about finishing the game."

OKAMURA'S VISION

"Zoe means 'life' in Greece. The game deals with life as a theme, so that's why I chose Z.O.E. And Enders stands for those whose lives are in the outfield of the game. They are the space colonists you can save."



ART OF MGS AND Z.O.E.

Yoji Shinkawa, known for his work as character and mechanical designer of Metal Gear Solid, has created all of Z.O.E.'s mechanical designs. Many of his designs, such as Jehuty, find their roots in his school-day sketchbooks. Shinkawa states that his favorite medium for doing his designs is with a paint brush, and then he scans his illustrations onto his computer. Also, the character designer of Z.O.E. is Nobuyoshi Nishimura, known for his work on the anime series *Gundam* and *PATLABOR*.



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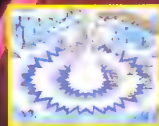
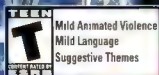
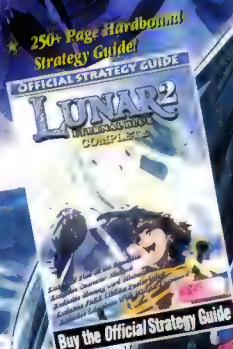
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Mr. Takahiro is personally accountable for programming fun code. If you and your friends aren't completely freaked out with fun, then he will be fired. This will dishonor his family, which he can restore only by taking his own life with a sword.



Incredible Crisis. Severe Fun.



GAMES REVIEWED

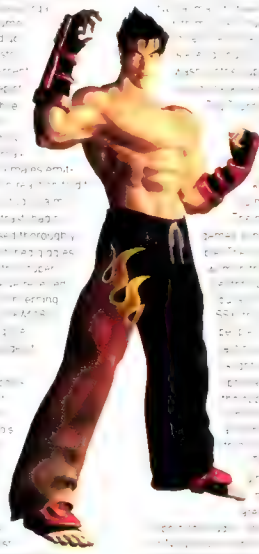
Diving Emotion Type-S	..88	Evil Dead: Hail to the King	..9
ESPN Winter X Games: Snowboard	..9	HBO Boxing	..4
F1 2001	..8	King of Fighters '99	..9
NCAA Final Four 2001	..8	Mega Man X5	..9
NCAA GameBreaker 2001	..8	Miss Spider's Tea Party	..9
Rayman 2 Revolution	..8	Monster Rancher Hop-A-Bout	..9
RC Revenge Pro	..8	Mort the Chicken	..9
Super Bust-A-Move	..8	The Mummy	..9
Theme Park Roller Coaster	..8	NCAA March Madness 2001	..9
Top Gear Dare Devil	..9	Persona 2	..9
007 Racing	..92	Eternal Punishment	..9
102 Dalmations	..92	Peter Jacobson's Golden Tee Golf	..9
Action Man: Operation Extreme	..92	Power Spike Pro	..9
Blade	..9	Beach Volleyball	..9
Bugs & Taz Time Busters	..93	Razor Freestyle Scooter	..9
Caesars Palace 2000	..93	Rock 'Em Sock 'Em Robots Arena	..9
Casper: Friends Around the World	..94	Rugrats in Paris: The Movie	..9
Championship Motocross featuring Ricky Carmichael	..94	Sheep	..9
Championship Surfer	..94	Star Wars Demolition	..9
Chicken Run	..94	Tiger Woods PGA Tour 2001	..9
Contender 2	..94	Tom and Jerry in House Trap	..9
Ducati World Champ. Racing	..95	Tomb Raider: Chronicles	..9
The Dukes of Hazzard II: Duke Sports II Out	..95	Tonka Space Station	..9
Ea Sports Supercross	..96	Walt Disney's Jungle Book Rhythm n' Groove	..9
		The Wild Thornberys: Animal	..9

THE FINAL SCORE

We rate games on a five-point scale. So, .5 is terrible, 2.5 is average and 5 is superb. Get it?

• Greg Sewart, editor at Electronic Gaming Monthly, helped us out this month with Tomb Raider: Chronicles. Really, Greg, we have to stop meeting like this. •

Be Whatever You Want

[illegible][illegible]

James Buchanan, the nation's first president to be elected without a single electoral vote from the South, was elected in 1856. He was a member of the Whig Party, which was the main opposition to the Democratic Party. Buchanan's presidency was marked by the secession of the Southern states and the outbreak of the Civil War.

...the

John Davison
Editor in Chief

MEET THE CRITICS

[illegible]

FAVORITE GENRES: Driving

CURRENT FAVORITES: *Fridayman 2*

CAN'T WAIT FOR: amihotornet.com rating 9.6

[illegible]

FAVORITE GENRES:

CURRENT FAVORITES: •

CAN'T WAIT FOR: **amibotornot.com** rating 6.5

[illegible]

FAVORITE GENRES: --

CURRENT FAVORITES:

CAN'T WAIT FOR...
amibotornet.com rating 8.0



1. The first step is to identify the problem. This involves understanding the current situation and the desired outcome.

FAVORITE GENRES: Action RPG

CURRENT FAVORITES: EA Sports

CAN'T WAIT FOR: "Fast & Furious"
amihotornot.com rating 8.3

[illegible]

CURRENT FAVORITES: *Top Gun*

CAN'T WAIT FOR: *Mid 2008*
ambotornet.com rating 7.5



the 1990s, the number of people in the world who are illiterate has increased from 1.2 billion to 1.5 billion. The number of illiterate people in the world is projected to reach 1.7 billion by the year 2015. The number of illiterate people in the world is projected to reach 1.7 billion by the year 2015.

FAVORITE GENRES:

CURRENT FAVORITES:

CAN'T WAIT FOR: *Amibot* not coming out
amiboternot.com rating 6.6



NCAA Final Four 2001



NCAA Final Four 2001

NCAA Final Four 2001

Publisher EA GAMES

Developer EA GAMES

Web Site www.ea.com

EA GAMES' NCAA Final Four 2001 is a basketball game that's as much a celebration of the sport as it is a game. The game is a complete lack of basketball integrity. EA GAMES' NCAA Final Four 2001 is a basketball game that's as much a celebration of the sport as it is a game. The game is a complete lack of basketball integrity.

The flaws in this bullet-to-the-brain of college hoops are endless. EA GAMES' NCAA Final Four 2001 is a basketball game that's as much a celebration of the sport as it is a game. The game is a complete lack of basketball integrity. EA GAMES' NCAA Final Four 2001 is a basketball game that's as much a celebration of the sport as it is a game. The game is a complete lack of basketball integrity.



NCAA GameBreaker 2001

NCAA GameBreaker 2001 is a football game that's as much a celebration of the sport as it is a game. The game is a complete lack of football integrity. EA GAMES' NCAA GameBreaker 2001 is a football game that's as much a celebration of the sport as it is a game. The game is a complete lack of football integrity.

This game had better be a year early or I'm an ugly stallion. If it's not, it's a year early. EA GAMES' NCAA GameBreaker 2001 is a football game that's as much a celebration of the sport as it is a game. The game is a complete lack of football integrity. EA GAMES' NCAA GameBreaker 2001 is a football game that's as much a celebration of the sport as it is a game. The game is a complete lack of football integrity.

Players: 1-8 players
Memory Card: 62 KB

NCAA GameBreaker 2001

Publisher Sony CEA

Developer 980 Sports/RedZone

Web Site www.980.com

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Players: 1-8
Memory Card: 303 KB



Rayman 2 Revolution

Rayman 2 Revolution

Publisher Ubi Soft

Developer Ubi Soft

Web Site www.ubisoft.com

Five or so hours into Rayman Revolution, I put down the controller when I stepped away from my desk to grab a quick snack. When I returned, I was treated to a charming sight. The usual, unblemished hero of the game, Rayman, is now a basketball player, floating in the air, looking at the camera. He's trying out for the Harlem Globetrotters.

Now this in and of itself might not be that interesting. After all, game characters have been amusing, in one way or another, for a long time now. Still, it's hard to resist the temptation to think that there's a very good chance you'll never see it otherwise.

And just why is that you ask? Well, it's because Rayman Revolution is such a beautiful, compelling, well-done, enjoyable game that you're not likely to ever have an idle moment, and as such you may just miss this quirky detail.

With its PS2 version (although version 2.0 is really correct, as the game has new levels, a new hub system, and a greater emphasis on exploration than the previous incarnations in Rayman 2), the gameplay has been refined to near perfection. Control is simple and effortless, leaving you free to focus on how much fun you're having. The superbly designed levels contain a nice mix of puzzles, action, mini-games and exploration, with plenty of secrets to discover. The game is a real joy to play, with a lot of fun to be had. It's a game that you'll want to play again and again, just taking in the sights. And the characters are simply adorable, both in a "manly" sense as

well as in a "cute" sense. The game is a real joy to play, with a lot of fun to be had. It's a game that you'll want to play again and again, just taking in the sights. And the characters are simply adorable, both in a "manly" sense as

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Players: 1
Memory Card: 270 KB



Rayman 2 Revolution



Rayman 2 Revolution



RC Revenge Pro



RC Revenge Pro

RC Revenge Pro

Publisher Acclaim

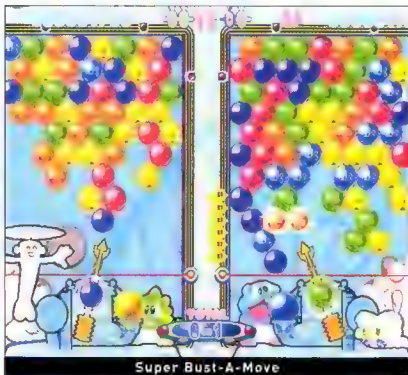
Developer Acclaim Challenge

Web Site www.acclaim.com

While playing through one of the tracks in RC Revenge Pro's spooky house track, specifically I thought to myself, how glad was I to see the game in its shiny new state on the PS2. You see, I was a fan of this particular track from the original PS one version of the game in general—and I remembered how I was anxiously awaiting the PS2 version on a few months ago. But then I also began to think about how it had changed with this particular level. Sure, everything did look with its new textures and smoother, but is this all that the PS2 is being used for? Does porting a game to the PS2 only require you to enhance the visuals slightly, or does it seem to be more than that?

One way to be certain of this is actually in the graphics department. Yes, things have been significantly improved visually, but why—WHY—are there areas with slowdown? And why are there parts where the game will take into a lower resolution mode or fail to alias things correctly? I'd highly doubt this was due to Acclaim Challenge's coding ability, this is either a few synopsis guys did a great job on the PS one version, but rather the team not having enough time (like a good majority of holiday releases).

To Acclaim's credit, there are some areas with new touches such as moving characters in back-



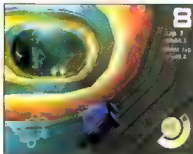
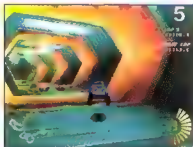
Super Bust-A-Move

grounds and special effects like floating puddles on the ground, but these do little to enhance the game. Also, a new world was added (although it's not as good as some of the others). But on the downside, the camera was moved closer to the cars, which makes play a bit for the worse in my opinion. All in all, the game itself seems to have been slowed down a tad, making it less intense.

What's that about? Well, the game is a kart racer. And that's such a shame.

Final Score ●●●

Sam Kennedy



RC Revenge on PS2 looks immediately more impressive with its better textures and fancy smoothing effects.

Super Bust-A-Move

Publisher Acclaim

Developer Taito

Web Site www.acclaim.com

Ever since its inception on the Neo-Geo console, we've all seen what a gem, like hundreds of iterations of the Bust-A-Move games. And we've all loved basically the same formula, which is to say, you have all of these different-colored bubbles that you can pop with the coasters together. And it's a really good formula, but unfortunately it has changed very little over the years. And with this latest game, once again little has changed. It features elements of previous versions, but some aspects are unfortunately missing.

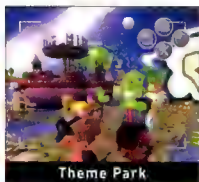
First, with all sorts of really bright animations and other visual effects, it's by far the best looking Bust-A-Move game. The graphics are great, and the music and sounds are similar to the previous games. And the game is fun and addictive as well.

But that doesn't necessarily mean it's the best version of the game. Bust-A-Move 4 for the PS one offers lots more gameplay features than this new "Super" game.

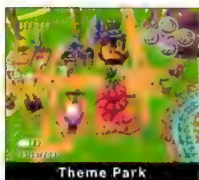
I'd like to know about half the fun of the game. The graphics aren't as important to you, you might want to stick with that version. Either way you win.

Final Score ●●●

Sam Kennedy



Theme Park



Theme Park

Theme Park Roller Coaster

Publisher Bullfrog

Developer EA Games

Web Site www.ea.com

Let's be very clear from the start. If you're expecting a game that's dramatically different from Sim Theme Park for the PS one, you're in for a disappointment. This game respects simply a cleaned-up ver-

sion of the original. The game's Park chains up well. Really, yes. TPRC manages to address nearly every complaint I had with STP, and then some. For example, you now have the ability to build your park, and more importantly, ride all the rides right from the start, you don't need to earn the money to build the rides. The game is a great deal more fun due to a more user-friendly and robust coaster design engine.

Unfortunately, the ultra-advanced tutorial makes a lot of the few adjustments to the menu interface that made navigating through the multitude of options a bit more of a hassle than before, but that may be because I got so familiar with the original.

Sim games may not be one, but TPRC makes a solid showing as the first on the system.

Final Score ●●●●

Joe Rybicki



Top Gear Dare Devil



Top Gear Dare Devil

Top Gear Dare Devil

Publisher Kerac

Developer EA Games

Web Site www.ea.com

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Final Score ●●●●

John Davison



"...INSTANTLY INTELLIGIBLE, MIND-BOGGLINGLY VAST,
AND A TOTAL GAS TO PLAY....MAKES FOR ONE HELLUVA
VIDEOGAME" - GAMER'S REPUBLIC, SEPT 2000

"MUST BUY PLAYSTATION 2 LAUNCH GAMES LIST"
- NOV 2000 EGM

"DRIVING THROUGH THE SPECTACULAR TERRAIN IS
A BLAST" - EGM OCTOBER 2000

"A - ...THE BEST DISPLAY AND TRUEST TESTAMENT
TO THE PROCESSING POWER OF THE PS2 TO DATE."
- GAMERS REPUBLIC OCTOBER 2000

98% PLATINUM - "THE BEST OFF-ROAD EXPERIENCE
YOU'VE EVER HAD" ... "ONE OF THE MUST - BUY
LAUNCH GAMES" - PSE2 NOVEMBER 2000

SMUGGLER'S RUN

DELIVER AT ALL COSTS

Levels are over 5 square miles, each with a
"drive anywhere" environment filled with other
smugglers and law enforcement officials.

Choose from 35 different vehicles, each with
unique modifications and strengths.

Compete head-to-head or run "pick up and
deliver" missions against AI opponents or in full
multiplayer mode.

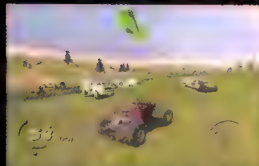
Maneuver your way through arid desert, icy
tundra, or rocky mountain forest.

Real Time Damage Models allow you to watch
the parts fly as you pay the price for
punishing collisions!

SOUNDTRACK AVAILABLE ON GUIDANCE RECORDINGS

PlayStation 2

WWW.ROCKSTARGAMES.COM/SMUGGLERSRUN



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Animated Violence





007 Racing



102 Dalmatians



Action Man



007 Racing



102 Dalmatians



Action Man

007 Racing

Publisher EA
Developer EA
Web Site www.ea.com

Think this is just another racing game? Think again. EA's *007 Racing* is a game that's as much about the story as it is about the racing. The game is set in the world of James Bond, and the story is a pretty good one. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game.

The non-fun part is that it's not too hard too soon. The third level is nearly impossible, but the first two are too easy. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game.

But the difficulty level is just one thing that you can't control. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game.

At first, you might think that the game is a racing game. But it's not. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game.

Final Score ●●●
Todd Zuniga

Players: 1 player
Memory Card: 1 block

102 Dalmatians: Puppies to the Rescue

Publisher EA
Developer EA
Web Site www.ea.com

The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game.

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Final Score ●●●
Gary Steinman

Players: 1
Memory Card: 1 block

Action Man: Operation Extreme

Publisher EA
Developer EA
Web Site www.ea.com

The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game. The game is a racing game, but it's also a story game.

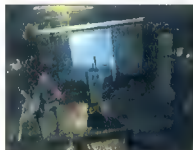
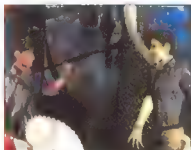
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Final Score ●●●
John Davison

Players: 1
Memory Card: 1 block



Evil Dead: Hail to the King

Less than groovy

Publisher EA
Developer EA
Web Site www.ea.com

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Final Score ●●●
John Davison

Players: 1
Memory Card: 1 block

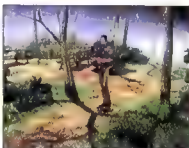
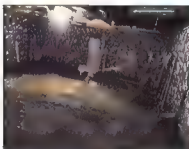
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Final Score ●●●
John Davison

Players: 1
Memory Card: 1 block



...you're not. And **don't be surprised if you can't even see yourself or an enemy**!

... I lost repeatedly
due solely to the poor control

...a somewhat-intriguing new story (and through some of the most interesting, impressive, and beautiful photography I've ever seen) that the world is a much more complex and interesting place than we are led to believe. The book is a must-read for anyone who is interested in the world and its people. It is a book that will stay with you long after you have finished reading it. It is a book that will make you think and feel differently about the world and its people. It is a book that is worth the price of admission.

Final Score ●●●
Chris Baker

Players: 1
Memory Card: 2 blocks



Blade

Publisher Activision
Developer Hammerhead
Web Site www.activision.com

[illegible]

tays true to its roots. You want a **dark, gritty, profanity-laden game** that's more like *Man of Steel* than *Spider-Man*. Well, you've got it. *Man of Steel* is a

... a somewhat engaging story and

On 11 May 1997, a large assortment of weapons along with several types of



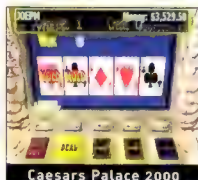
inconsistent camera to do what it's
often results in one of the many
cheap ways for you to die.

1. *Salvia* is a genus of plants in the family Lamiaceae (mint family).
 2. It is native to the Mediterranean region and is widely cultivated for its aromatic leaves.
 3. The plant is known for its ability to attract bees and other pollinators.
 4. It is also used in traditional medicine for its purported health benefits.
 5. The leaves are often used in cooking to flavor dishes like pesto and herb butter.
 6. The plant is a perennial and can grow up to 1 meter tall.
 7. It has a square stem and opposite, serrated leaves.
 8. The flowers are small and tubular, typically in shades of purple or blue.
 9. The plant is known for its strong, slightly bitter taste.
 10. It is a popular choice for gardeners looking for a low-maintenance, aromatic plant.

Final Score ●●●
Chris Baker

MATURE
M

Players: 1
Memory Card: 1 block



plenty of diverting mini-games, from sports like challenges to skill-based j

...this is truly a
kid game
...aphics suffer

Final Score ● ● ●
Gary Steinman
E **Players: 1-2**
Memory Card: 1 block



Have these people
ever *been* to Vegas?!

Final Score
Joe Rybicki

E **Players: 1-4**
Memory Card: 1 block



Bugs Bunny & Taz: Time Busters
Publisher Infogrames

Developer Artificial Mind & Movement
Web Site www.infoqgames.com
Expected release date: 2005

between them to overcome obstacles and open up different areas. Each



Caesars Palace 2000
Publisher Interplay
Developer Runicraft

Web Site www.interplay.com


ke, say, any real Poker
riddled with needless
zooms, camera pans and animations
that can't be turned off




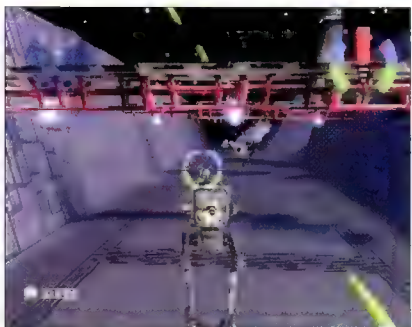
Casper: Friends Around the World
Publisher

Developer [Developer](#)

Web Site [Web Site](#)

Final Score 
Joe Rybicki

 **Players: 1**
Memory Card: 1 Neck



It just seems, well...wrong

Demolition really comes into its own when you crank it as a multi-player game. It's not just the player shenanigans that make it so fun, but the fact that you can really tear into each other. The controls are a bit off, but the game is so much fun that you don't mind. The graphics are decent, but the game is so much fun that you don't mind. The controls are a bit off, but the game is so much fun that you don't mind.

The controls are adequate, it looks acceptable, and there are plenty of weapons.

Final Score ●●●●
John Davison

Players: 1-2
Memory Card: 1 block



Contender 2
Publisher Bam!
Developer Vector Interactive
Web Site www.bam!.

It's really not the bad graphics or the lack of depth that tears me apart with this one.

Final Score ●●●●
Todd Zuniga

Players: 1-2 players
Memory Card: 1 block



Ducati World
Publisher Acclaim
Developer Acclaim
Web Site www.acclaim.com

Most frustrating are the absolutely awful graphics. The game does throw some

Final Score ●●●●
Joe Rybicki

Players: 1-2
Memory Card: 1 block

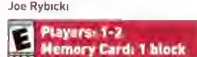


The Dukes of Hazzard II: Daisy Dukes It Out
Publisher SouthPeak
Developer SouthPeak
Web Site www.southpeak.com

Final Score ●●●●
Joe Rybicki

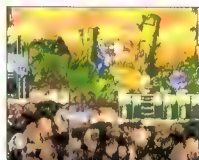
Final Score ●●●●
Joe Rybicki

Players: 1-2
Memory Card: 1 block

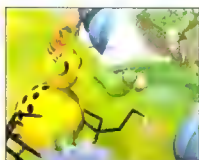




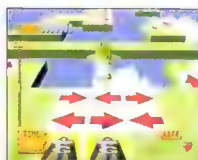
King of Fighters '99



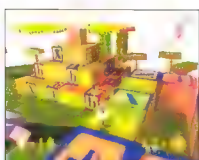
Mega Man X5



Miss Spider's Tea Party



Monster Rancher



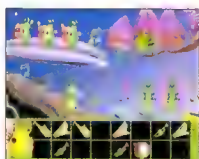
Mort the Chicken



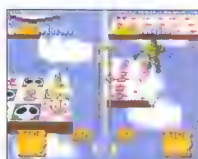
King of Fighters '99



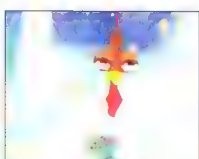
Mega Man X5



Miss Spider's Tea Party



Monster Rancher



Mort the Chicken

King of Fighters '99

Publisher Aget
Developer SNK
Web Site www.snk.com

Kudos to Aget for picking up the latest PlayStation fighting game and bringing it out in a timely fashion. While it's not the most innovative or immediately impressive-looking 2D graphics, the background and character designs are top-notch. The game is a solid fighting game, and the characters aren't bad either.

Another strong point of the game is simply the amount of characters that you can play as. There are 30 characters in total, and you can play as all of them. The game is a solid fighting game, and the characters aren't bad either. The game is a solid fighting game, and the characters aren't bad either.

Final Score ●●●●
Sam Kennedy

Players: 1-2
Memory Card: 1 block

Mega Man X5

Publisher Capcom
Developer Capcom
Web Site www.capcom.com

Thank goodness for Capcom and Mega Man X5. The game is a solid fighting game, and the characters aren't bad either. The game is a solid fighting game, and the characters aren't bad either.

Mega Man X5 is becoming more and more apparent that we've all played this game before. Several times. There's nothing new here at all. The game is a solid fighting game, and the characters aren't bad either.

Final Score ●●●●
Sam Kennedy

Players: 1-2
Memory Card: 1 block

Miss Spider's Tea Party

Publisher Simon & Schuster
Developer Hypnotix
Web Site www.hypnotix.com

Sorry, Miss Spider's Tea Party is not even in It sometimes gets a little tedious to read through lines of text, which is a bit of a shame. The game is a solid fighting game, and the characters aren't bad either.

Miss Spider's Tea Party is a solid fighting game, and the characters aren't bad either. The game is a solid fighting game, and the characters aren't bad either.

Final Score ●●●●
Sam Kennedy

Players: 1-2
Memory Card: 1 block

Monster Rancher

Publisher Tecmo
Developer Tecmo
Web Site www.tecmo.com

Monster Rancher is a solid fighting game, and the characters aren't bad either. The game is a solid fighting game, and the characters aren't bad either.

Monster Rancher is a solid fighting game, and the characters aren't bad either. The game is a solid fighting game, and the characters aren't bad either.

Final Score ●●●●
Gary Steinman

Players: 1-2
Memory Card: 1 block

Mort the Chicken

Publisher Crave Entertainment
Developer AvidNew
Web Site www.cravegames.com

Mort the Chicken has some real... The game is a solid fighting game, and the characters aren't bad either.

Mort the Chicken has some real... The game is a solid fighting game, and the characters aren't bad either.

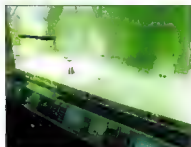
Final Score ●●●●
Gary Steinman

Players: 1
Memory Card: 1 block



half the time you won't even know why Lara is dead

of the series. The control is still way too frustrating.



probably the best sequel in the series thus far

four gameplay modes that spice it up, including Cut & Paste, which lets you copy and paste objects from one level to another. And there's a new "Challenge" mode that lets you play through levels with a timer and a score. It's a nice touch, but the game's biggest flaw is its controls. The controls are still way too frustrating, and the game's pacing is slow. The game is a solid 3D action-adventure, but it's not the best of the series.

Final Score ●●●
Greg Stewart

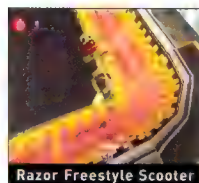
Players: 1
Memory Card: 1 block



Golden Tee



Power Spike



Razor Freestyle Scooter



Golden Tee



Power Spike



Razor Freestyle Scooter

Power Jacobson's Golden Tee Golf

Publisher Incredible Techno
Developer Incredible Techno
Web Site www.us.niqgame.com

Golden Tee Golf is a golf game that's been around for a long time. It's a simple, fun game that's easy to pick up and play. The game is set in a golf course, and you play as a golfer. The game is a simple, fun game that's easy to pick up and play.

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Final Score ●●●●
Todd Zuniga

Power Spike Pro Beach Volleyball

Publisher Infrared
Developer Garaj
Web Site www.infrared.com

Power Spike Pro Beach Volleyball is a beach volleyball game that's been around for a long time. It's a simple, fun game that's easy to pick up and play. The game is set in a beach, and you play as a volleyball player. The game is a simple, fun game that's easy to pick up and play.

The game is a simple, fun game that's easy to pick up and play. The game is set in a beach, and you play as a volleyball player. The game is a simple, fun game that's easy to pick up and play.

The game is a simple, fun game that's easy to pick up and play. The game is set in a beach, and you play as a volleyball player. The game is a simple, fun game that's easy to pick up and play.

The game is a simple, fun game that's easy to pick up and play. The game is set in a beach, and you play as a volleyball player. The game is a simple, fun game that's easy to pick up and play.

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The game is a simple, fun game that's easy to pick up and play. The game is set in a beach, and you play as a volleyball player. The game is a simple, fun game that's easy to pick up and play.

Final Score ●●●
Todd Zuniga

Razor Freestyle Scooter

Publisher Infrared
Developer Shaba Game
Web Site www.infrared.com

Razor Freestyle Scooter is a scooter game that's been around for a long time. It's a simple, fun game that's easy to pick up and play. The game is set in a city, and you play as a scooter rider. The game is a simple, fun game that's easy to pick up and play.

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The game is a simple, fun game that's easy to pick up and play. The game is set in a city, and you play as a scooter rider. The game is a simple, fun game that's easy to pick up and play.

Final Score ●●●●
Joe Rybicki

Players: 1-2
Memory Card: 1 block



Tigger's Honey Hunt



Tom and Jerry



Tonka Space Station



Jungle Book



Warriors of Might & Magic



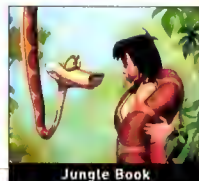
Tigger's Honey Hunt



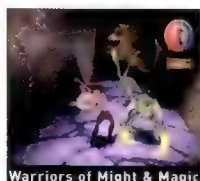
Tom and Jerry



Tonka Space Station



Jungle Book



Warriors of Might & Magic

Tigger's Honey Hunt

Publisher NewKidCo

Developer RealTime

Web Site www.newkidco.com

Geared toward preschoolers, Tigger's Honey Hunt isn't a big hit with four-year-olds (let's say much so that she didn't want to go to bed at all). The original graphics and straightforward, word-and-pattern-matching gameplay is **good fun for kids of all ages** since the wide selection of secrets and hidden items provides incentives for older kids to play. Throw in a few simple minigames, and you have a rarity in the world of kid games: one that is **fun for all ages** with precision and quality.

Final Score ●●●●
Bob and Kelsey Conlon



Tom and Jerry in House Trap

Publisher NewKidCo

Developer Warching

Web Site www.newkidco.com

Cat chases mouse. Mouse retaliates. It's the plot of pretty much every episode of the classic Tom and Jerry cartoon, and it's exactly what kids show a glimpse from mouse trap. Keep in mind, though, I said **kids**—anyone above the age of 10 won't feel entertained for very long in this game, even though it perfectly captures the essence of what the cartoon implies: Tom, Jerry, and Scratchy, it's a cat's life.

The gameplay, and our perspective live of mouse trap, might remind some of you of Spy vs. Spy on the NES. Whether you're playing as the Gene Autry-friendly mouse against his computer-controlled, evil nemesis or you're partaking in some live-player action on your view everything

from the cat's point of view, the game is **fun**. And much to the surprise of 15 levels (most of which offer the same variety, often featuring the same rooms) revolve around the **simple yet fun objective of beating your opponent to a pulp** with mallets. The only thing that makes this game a little more complicated, and possibly a little more frustrating, is the fact that you can't jump. For example, to get your hands on a cat with a crown on his head, you're using a

hammer to get it. What Tom and Jerry has is a game that is **fun for all ages** with precision and quality.

Final Score ●●●●
Chris Baker



Tonka Space Station

Publisher Hasbro Interactive

Developer Hasbro Interactive

Web Site www.hasbro.com

Tonka Space Station provides an interesting mix of jump and run, and it's a game that is **fun for all ages** with precision and quality. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

Final Score ●●●●
Chris Baker



Wait Disney's Jungle Book Rhythm n' Groove

Publisher JibSoft

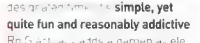
Developer Disney Interactive

Web Site www.ussoft.com/usa

It's hard to label a game as a copycat when the game is a copycat. It's hard to label a game as a copycat when the game is a copycat. It's hard to label a game as a copycat when the game is a copycat.

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Final Score ●●●●
Chris Baker



Warriors of Might and Magic

Publisher 3DO

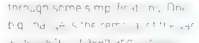
Developer 3DO

Web Site www.3do.com

Like Crusaders of Might and Magic, Warriors of Might and Magic is a game that is **fun for all ages** with precision and quality. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

Final Score ●●●●
Chris Baker



The Wild Thornberrys

Publisher 3DO

Developer 3DO

Web Site www.3do.com

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

Final Score ●●●●
Joe Rybicki



The Wild Thornberrys: Animal Adventures

Publisher Mattel

Developer Mattel

Web Site www.mattel.com

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

Final Score ●●●●
Chris Baker



The Wild Thornberrys

Publisher 3DO

Developer 3DO

Web Site www.3do.com

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive. The game is a simple yet quite fun and reasonably addictive.

Final Score ●●●●
Joe Rybicki





Game names in **bold** indicate a Greatest Hits title. Ratings in **red** indicate a five-disc score.

Game	Publisher	Score	Issue	Game	Publisher	Score	Issue	Game	Publisher	Score	Issue
Armored Core 2	Age	4.0	39	Blacks Battle with Blue Marlin	Hot-B	4.0	39	The Hard Integri Vno Las Vegas	First Interactive	4.0	39
Armored Core 2: Hardcore	Age	4.0	39	Bliss Road	Hot-B	4.0	39	Two Great Days	Capcom	4.0	39
Defender Warriors 2	Age	4.0	39	Blackster Master: Blasting Agent	Hot-B	4.0	39	Dino Crisis 2	Capcom	4.0	39
Final Fight	Age	4.0	39	Bloody Road	Hot-B	4.0	39	Donald Duck: Go! Go! Go!	Ubi Soft	4.0	39
ESF International Track & Field	Age	4.0	39	Bloody Road 2	Hot-B	4.0	39	Downtown Mountain Bike Racing	Accusoft	4.0	39
ESF	Age	4.0	39	Bloody Road 3	Hot-B	4.0	39	Dragon Valley	Namco	4.0	39
ESF 2001 Major League Soccer	Age	4.0	39	Bombberman Fantasy Park	Age	4.0	39	Dragonball GT	Bandai	4.0	39
Gradius II and II	Age	4.0	39	Bombberman Party Edition	Age	4.0	39	Diagnosis	Jaleco	4.0	39
Gunglions Blaze	Age	4.0	39	Bombworld	Age	4.0	39	Di-o	GT Interactive	4.0	39
Konami	Age	4.0	39	Boombots	Age	4.0	39	Driver 2	Age	4.0	39
Madson	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Land of the Babes	Age	4.0	39
Mega Man 9	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Time to Kill	GT Interactive	4.0	39
Mega Man 10	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 11	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 12	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 13	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 14	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 15	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 16	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 17	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 18	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 19	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 20	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 21	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 22	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 23	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 24	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 25	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
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Mega Man 27	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 28	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 29	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 30	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 31	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 32	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
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Mega Man 37	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 38	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
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Mega Man 44	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 45	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 46	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 47	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
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Mega Man 60	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
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Mega Man 93	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 94	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
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Mega Man 96	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 97	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 98	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 99	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 100	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 101	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 102	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 103	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 104	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 105	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 106	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 107	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 108	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 109	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 110	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 111	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 112	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 113	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 114	Age	4.0	39	Bottom of the Heap 99	Age	4.0	39	Duke Nukem: Total Meltdown	GT Interactive	4.0	39
Mega Man 115	Age	4.0	39	Bottom of the Heap							

[illegible]



This Month's Strategies

Ready 2 Rumble Round 2104-105
Tony Hawk's Pro Skater 2106-107
Final Fantasy IX108-114
Madden 2001115
SSX115

Top Secret Agents


Henry LaPierre, Terry Minnich

All right, so we've all had our all-night New Year's gaming party, or the next day of sitting around brain-dead, playing games while slight drool crawls from our cottony mouths. Whichever. Point is, it's cold outside (I don't want to hear about it, Florida, you guys can't even pick a president), and that means it's perfect weather to stay in and game. Here are secrets to make it easier. Oh, yeah. If you want to see your name in print, which is quite fun, really, get to scouring the Web for tricks and send an e-mail titled *Tricks Forum* to OPM@ziffdavis.com

NHL 2001

REVIVING SUPER MARIO

In French *le mieux* means "the best." In the case of Mario Lemieux, no name could be more fitting. This guy is a grade-A stud, and after a few years on the shelf he's making his comeback with the Pittsburgh Penguins. If you want to create him—and you should—here are the stats for the guy who's second only to Wayne Gretzky as the all-time greatest. And he's no poof, so when you're tacking on attribute points, keep that in mind.



Born: 10/5/1965
Nationality: Canada
Position: Center
Experience: Superstar
Height: 6'6"
Weight: 225 lbs.
Type: Playmaker/ Sniper
Shots: Right
Shot Power: Excellent
Shooting Bias: 0

Carry Bias: 15
Injury Pron: 75
Visor: Yes
Fighting: Never Fights
Stats to pump up to 90+:
 Agility, Passing, Balance,
 Shot Accuracy, Deking, Offensive Awareness

READY 2 RUMBLE BOXING

ROUND 2

Alto Thunder

Special Moves

◀, ▶, +, A
 ◀, ◀, +, A, A
 ◀, ◀, +, A

Combo Moves

◀, +, A, ◀, ◀
 ◀, ◀, A, ◀, A
 ▶, ◀, +, X, A



Joey T.

Special Moves

◀, ▶, +, A
 ◀, ◀, +, X
 ◀, +, +, A

Combo Moves

A, ◀, ◀
 ▶, ◀, +, ◀, A, A
 ▶, +, ◀, A

Butcher Brown

Special Moves

◀, ▶, +, A
 ◀, ◀, +, X
 ◀, ▶, +, A, ◀, ◀, X

Combo Moves

◀, +, A, ◀, A
 A, ◀, ◀
 ◀, +, A, ◀



Lulu Valentine

Special Moves

◀, ◀, ▶, +, A
 ▶, +, A, A
 ▶, +, +, ◀

Combo Moves

◀, A, ◀, ◀
 ▶, +, ◀, ◀
 ▶, +, X, ◀, ◀, A, A, ◀



Civilization II

Money Code: After you create a new game, access the "City" option. At the city screen, choose "Rename" and enter the name of your city as "Cash." When you reach the upper case H, be sure to add the R button at the same time. Instead of \$100, you will start out with almost 30,000 gold. Repeat this code once your money gets low again.

Colin McRae Rally

Open All Tracks: From the main menu screen, choose Championship Mode, then

choose "Continue." When asked to enter your name, put in the following password: OPENROADS and then move to OK and press X. You will hear a voice say, "Trick mode enabled." Once you hear this, go back to the main menu screen and choose "Rally." When you go to choose your track (country), you will see that you can now choose the Super-Special stage in Greece.

Cool Boarders 4

To access these cheats, go to the name entry screen and put in the following passcodes.

You will hear a voice say, "Hey, no cheating" to confirm that you've entered the code correctly.

Every Mountain Available: ICHATE
Every Special Event Available: IMSPICIAL

Crash Team Racing

On the main menu screen, hold L1+R1 and press the following button combinations to get the results as shown. You will hear a noise when entered correctly.
Unlock Komodo Joe: Press Down, Circle, Left, Left, Triangle, Right, Down. You can play as Komodo Joe in any mode except



Big Willy Johnson

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆ or ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆
 (◆, ◆, ◆, ◆, ◆ or ◆, ◆, ◆, ◆, ◆),
 ◆, ◆, ◆, ◆, ◆



Jet "Iron" Chin

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆



Rocket Samchay

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆ or ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆



Johnny "Bad" Blood

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆ or ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆



Selene Strike

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆, ◆, ◆, ◆

Angel "Raging" Rivera

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆
 ◆ or ◆, ◆, ◆, ◆, ◆
 ◆ or ◆, ◆, ◆, ◆, ◆



And the best of the rest...

Mama Tia

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆
 ◆ or ◆, ◆, ◆, ◆, ◆

J.R. Flurry

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆
 ◆ or ◆, ◆, ◆, ◆, ◆

Boris "The Bear" Krokimev

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆
 ◆ or ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Michael Jackson

Special Moves

◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆
 ◆, ◆, ◆, ◆, ◆

Combo Moves

◆, ◆, ◆, ◆, ◆
 ◆ or ◆, ◆, ◆, ◆, ◆

Adventure

Unlock Papu Papu: Press Left, Triangle, Right, Down, Right, Circle, Left, Left, Down. You can play as Papu Papu in any mode except Adventure.

Unlock Pinstripe: Press Left, Right, Triangle, Down, Right, Down. You can play as Pinstripe in any mode except Adventure.

More Tracks: Right, Right, Left, Triangle, Right, Down, Down. **Invisible Racer (only wheels):** Up, Up, Down, Right, Right, Up

Super Turbo Pads: Triangle, Right, Right, Circle, Left

Scrapbook Option: Up, Up, Down, Right, Right, Left, Right, Triangle, Right

"Unlimited" Tricks: After entering one of these next tricks, you will have to reset the game to get a different unlimited object.

Unlimited Wumpa Fruit: Down, Right, Right, Down, Down. Unlimited Bombs: Triangle, Right, Down, Right, Up, Triangle, Left. Unlimited Masks: Left, Triangle,

Right, Left, Circle, Right, Down, Down

Unlock a New Racer: On the main menu screen, press and hold L+R1 simultaneously. With these held, press Down Right, Triangle, Down, Left, Triangle, Up. You will hear a ringing sound to confirm that you entered the code correctly. Now choose either Time Trial, Arcade, "VS" or Battle. On the player selection screen, you will see a new character at the bottom called "Penta Penguin." Now this character is ready to race in any of the modes

except Adventure Mode

At the main menu screen (with Adventure, Time Trial, etc.), press and hold L+R1 and enter one of these codes (works in any mode except Adventure). **Ripper Roo:** Right, Circle, Circle, Down, Up, Down, Right. **N. Trophy:** Down, Left, Right, Up, Down, Right, Right

Fear Effect

Press START on the title screen, then go to the "Options" screen. From there, access the "Credits" option. On the

"Credits" screen, enter any of the codes shown below. You will see the screen flash and hear a gunshot if entered correctly.

999 Ammunition: L1, Triangle, Up, Down, Circle, Circle, Triangle, Square, Left, Triangle

Unlimited Health: L1, Triangle, Up, Down, Circle, Circle, Triangle, Square, Right, Square

One-Hit Kills with Firearms: L1, Triangle Up, Down, Circle, Circle, Triangle, Square, Down, Right

Suicide Mode (NPCs are stronger):



Didn't think there were secrets in Driver 2? Maybe you did. If not, here they are.

the car and climb up over the gate. Then you can walk around until you see a sign that says "Avenue". When you see the wheels you can drive right out of the gate.

[illegible][illegible]

Go to the middle of the map, let y and z be the
the sw. tr. If I open a gate, the other is the
bad if I turn the gate, y is the good
see with the light, y is the good

Go to the bridge at the top of the
Vetho and find a switch under a tree on the
left. It's a **play** place. Switch
it. It will be a **play** place. It will be a
play place. It will be a play place.
The dog is the **play** place.

FIFA 2000

Hidden Super Teams: After choosing a mode of play, go to the team select screen and cycle through the categories until you see Rest of the World. Now move down to the bottom and cycle through until you see four EA teams: EA through EA. These special Electronic Arts teams have very high attributes. For a perfect

Grind Session




All Tricks Enabled: Press START to pause the game, then press Down, Left, Right, Up, and Start again.

A "Tricks Enabled" will appear on the screen. Now when you access the Trick List, you will see all of them are enabled.

International Track & Field 2000

Play as Konami Man: On the "Select Event" screen, choose the event you want to play and then enter the Konami code (Up, Up, Down, Down, Left, Right, Left, Right, Circle X) If

Legacy of Kain: Soul Reaver

Refill Health: Hold L1 and press Down, Circle, Up, Left, Up, Left
Next Level Health: hold L1 and press Right, X, Left, Triangle, Up, Down
Maximum Health: 
Refill Magic: 
Right, Left, Triangle, Right, Down
Maximum Magic: hold L1 and press 
Right, Left, Circle, Right, X

Pass Through Barriers: H

press Down Circle Circle Left Right
Wall Climbing: Hold and press
 Triangle Circle Left Right Circle
Hurt Razele: Hold and press
 Circle Left Down
Force: Hold and press
 Triangle Left
Constrict: Hold and press Down Left
 Right Circle Left Circle Down
Force Glyph: Hold and press Down
 Left Triangle Circle Left

continued from last issue

TONY HAWK'S PRO SKATER

Marseille

■ If there's a better place to skate than France, it's somewhere on Mars. The money in the level is pretty concentrated. Go straight ahead from the start and look for the odd-colored tree being held up by a stick. Hop down the stick, wait for Chicken Little's prophecy, then jump on into that hole. Grab all that cash then head for the hiltwre.

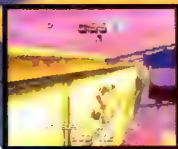
The Bullring

■ You're given a ramp to go at right from the start, which is quite nice. But there's another late-in-the-run way to get much points. Go into where the El Toro is spazzing and start doing Manuals to Wall Rides to different grinds. Hop off into a Manual (watch for humps) and go right back to the wall. Money-wise, run over the bull doodle to score four \$250 bills. Otherwise, you're going to have to show some air accuracy and grind skills to score.

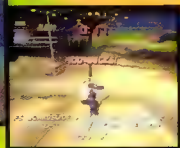
The Bullring




Marseille



Skatestreet



Stone Glyph: 

Sound Glyph: 𐀀 𐀁 𐀂 𐀃 𐀄 𐀅 𐀆 𐀇 𐀈 𐀉 𐀊 𐀋 𐀌 𐀍 𐀎 𐀏 𐀐 𐀑 𐀒 𐀓 𐀔 𐀕 𐀖 𐀗 𐀘 𐀙 𐀚 𐀛 𐀜 𐀝 𐀞 𐀟 𐀠 𐀡 𐀢 𐀣 𐀤 𐀥 𐀦 𐀧 𐀨 𐀩 𐀪 𐀫 𐀬 𐀭 𐀮 𐀯 𐀰 𐀱 𐀲 𐀳 𐀴 𐀵 𐀶 𐀷 𐀸 𐀹 𐀺 𐀻 𐀼 𐀽 𐀾 𐀿 𐁀 𐁁 𐁂 𐁃 𐁄 𐁅 𐁆 𐁇 𐁈 𐁉 𐁊 𐁋 𐁌 𐁍 𐁎 𐁏 𐁐 𐁑 𐁒 𐁓 𐁔 𐁕 𐁖 𐁗 𐁘 𐁙 𐁚 𐁛 𐁜 𐁝 𐁞 𐁟 𐁠 𐁡 𐁢 𐁣 𐁤 𐁥 𐁦 𐁧 𐁨 𐁩 𐁪 𐁫 𐁬 𐁭 𐁮 𐁯 𐁰 𐁱 𐁲 𐁳 𐁴 𐁵 𐁶 𐁷 𐁸 𐁹 𐁺 𐁻 𐁼 𐁽 𐁾 𐁿 𐂀 𐂁 𐂂 𐂃 𐂄 𐂅 𐂆 𐂇 𐂈 𐂉 𐂊 𐂋 𐂌 𐂍 𐂎 𐂏 𐂐 𐂑 𐂒 𐂓 𐂔 𐂕 𐂖 𐂗 𐂘 𐂙 𐂚 𐂛 𐂜 𐂝 𐂞 𐂟 𐂠 𐂡 𐂢 𐂣 𐂤 𐂥 𐂦 𐂧 𐂨 𐂩 𐂪 𐂫 𐂬 𐂭 𐂮 𐂯 𐂰 𐂱 𐂲 𐂳 𐂴 𐂵 𐂶 𐂷 𐂸 𐂹 𐂺 𐂻 𐂼 𐂽 𐂾 𐂿 𐃀 𐃁 𐃂 𐃃 𐃄 𐃅 𐃆 𐃇 𐃈 𐃉 𐃊 𐃋 𐃌 𐃍 𐃎 𐃏 𐃐 𐃑 𐃒 𐃓 𐃔 𐃕 𐃖 𐃗 𐃘 𐃙 𐃚 𐃛 𐃜 𐃝 𐃞 𐃟 𐃠 𐃡 𐃢 𐃣 𐃤 𐃥 𐃦 𐃧 𐃨 𐃩 𐃪 𐃫 𐃬 𐃭 𐃮 𐃯 𐃰 𐃱 𐃲 𐃳 𐃴 𐃵 𐃶 𐃷 𐃸 𐃹 𐃺 𐃻 𐃼 𐃽 𐃾 𐃿 𐄀 𐄁 𐄂 𐄃 𐄄 𐄅 𐄆 𐄇 𐄈 𐄉 𐄊 𐄋 𐄌 𐄍 𐄎 𐄏 𐄐 𐄑 𐄒 𐄓 𐄔 𐄕 𐄖 𐄗 𐄘 𐄙 𐄚 𐄛 𐄜 𐄝 𐄞 𐄟 𐄠 𐄡 𐄢 𐄣 𐄤 𐄥 𐄦 𐄧 𐄨 𐄩 𐄪 𐄫 𐄬 𐄭 𐄮 𐄯 𐄰 𐄱 𐄲 𐄳 𐄴 𐄵 𐄶 𐄷 𐄸 𐄹 𐄺 𐄻 𐄼 𐄽 𐄾 𐄿 𐅀 𐅁 𐅂 𐅃 𐅄 𐅅 𐅆 𐅇 𐅈 𐅉 𐅊 𐅋 𐅌 𐅍 𐅎 𐅏 𐅐 𐅑 𐅒 𐅓 𐅔 𐅕 𐅖 𐅗 𐅘 𐅙 𐅚 𐅛 𐅜 𐅝 𐅞 𐅟 𐅠 𐅡 𐅢 𐅣 𐅤 𐅥 𐅦 𐅧 𐅨 𐅩 𐅪 𐅫 𐅬 𐅭 𐅮 𐅯 𐅰 𐅱 𐅲 𐅳 𐅴 𐅵 𐅶 𐅷 𐅸 𐅹 𐅺 𐅻 𐅼 𐅽 𐅾 𐅿 𐆀 𐆁 𐆂 𐆃 𐆄 𐆅 𐆆 𐆇 𐆈 𐆉 𐆊 𐆋 𐆌 𐆍 𐆎 𐆏 𐆐 𐆑 𐆒 𐆓 𐆔 𐆕 𐆖 𐆗 𐆘 𐆙 𐆚 𐆛 𐆜 𐆝 𐆞 𐆟 𐆠 𐆡 𐆢 𐆣 𐆤 𐆥 𐆦 𐆧 𐆨 𐆩 𐆪 𐆫 𐆬 𐆭 𐆮 𐆯 𐆰 𐆱 𐆲 𐆳 𐆴 𐆵 𐆶 𐆷 𐆸 𐆹 𐆺 𐆻 𐆼 𐆽 𐆾 𐆿 𐇀 𐇁 𐇂 𐇃 𐇄 𐇅 𐇆 𐇇 𐇈 𐇉 𐇊 𐇋 𐇌 𐇍 𐇎 𐇏 𐇐 𐇑 𐇒 𐇓 𐇔 𐇕 𐇖 𐇗 𐇘 𐇙 𐇚 𐇛 𐇜 𐇝 𐇞 𐇟 𐇠 𐇡 𐇢 𐇣 𐇤 𐇥 𐇦 𐇧 𐇨 𐇩 𐇪 𐇫 𐇬 𐇭 𐇮 𐇯 𐇰 𐇱 𐇲 𐇳 𐇴 𐇵 𐇶 𐇷 𐇸 𐇹 𐇺 𐇻 𐇼 𐇽 𐇾 𐇿 𐈀 𐈁 𐈂 𐈃 𐈄 𐈅 𐈆 𐈇 𐈈 𐈉 𐈊 𐈋 𐈌 𐈍 𐈎 𐈏 𐈐 𐈑 𐈒 𐈓 𐈔 𐈕 𐈖 𐈗 𐈘 𐈙 𐈚 𐈛 𐈜 𐈝 𐈞 𐈟 𐈠 𐈡 𐈢 𐈣 𐈤 𐈥 𐈦 𐈧 𐈨 𐈩 𐈪 𐈫 𐈬 𐈭 𐈮 𐈯 𐈰 𐈱 𐈲 𐈳 𐈴 𐈵 𐈶 𐈷 𐈸 𐈹 𐈺 𐈻 𐈼 𐈽 𐈾 𐈿 𐉀 𐉁 𐉂 𐉃 𐉄 𐉅 𐉆 𐉇 𐉈 𐉉 𐉊 𐉋 𐉌 𐉍 𐉎 𐉏 𐉐 𐉑 𐉒 𐉓 𐉔 𐉕 𐉖 𐉗 𐉘 𐉙 𐉚 𐉛 𐉜 𐉝 𐉞 𐉟 𐉠 𐉡 𐉢 𐉣 𐉤 𐉥 𐉦 𐉧 𐉨 𐉩 𐉪 𐉫 𐉬 𐉭 𐉮 𐉯 𐉰 𐉱 𐉲 𐉳 𐉴 𐉵 𐉶 𐉷 𐉸 𐉹 𐉺 𐉻 𐉼 𐉽 𐉾 𐉿 𐊀 𐊁 𐊂 𐊃 𐊄 𐊅 𐊆 𐊇 𐊈 𐊉 𐊊 𐊋 𐊌 𐊍 𐊎 𐊏 𐊐 𐊑 𐊒 𐊓 𐊔 𐊕 𐊖 𐊗 𐊘 𐊙 𐊚 𐊛 𐊜 𐊝 𐊞 𐊟 𐊠 𐊡 𐊢 𐊣 𐊤 𐊥 𐊦 𐊧 𐊨 𐊩 𐊪 𐊫 𐊬 𐊭 𐊮 𐊯 𐊰 𐊱 𐊲 𐊳 𐊴 𐊵 𐊶 𐊷 𐊸 𐊹 𐊺 𐊻 𐊼 𐊽 𐊾 𐊿 𐋀 𐋁 𐋂 𐋃 𐋄 𐋅 𐋆 𐋇 𐋈 𐋉 𐋊 𐋋 𐋌 𐋍 𐋎 𐋏 𐋐 𐋑 𐋒 𐋓 𐋔 𐋕 𐋖 𐋗 𐋘 𐋙 𐋚 𐋛 𐋜 𐋝 𐋞 𐋟 𐋠 𐋡 𐋢 𐋣 𐋤 𐋥 𐋦 𐋧 𐋨 𐋩 𐋪 𐋫 𐋬 𐋭 𐋮 𐋯 𐋰 𐋱 𐋲 𐋳 𐋴 𐋵 𐋶 𐋷 𐋸 𐋹 𐋺 𐋻 𐋼 𐋽 𐋾 𐋿 𐌀 𐌁 𐌂 𐌃 𐌄 𐌅 𐌆 𐌇 𐌈 𐌉 𐌊 𐌋 𐌌 𐌍 𐌎 𐌏 𐌐 𐌑 𐌒 𐌓 𐌔 𐌕 𐌖 𐌗 𐌘 𐌙 𐌚 𐌛 𐌜 𐌝 𐌞 𐌟 𐌠 𐌡 𐌢 𐌣 𐌤 𐌥 𐌦 𐌧 𐌨 𐌩 𐌪 𐌫 𐌬 𐌭 𐌮 𐌯 𐌰

Water Glyph: H₂O

Fire Glyph: Hc 1: 00 0 0 0

Sunlight Glyph:

Shift at Any Time: Monday - 10:00am - 6:00pm
Tuesday - 10:00am - 6:00pm
Wednesday - 10:00am - 6:00pm
Thursday - 10:00am - 6:00pm
Friday - 10:00am - 6:00pm
Saturday - 10:00am - 6:00pm
Sunday - 10:00am - 6:00pm

Medal of Honor

Each of these codes will make the Enigma flash green to confirm correct entry.

Captain Dye Mode:

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Nifty Multiplayer Power-ups:

...the ...

1. *Journal of the American Medical Association*, 1997; 277: 1033-1038.

American Movie Mode:

Unlock Col Muller:

From the options, choose "Password"

and enter any of these codes into the Formula Machine.

Unlimited Ammo:

Max Firing Rate:

Reflecting Shots:
Unlock William Shakespeare in

Unlock Winston Churchill in Multiplayer:

Unlock the Raptor in Multiplayer:

Codes for Multiplayer Mode:

1. *Journal of the American Medical Association*, 1997; 277: 1033-1036.
 2. *Journal of the American Medical Association*, 1997; 277: 1037-1040.

$$x_{i+1} = x_i + \frac{1}{2} \left(\frac{1}{\lambda_i} - \frac{1}{\lambda_{i+1}} \right) \frac{1}{\lambda_i} \frac{1}{\lambda_{i+1}}$$

Codes Unlocked on the Gallery Screen:



TOP SECRETS

FINAL FANTASY IX WALK-THROUGH

CONTINUED: DISCS TWO AND THREE



Learned by Quina after eating enemies:

| | |
|----------------|---------------|
| Ironite | Angel's Snack |
| Clipper | Aqua Breath |
| Carriion Worm | Auto-Life |
| Worm Hydra | Bad Breath |
| Veteran | Doom |
| Adamantoise | Earth Shake |
| Gargoyle | Frog Drop |
| Wrath | Frost |
| Goblin Mage | Goblin Punch |
| Axe Beak | Limit Glove |
| Lamia | LV3 Def-less |
| Carve Spider | LV3 Def-less |
| Feather Circle | LV4 Holy |
| Whale Zombie | LV5 Death |
| Magic Vice | Magic |
| Hammer | Matra Magic |
| Dragonfly | Mighty Guard |
| Serpion | Mustard Bomb |
| Bomb | Night |
| Nymph | Night |
| Abomination | Pumpkin Head |
| Ladybug | Roulette |
| Hecleyes | Twister |
| Red Dragon | Vice |
| Vice | White Wind |
| Garuda | 1,000 Needles |
| Cactuar | |

BLUE MAGIC

The Complete

DISCTWO

Walk Through

1 Supersoft

• Dagger and Steiner will reach a rest stop and get off to wait for the next car to arrive. Enter the rest stop area on the right and talk to everyone (be sure to save at the Moogle). Dagger will hear a familiar voice so head out to investigate it. Once you've talked to Cinna, Marcus and Steiner, follow them all to the car that has just arrived. You won't go far before the train car will come to a stop, and you will get off to fight Black Waltz #3 again. This is an easy fight, since the Black Waltz's attacks do little damage and Dagger's healing spell will heal everyone. After the fight, get back on the train car and proceed to the next gate. At the split in the path, take the road on the right and you'll end up on the overworld.

2 Treno

• Head southeast until you reach the Treno. Once inside, the party will jump in and you will be in control of the train. Explore the town and search for items thoroughly. In the weapon shop, it's possible to fight the monster for a nice reward, but you have little chance of success at this point unless you use a tent and get the Poison/Darkness/Silence/Slow on the first try. There's also an optional Shop on the west part of the town; you can build up money at this shop to purchase Steeped Hairs, your inventory's first Colton Rose taken, and a 1,000 Gil. If you don't have a 1,000 Gil, you can head back out of Treno, go back to the South Gate, take the west road to reach the

overworld, then go to the Treno and try to reach the shop there. (Note: I haven't found a way to reach the shop there at this point, so you're limited to those that you can find in the town now. After you're through exploring the rest of Treno, head to the Aqueduct. However, meet up with Steiner.

• At the point where you spend a long time exploring the Treno to build up money, to buy the weapons and items that are sold at the shop, you can also buy a 1,000 Gil. If you don't have a 1,000 Gil, you can head back out of Treno, go back to the South Gate, take the west road to reach the overworld, then go to the Treno and try to reach the shop there. (Note: I haven't found a way to reach the shop there at this point, so you're limited to those that you can find in the town now. After you're through exploring the rest of Treno, head to the Aqueduct. However, meet up with Steiner.

and friend of Dagger's. Follow him to his home in the tower in the west area of Treno. After you receive the Supersoft at 1:44 AM on October 11, take the hatch under ground to the Serpion Gate.

3 Gargan Roo

• Head to the bottom-left of the screen and you'll find a switch. Flip the switch to make the Treno work, and take the north path. A sign will instruct you on how to use the Treno to get to Alexandria. Follow the instructions and you'll end up riding the Treno. When you encounter a surprise boss, this snake will take the Treno and disappear. If you built your party well, you'll be able to defeat the Treno and chop away with Steiner and Marcus and head

Unlock the Making of Level 2 [History]
BIGGREA
Unlock the Making of Level 3 [History]
DASBOOT
Unlock the Making of Level 4 [History]
STUKA
Unlock the Making of Level 5 [History]
KOMET
Unlock the Making of Level 6 and 7 [History]
TWO SIX TWO
Unlock the Making of Level 8 [History]
VICTORY DAY
Pictures of the Development Team

DWIMOHTEAM
Secret Photo Gallery of Staff:
DWIGALLERY
L. Henson Picture: COOLCHICK
A. Jones Picture: AJRULES
Mission Log Codes: For the next two codes, load a saved game, enter the password, then highlight Mission Log and go to any
Mega Points: L2, R2, L1, R1, Triangle
Circle, X, Square
All the Gold Medals: Down, Up, Left, Right, Triangle, X, Square, Circle

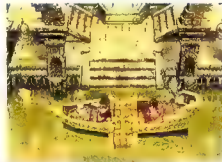
NASCAR Rumble

Tracks and Pro Drivers: From the main menu screen, choose the "Game Options." Access Load and have and move left for the "Password" option. On the password screen, enter COOPKURNA. All drivers in the game will be available, including the bonus.

NFL GameDay 2001

From the options screen, highlight and pick the "Easter Eggs" option. On this screen, you can enter any of the following codes (in caps) for the results as shown below.
Branny Computer: SMART CPU
Speedy Players: RYANET MAN
Max Injuries: HAM NUT RY
Slower Movement: STROBE LIGHT
Balanced Abilities: ALL EVEN
Basketball Star Names: BASKETBALL
Flat Football Players: TWO D

Big Football: BIG BIG
Huge Players: GIAN15
Tiny, Quick Players: POP WARNER
Fast Movement: BOOSTER
Programmer Names: RED JONZ
Bobo Teams: AL, BOBO
European League Names: E, RO, LEAGUE
United States Presidents: OVAL OFFICE
Increased Endurance: ENDURANCE
Bigger Hits: CRUNCH
Better Defense: LINE BUSTER
Skilled Running Back: SUPER FOOT



After being rescued from the battle with Barret, head toward Cleyra, the town protected by a magical sandstorm. It's easy to find—just look for a huge sandstorm in the southwest. Even after you enter the big swirling sand, though, you won't actually be in the town yet, so you must climb the giant tree trunk to get there. After you climb the trunk, proceed through the paths, which you pass a large green tree on the left with a chain leading into it. Ignore it for now, but continue and you will come to a switch that redrains the sand into the previous area. Head back to the green hole and climb into it, then go to the left and continue in the room with the oak shield. You can direct the way you climb up, but you hold a direction as you climb the Chain of Climb. After the room with the oak shield, you will see a treasure chest in the town of Cleyra. It's

easy to find the Antlion, but going through the battle with it is a decent way to keep your party's defense up. Make sure you always jump, and when you reach the Antlion's attacks, use the Fire spell and Phoenix Down as necessary. You may even want to use H-Potions at this point. After defeating the Antlion, see a event with the party that will end with you being rescued from the trunk of Cleyra. Keep backtracking until the party realizes they've been set up and returns to the town

4 Gargan Roo

After the party is rescued from the battle with Barret, head toward Cleyra, the town protected by a magical sandstorm. It's easy to find—just look for a huge sandstorm in the southwest. Even after you enter the big swirling sand, though, you won't actually be in the town yet, so you must climb the giant tree trunk to get there. After you climb the trunk, proceed through the paths, which you pass a large green tree on the left with a chain leading into it. Ignore it for now, but continue and you will come to a switch that redrains the sand into the previous area. Head back to the green hole and climb into it, then go to the left and continue in the room with the oak shield. You can direct the way you climb up, but you hold a direction as you climb the Chain of Climb. After the room with the oak shield, you will see a treasure chest in the town of Cleyra. It's

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6 Cleyra

The scene will switch to Steiner and Marcus trapped in a cage. Once you start swinging the cage, the secrets to pushing the director's eye to the right are you pass the middle of the screen. After several seconds, you break out. Equip Steiner a thorn weapons and armor that you can't get with the other party, then start moving to the left. Be quick or you will get caught by Alexander's soldiers. Once you climb the ladder, you will

meet up with the others from the Red River and your party will now be Zidane, Steiner, Vivi and Freya. You will now have 30 minutes to find Daqar. If you're using Auto-Potion on any of your characters, you will want to unequip it for now since the Alexandrian soldiers won't do much damage and Auto-Potion wastes a lot of time. Proceed into the castle through the main gate. If you go into the library you can find a book on top of a high shelf. Ignore it unless you have at least 20 minutes left and your party is over level 20. You meet the requirements, turn Auto-Potion back on and examine the bookcase to begin a boss battle. You can't really damage this boss when it's closed up, so you should use Focus every turn and each of the other party members should attack until you uncover the boss itself, then use your strongest attacks including the Final Fantasy 9 ultimate on the first enemy if you're using it, and you will have to find a tag on it. You will receive the Ringing Shoes that allow you to learn A.T. Haste. After the fight, head back to the main hall and go up the stairs. Return to the balcony where Zidane, Final Fantasy 9 and the other characters will see that she ran out. Go to the Queen's Chambers. Examine the picture on the far wall. Defeat a passage way.

Proceed through the hall and you eventually find the room where Daqar is being held. Zidane and Steiner. These two should be the toughest you've ever defeated, so let them to win the battle. After the fight, the timer will finally stop, so go to the rescue Daqar, then return to the Queen's Chambers to meet up with

5 Cleyra Trunk

After you gain control of Zidane and head to the right from the village of the Antlion, explore the town. Head back to the town and go to the sandstorm. Head to the entrance of the town. Here you will see the Antlion with Pink in the bag. After Pink is at the tree, you

Easier Catches: STICKER
Best Passes: SHOOTERS
Cheerleader Pics After Game (Cycle with X button): FASHION SHOW

NHL: Rock the Rink
From the main menu screen, choose the NHL Challenge option. Highlight "New User" and enter one of the names below to get these results.
NHL Teams Available: BAIL EY
Boards Reward: POWER SUM (Go back to the main menu and access the Rewards

option on Move to Boards and the Rubber option will be open.
Bonus Moves: IAMWEAK
Sound Effects Reward: NO CHANCE! Go back to the main menu and access the Rewards option. Move to Sound Effects. Now the Action Move and Cartoon option will be open.

Rainbow Six
Press START to pause the game in the middle of play. Then hold the L1 button and press the following buttons to activate the

codes shown below
All Doors Unlocked: Triangle Square Square, Triangle X, Circle, Square, Triangle, Triangle X, Circle, Square, Triangle, X, Triangle, X, Circle
Reload Ammunition: Square Square, Circle, Triangle X, Triangle X, Triangle X
Terrorists Removed: Triangle, Circle, Circle, Triangle, Square X, Triangle, Circle
Remove All Operatives: Triangle, Tri

STRATEGY GUIDES

Here's the system: If the strategy guide is useful, gives tricks and tips and helps you narrow your game time, it's going to score well. If it doesn't, unsurprisingly, it won't. Will the guide make you a better gamer? It'd better, or we'll tell you to spend your clowns on a nice T-shirt, maybe.

Summoner

Though this guide includes a much-needed collection of maps (since it's very easy to get lost in the twisting city streets and dungeons), the sloppy layout makes for more headaches than help. Sure, all the information you need is there, but it's a pain in the rear trying to find it all amid the dark-colored backgrounds and funky fonts. The item and monster lists are helpful, but it seems like they come at the expense of greater detail in the walkthrough segment—especially toward the end.
Final Score ●●
www.primagames.com



Final Fantasy IX
Like any solid RPG, FF9 requires a guide if you want to uncover every secret. But BradyGames' directs you to Square's new Web service, PlayOnline.com rather than giving you all the key pieces of information.

You'll get a list of the weapons, for example, but not their locations. You'll have to head to PlayOnline.com and plug in the provided password to find that out. Ugh. Overall, we're annoyed by this glossy 200-page ad for Square's Web site. Buy it if you don't mind frequent trips to the Web.
Final Score ●●●
www.primagames.com

Driver 2

If you want to get Tanner around the various hoods in Driver 2, this is a guide that can get you over the hump. There are secret cars and areas that are specifically called out, there are detailed maps for each urban area, and there are plenty of screenshots so you can avoid any confusion. But the best part of the guide are the tips that are spread out that tell you how to take care of the different evils of the game. A well-done guide. Check it out.
Final Score ●●●●
www.primagames.com

Alien Resurrection

This game is a toughy. It's a very hard, but the difficulty comes from figuring out how to beat guys, not figuring out where stuff is (though it's nice to know where to look, using the guide). With this in mind the guide (which is on black-and-white paper—yuck!) isn't as big a help as it should be. Probably the biggest help would've been a long list of codes to help you through, but those are sorely lacking.
Final Score ●●●
www.primagames.com



110 Official U.S. PlayStation Magazine



ARMORED CORE 2

FRAGADELIC SECRETS

Human Plus Enhancements To obtain the Human Plus parts, enter Level 2 and go to the Human Plus credits read (MISO 000 credit). After this step, a movie plays and you'll acquire Level 2 parts. Go to the parts in level 2. You'll get Improved Mark II Long-Range Blade, Enhanced Cooling, Improved Mobility and Improved Boost.

02 Trenor

[illegible]

1. The first part of the document is a list of references. The references are:

- [1] J. H. Conway, "The Game of Life," *Scientific American*, vol. 296, no. 5, pp. 90-97, 1977.
- [2] S. Wolfram, "Cellular Automata and Complexity," *World Scientific*, 1984.
- [3] J. von Neumann, "The General and Specific Theory of Automata," *IBM Journal of Research and Development*, vol. 9, no. 4, pp. 380-385, 1965.
- [4] A. Turing, "Computing Machinery and Intelligence," *Mind*, vol. 59, no. 236, pp. 1-6, 1950.
- [5] R. A. M. Lee, "The Game of Life," *Mathematics*, vol. 1, no. 1, pp. 1-10, 1998.
- [6] J. H. Conway, "The Game of Life," *Scientific American*, vol. 296, no. 5, pp. 90-97, 1977.
- [7] S. Wolfram, "Cellular Automata and Complexity," *World Scientific*, 1984.
- [8] J. von Neumann, "The General and Specific Theory of Automata," *IBM Journal of Research and Development*, vol. 9, no. 4, pp. 380-385, 1965.
- [9] A. Turing, "Computing Machinery and Intelligence," *Mind*, vol. 59, no. 236, pp. 1-6, 1950.
- [10] R. A. M. Lee, "The Game of Life," *Mathematics*, vol. 1, no. 1, pp. 1-10, 1998.

04 Linblum Castle

[illegible]

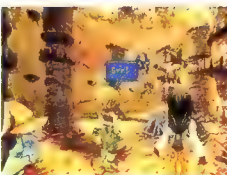
Potion: Go down to the Tantalus hangout in the Cid's room and get the Unusable Potion. Then go to the hangout for some time, then return to Cid in the Royal Palace.

06 Linblum Castle

- Go down to the Business District to release 2, then return to the castle. Take the 1st Base Level and take the right cart to go to the Serpent Gate. Go outside to the dock to board the ship.

HARDIS' LEGENDARY SYNTHESIS SHOP

| Item to Create | Ingredient 1 | Ingredient 2 | Cost |
|----------------|--------------|---------------|--------|
| Robe of Lords | White Robe | Black Robe | 30,000 |
| Tin Armor | Hammer | Ore | 50,000 |
| Protect Ring | Dark Matter | Rebirth Ring | 40,000 |
| Pumice | Pumice Piece | Pumice Piece | 50,000 |
| Garnet | Ore | Remedy | 350 |
| Amethyst | Ore | Annoyment | 200 |
| Peridot | Ore | Soft | 100 |
| Sapphire | Ore | Antidote | 200 |
| Opal | Ore | Potion | 100 |
| Topaz | Ore | Eye Drops | 100 |
| Lapis Lazuli | Ore | Dead Pepper | 400 |
| Pumice Piece | Hammer | Pumice | 25,000 |
| Save the Queen | Javelin | Silver Gloves | 50,000 |
| Phoenix Pinion | Phoenix Down | Gysahl Greens | 300 |
| Ether | Echo Screen | Vaccine | 500 |



03 Alexandria

- Make sure that the data is accurate and complete.

05 Linblum

[illegible]

07 Blue Narciss

- Pick your desired party, then set sail
- You pick together at this time, her
- and one who sometimes fail in battle due
- to their greed! Now that you have control
- of the boat, you are free to go anywhere
- you want and dock anywhere that has a
- beach. Once you're ready, take the boat
- to the Outer Continent and go to the
- Black Mage Village

08 Black Mage Village

• Leave the village, then head to the west where the graveyard is. Go to the shack to meet up with Vivi. Next enter the shack and you'll learn of Kuras's location—take the ship to a shore on the eastern side of the Outer Continent and look for the desert with

back to the Internet, you'll find that you have all the tools you need. **All Weapons, Infinite Ammo, Unlimited Small and Large Medipack.** While the computer is running, go to the **Game** menu and click the **Triangle** button. In 5 seconds, you'll be back on the screen and you will have all the weapons and unlimited ammo.

Skip Current Level: At the time of the 2004 election, the current level was 1.0. This means that the current level was 1.0 times the level of the 2004 election.

Tomorrow Never Dies

While playing, press START to pause. Enter the following codes for the results as shown.

Immunity from Bullets: CIRCLE, SELECT
Circle Circle Triangle SELECT

Pass Through Walls: SELECT, SELECT, Circle
Circle, Triangle, Triangle, Triangle, Triangle
Every Weapon and 50 Health: SELECT,
SELECT, Circle, Circle, L1, L1, R1, R1
Mission Complete: SELECT, SELECT, Circle,
Circle, SELECT, Circle

Tony Hawk's Pro Skater

Enter the following cheats while paused during play. If entered correctly, the screen will shake.

Special Available Anytime: Hold L1 and press X

not whirlpool to enter. If you pick the right path, you'll find a chest containing a **Phoenix Down**.

Across the bridge, you'll have a conversation with a certain someone. After that, you'll be able to board the ship.

have to follow the path to board the ship. Once you land, head northwest and navigate through the Seaways Canyon to reach Treveret.

09

Oeilvert

At the entrance is a Moogle that sells equipment before moving on. If you spend money, go back outside and fight. When

you return, head left and fight the enemies in the back corner, and head left. Continuing to the left of the room and head down (to

the left) until you reach the end. Next, if you wake up, you'll find it. Next, if you wake up, you'll find it.

Wake up at the end of the path. If you wake up, you'll find it. Next, if you wake up, you'll find it.

characters, then kill the Epitaph. If you kill the Epitaph, you'll find it. Next, if you kill the Epitaph, you'll find it.

Each clone you kill contributes to a total of 750 EXP. If you kill the Epitaph, you'll find it. Next, if you kill the Epitaph, you'll find it.

method and helps build up the strong. If you kill the Epitaph, you'll find it. Next, if you kill the Epitaph, you'll find it.

Head up the stairs at the top of the room. If you head up the stairs, you'll find it. Next, if you head up the stairs, you'll find it.

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Make sure to get the Phoenix Down. If you get the Phoenix Down, you'll find it. Next, if you get the Phoenix Down, you'll find it.

the Epitaph's Mirror spell, which creates a clone of one of your characters. If you use the Epitaph's Mirror spell, you'll find it. Next, if you use the Epitaph's Mirror spell, you'll find it.

one up to three of your party member. If you use the Epitaph's Mirror spell, you'll find it. Next, if you use the Epitaph's Mirror spell, you'll find it.

Now if the Epitaph clones a character that is currently in your party, the character will die. If you use the Epitaph's Mirror spell, you'll find it. Next, if you use the Epitaph's Mirror spell, you'll find it.

character, though just concentrate on the Phoenix Down. If you get the Phoenix Down, you'll find it. Next, if you get the Phoenix Down, you'll find it.

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Triangle, Circle, Down, Right. Get 10x Multiplier: Hold 1 and press Square, Triangle, X, X, Down.

Get 10x Multiplier: Hold 1 and press X, Square, Square, Triangle, X, X, Down.

Slow Motion: Hold 1 and press Up, Left, Up, Square, Left.

Skip To Restart Option: Hold L1 and press Square, Circle, X, Lp, Down.

Blowout Trick: This trick will blow open the game and give you a new character. From the menu, select Character.

Mode: Begin a new game and press START to pause. Press 1 and hold the L1 button to pause. Press 1 and hold the L1 button to pause.

Down, Circle, X, X, Down. Press 1 and hold the L1 button to pause. Press 1 and hold the L1 button to pause.

correctly. At main menu, choose to continue the game. Press 1 and hold the L1 button to pause. Press 1 and hold the L1 button to pause.

Dick, all tags are available. Press 1 and hold the L1 button to pause. Press 1 and hold the L1 button to pause.

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10

Kuja's Dungeon

Head up the stairs at the top of the room. If you head up the stairs, you'll find it. Next, if you head up the stairs, you'll find it.

to the back corner, and head left. Continuing to the left of the room and head down (to

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to the back corner, and head left. Continuing to the left of the room and head down (to

of statues. Move to the right side of the room. Light the two small candles, then go

up the stairs and light the final candle. Collect the purple Blood Stone at the top of the stairs.

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To Be Continued Next Month



Kick Start

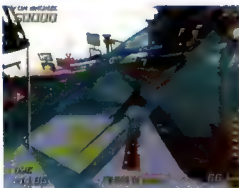
OK, the AI in Madden cheats. Don't believe us? Want proof? Fake a field goal. Hmm, it appears the defense has picked up on it. How interesting. Anyway, with this in mind, it's tough to get more than a yard or a decapitation when you're trying to return a punt. Once in a fancy while a fumble gets mixed in to make your blood pressure rise. But there's a way to break off a decent punt return and we're here to tell you how. When it's fourth and long, pull out your Punt Block defense. Another key is to put your fastest guy (hopefully with decent hands) back as a punt returner. Once the ball is snapped, the AI magically adjusts with a Max Protect Punt formation, meaning no one's downfield to topple your returner before he gets his hands on the ball. This will usually lead to 15 unhindered yards. If your return man is quick enough, it can even mean a lot more.



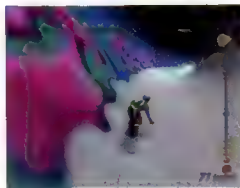
Short Cuts

Cutting the Megaplex Short

The Tokyo Megaplex is a psychedelic stage that causes one to drool and babble. It's tough to scream through, so here are two shortcuts that'll come in handy.



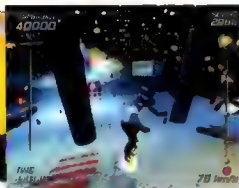
Glass Ceilings: The main pinball machine section can be bypassed by jumping onto the glass ceiling of the structure. It's much safer on top and you'll avoid the hazards.



Secret Tunnel: Leap into the fan and you'll find yourself in a relatively safe tunnel. Ride up the left wall to hit a zipper that will speed you along. Another zipper will be at the exit.

Mercury City is the coolest, estranged urban setting we've ever seen in a snowboarding game. With that kind of size, it means lots of shortcuts.

Speeding Up the Mercury City Meltdown



Skipping Ahead: Just after the first turn in the track will be a glass section that you can use to jump ahead of the competition. This is a great way to grab an early lead.

"MADDEN FOOTBALL 2001" All the NFL teams, stadiums and exclusive Coaches Club license are here. You'll see coaches on the sidelines and hear them yelling. Each player is extremely detailed with awesome animations. John Madden and his partner Pat Summitt call the action from the booth.



**EA (Sports)
Release: NOW
PSX2**

\$49.95

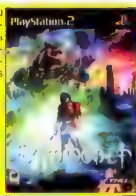
"ORPHEN: SCION OF SORCERY" The myths series that haunt Chaos Island unfold as you explore this lush 3D world. You'll solve event-based puzzles, and battle numerous enemies on your eventful journey. The story unfolds only as a direct result of the player's actions throughout the game. Featuring stunningly beautiful graphics and traditional RPG elements such as character parties.



**Activision (Roleplaying)
Release: NOW
PSX2**

\$48.95

"SUMMER" With rings of channeling, you will call forth demons and gnomes, supernatural servants and elemental creatures. As a young Summer you'll explore an incredible 3D world filled with many unique characters. Experience jaw dropping spell effects and amazing in-game cinematics.



**THQ (Roleplaying)
Release: NOW
PSX2**

\$48.95

"DRIVER 2" Explore four new cities - Chicago, Las Vegas, Havana and Rio de Janeiro. Hop out of the car and perform tasks on foot, and even consider a new ride to complete your objectives. You'll face 40 unique and challenging missions that will test your driving skills to their extreme.



**Infogrames (Sim)
Release: NOW
PSX**

\$42.95

"FINAL FANTASY IX" Young bandits are enlisted in the fight against the ruthless queen of Alexandria. Featuring 4 characters: warriors, & knights. The crystals from earlier titles are back too! One young bandit and his entourage must battle their way through many challenges to bring peace to their world.



**EA (Roleplaying)
Release: NOW
PSX**

\$49.95

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playables: Gran Turismo, Tombal, The Grassman Game, Jersey Devil, NBA Shoot-Out, Blasto, Speed Racer
non-playables: NFL Xtreme, MLB 99, Tekken 3

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playables: MediEvil, War Games Defcon 1, Dragon Seeds, O-Darius, Future Cop L.A.P.D., Colony Wars Vengeance
note: playables: Crash Bandicoot: Warped, Tenchu, Tai-Fu, Rugrats, Abe's Exodius, Brave Fencer Musashi, You Don't Know Jack

Issue 16-110 January 1999



Demo Disc playables:
Silent Hill, Moto Racer 2, Brave Fencer Musashi, Apocalypse, Tai Fu

Issue 18-110 March 1999



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Syphon Filter, Bust A Groove, Shadow Madness, Fisherman's Bait, Akujin the Heartless, No One Can Stop Mr. Domino, Street Fighter

Issue 19-110 April 1999



Demo Disc playables:
R4: Ridge Racer Type 4, WCW/NO Thunder, Rollcage, Warzone 2100, Rugrats: Search for Reptar

Issue 20-110 May 1999



Demo Disc playables:
Ehrgeiz, Gex 3: Deep Cover Gecko, Legend of Legaia, Contender

Issue 21-110 June 1999



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Issue 22-110 July 1999



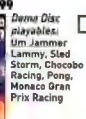
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Issue 23-110 August 1999



Demo Disc playables:
Final Fantasy VIII, 3 Kings, Tony Hawk, Jade Cocoon, Microcosm VF-X2, You Don't Know Jack, Centipede, Ultimate B-Ball

Issue 24-110 September 1999



Demo Disc playables:
Um Jammer Lammy, Sled Storm, Chocobo Racing, Pong, Monaco Grand Prix Racing

Issue 25-110 October 1999



Demo Disc playables:
Metal Gear Solid, WipeOut 3, Omega Boost, NFL Xtreme 2, Jet Moto 3, Toy Story 2, Pac-Man World

Issue 26-110 November 1999



Demo Disc playables:
Granadia, Legacy of Kain: Soul Reaver, Killer Loop, 40 Winks, NFL Blitz, Crash Bandicoot, Cool Boarders 4

Issue 28-110 January 2000



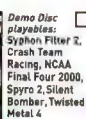
Demo Disc playables:
Dino Crisis, NHL FaceOff 2000, NBA Basketball 2000, Tarzan, Army Men Air Attack, WCW Mayhem

Issue 29-110 February 2000



Demo Disc playables:
Tombal 2, Tomb Raider The Last Revelation, SuperCross Circuit, MTV Sports Snowboarding

Issue 30-110 March 2000



Demo Disc playables:
Syphon Filter 2, Crash Team Racing, NCAA Final Four 2000, Spyro 2, Silent Bomber, Twisted Metal 4

Issue 31-110 April 2000



Demo Disc playables:
Colony Wars: Red Sun, Spider-Man, Eagle One, Harrier Attack, Hot Shots Golf 2, Rollcage Stage II, Gekido

Issue 32-110 May 2000



Demo Disc playables:
MediEvil II, NCAA March Madness 2000, NASCAR Rumble, Speed Punks, Rugrats Studio Tour

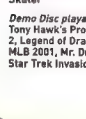
New Larger Size!

Issue 34-110 July 2000



Demo Disc playables:
Tony Hawk's Pro Skater

Issue 35-110 August 2000



Demo Disc playables:
Who Wants to Be a Millionaire

Issue 36-110 September 2000



Demo Disc playables:
Soul Reaver 2

Issue 37-110 October 2000



Demo Disc playables:
Star Wars

Issue 38-110 November 2000



Demo Disc playables:
Everything you wanted to know about PS2

Issue 39-110 December 2000



Demo Disc playables:
Crash Bash

Demo Disc playables:
Hadden NFL 2001, Star Wars Demolition, MTV Sports Pure Ride, Mat Hoffman's Pro BMX, Disney's The Emperor's New Groove

Demo Disc playables:
Driver 2, Spider-Man, The Grinch, 102 Dalmatians, Army Men Air Attack 2

Demo Disc playables:
The Great Escape, Ms. Pac-Man Maze Madness, Dave Mirra Freestyle BMX, Tyco R/C Racing

Demo Disc playables:
Revenge, Team Buddies, Sydney 2000, Muppet Monster Adventure, Sno-Cross Championship Racing

Demo Disc playables:
Metal Gear Solid 2 video!

Demo Disc playables:
Crash Bash, Incredible Crisis, Jarrett & LaBonte, Year of the Dragon, UFC, plus Metal Gear Solid 2 video!

Demo Disc playables:
Crash Bash

Demo Disc playables:
Crash Bash

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Crash Bash

Demo Disc playables:
Crash Bash

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*Editorial content subject to change

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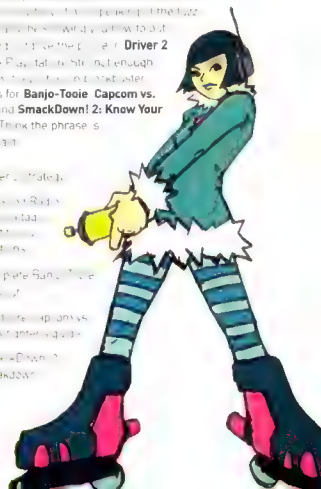
Old franchises don't die easily. In fact, they're resurging with a vengeance on the PS2. Games such as WipeOut, Tomb Raider, Twisted Metal, Tekken and Ridge Racer had lost some of their luster. EA's show you how and why they're making a run to regain their glory. Everything is indeed new, old and new in the spirit of the event. We urge you to support our favorite games by picking up the next issue so you can get that coveted title of the EGM's Reader's Choice Awards.



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- Kingdom 2 Preview for PlayStation 2
- Lunar 2: Eternal Blue Complete Review for PlayStation
- Grandia 2 Review for Dreamcast
- Capcom vs. SNK Review for Dreamcast
- Breath of Fire IV Review for PlayStation

The hits just keep on coming, or something like that, as XG rolls on into 2001. First, they bust out **Jet Grind Radio** (hega must have hybrid of skating and mayhem with the tag team and also away from the...). Then, they have a new game of the month, **Driver 2** for the PlayStation 2, and enough... for **Banjo-Toxie** (Capcom vs. SNK) and **SmackDown! 2: Know Your Role**. Think the phrase is...

- Driver 2 Strategy
- Banjo-Toxie Review
- SmackDown! 2: Know Your Role Review
- Kingdom 2 Preview for PlayStation 2
- Lunar 2: Eternal Blue Complete Review for PlayStation
- Grandia 2 Review for Dreamcast
- Capcom vs. SNK Review for Dreamcast
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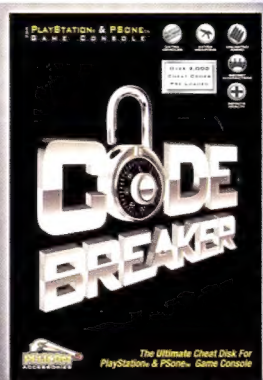
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